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P.1
SEPT. 1958
Hobbs
SEPTEMBER

1958

Hobbies

The Magazine For Collectors

CADOGAN PUZZLE POTS

(See page 72)



LEONA BORGERSON, *Antiques*

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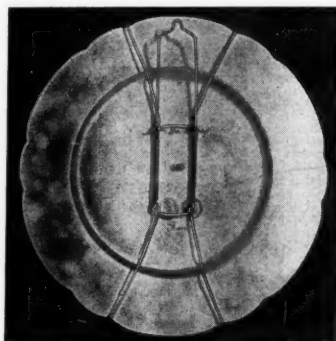
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If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES Published Monthly by
LIGHTNER PUBLISHING CORPORATION
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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

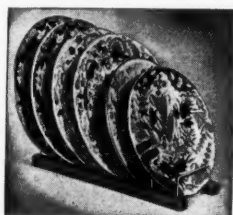
Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/8" d. 2 3/8" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

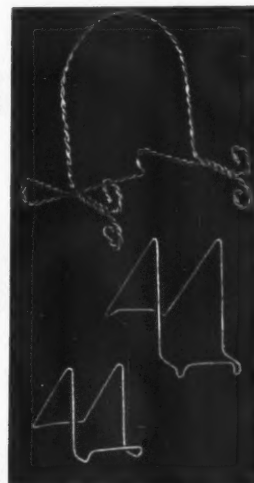
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

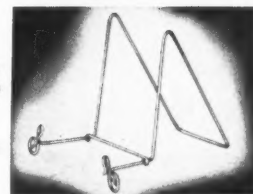
3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



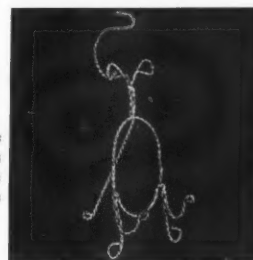
Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall.... 40c



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish
#301 Doll 25c
#302 Miniature 25c
#303 Sm. D. - T. 25c
#304 Demi-tasse 25c



LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



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Phone Tulip 7 9344

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1. MARY GREGORY green glass rose bowl, ruffled top, blown, boy and trumpet. \$8.50
2. Square white Staffordshire china, perfume bottle, pink, yellow roses, lots gold, big flat matching stopper, 6 1/2". \$8.50
3. DELFT china cow creamer, lying down. \$10.50
4. Small square iron teapot, made in Troy, pat. has wings like a bird in flight, most unusual, museum piece. \$8.50
5. Set 12 Haviland china butter pats, gold scalloped edges, yellow wild roses and buds. \$10.50
6. Beautiful French china Game plate 10", irr. gold edge has large h/p bird in wheat, red flowers, signed "Rens", back punched to hang. \$10.00
7. HAT TERRY mantel clock, fine mahogany case, carved basket, fruit at top, carved paw feet, excellent condition except orig. picture on glass in door slightly worn off, size 37" tall, 18" wide. Has panels of glass in sides, orig. weights. Need new cable only, has pendulum and key. \$40.00
8. CARNIVAL glass water set, orange. Pitcher and 6 matching tumblers, ruffled top pitcher, shading to clear, emb. grapes and leaves \$18.00
9. GWW lamp, china melon rib base with matching umbrella shade, pink blossoms and leaves, on shades of light green and white, brass foot, electrified, ready to use. \$27.50
10. China "SEVRES" cake plate 10 1/2", h/p large bunches purple, yellow grapes, pale green border of leaves, gold edge and trim, lovely \$8.50
11. Pair colored C&I Prints, medium foil, good margin, framed, "The Little Sisters" and "The Little Brothers" \$29.50
12. Pink luster china teapot, embossed, colorful "Rebecca at the Well" \$8.00
13. Handsome oval footed silver jewel box, lined cover, emb. berries, leaves, high relief, resitiled like new, silk lined, 6 1/2 x 3 1/2 x 1 1/2". \$10.50
14. Ruby triple triangle glass set: sugar, creamer, spooner. \$16.50
15. Sky blue glass cruet, milk op. blue edge and handle, emb. scrolls, flowers, clear stopper. \$7.50
16. Beautiful sky blue and white china GWW lamp, with big deep pink roses, leaves, matching ball shade, brass foot, 21". Electrified. \$45.00
17. Exquisite large flared PRUSSIA CHINA salad or fruit bowl, shaded pastel edge, with large emb. flowers and red roses in center, proof, irr. edge. \$14.50
18. Rosewood writing box, inkwell, lock, etc. Excellent. \$8.50
19. BLUE GLASS DAISY & BUTTON CANOE, 12" long. \$10.50
20. Beautiful oval mirror in FLORENTINE gold frame, bevel glass, 22 1/2" by 20 1/2", carved, cut out lace frame. \$25.00
21. Pair pure white oblong china covered egg dishes, embossed, ribbed, ornate, scroll handles and finials, 7"x9". \$7.50
22. RARE clock, early mantel type with iron front, black with gold stenciling. Cathedral top, h/p cottage on front beneath dial. Cathedral pillars each side, "Ashley Cottage" in gold letters, running, can be hung also, 19 1/2" tall, 12" at base, collectors item. \$25.00
23. Beautiful wash bowl and pitcher, Eng. china, red wild roses, embossing and drapery, graceful shape. \$16.00
24. Oil painting, Sunset Scene on canvas, Mountains, lake, etc. in sepi, beige tints. Most unusual and handsome, in wide gold leaf frame, perfect condition, 22 1/2" by 31 1/2". \$22.50
25. Pair Indian bead moccasins with matching hat and head bag, hand done, good condition \$12.50
26. Early copper tea caddy, brass finial. \$4.50
27. Square maple box candle foot warmer, perforated tin sides and door. \$6.50
28. China bowl and pitcher set; white to pale pink, branches, blue blossoms, ironstone china. \$13.50
29. DOUBLE SHUTTLE SWEDISH flax wheel; one of the earliest, in fine original condition. \$35.00
30. Very fine gold leaf portrait frame, 18 1/2" by 16 1/2", filled in corner with app. ribbon bows, center oval has oil painting on canvas, moss roses, oval is size 9 1/2" by 11 1/2", excellent condition. \$12.50
31. Pretty frosted glass candy or salad bowl, grape etched, in fine Pierpont, silver, footed, etched, holder orig. fine cond. \$12.00
32. China bowl and pitcher set; bowl, pitcher, soap dish, mug, brown daisies embossing. \$12.50
33. China bowl and pitcher, lilacs, roses. \$9.00
34. STAFFORDSHIRE china double salad dish, white to sky blue with emb. grapes, gold leaves around open edge, h/p forget-me-nots on bottom, gold lobster handle and claws. \$17.50
35. Lovely ostrich plume fan, deep gold color, 8 long plumes, amber frame. \$6.50
36. Black lace "Gay Nineties" parasol, perfect \$7.50
37. MOSS ROSE china chamber with cover. \$7.00
38. Pair daisy LAMOKES china h/p salt and pepper, square, graduated to top, pink roses, gold tops. \$4.50
39. Set of 9 old time red and white fringed floral table napkins, 11", square, some never used. \$8.50
40. I.g. flint glass "Loop" pattern compote. \$6.50
41. HAVILAND CHINA DINNER SET: ARBITUS, set for 8. \$75.00
42. Autographed letter of Alfred E. Smith candidate for Presidency, 1928. \$7.00
43. Handsome brass Astral lamp, marble base, stem has embossed vine and flowers in swirled pattern. Has overlay heavy cut shade with clear and frosted grapes and long cut prisms, 20" to tip of shade. \$55.00
44. Ivory handled Cane, carved dog's head, gold band. \$8.50
45. Red and white swirled glass cruet, Bulls Eye base. \$13.50
46. CHLSEA china bread or cake plate, blue luster urn flowers, 10". \$6.00
47. Lovely blue china cuspidor. Has h/p winter snow scene, house and woman with holly, etc. \$8.50
48. LARGE PAIR PAINTZ OIL LAMPS for yard use on posts. These have been painted, decorate as you like; also one extra glass globe. \$65.00
49. Silver candelabra, ornate 3 branch, top lifts off. Has center snuffer, emb. flowers, removable bobèches, as found set. \$16.50
50. Large D&B glass hat, blue, 3 1/2" tall, 3 1/2" diameter. \$11.50
51. Set 6 thin Royal Austria china, pure white honey dishes with side handle, lovely to paint. \$4.50
52. Pair large etched child prints, girl with lamp, girl with dog, "Fidelity", "Innocence," in walnut frames with gold liners, size 24" by 30". \$15.00
53. Beautiful etched silver caster set, 6 matching etched bottles, like new. \$23.50
54. Post card projector, view your cards thru this (electric). \$10.50
55. Robin's egg blue M/G bud vase, bulbous base, long neck, h/p and enam. floral decorated, 7". \$10.50
56. Large Delft yard lamp no. 3, use on wood, painted silver. \$27.50
57. Pink scenic Eng. china creamer, bulbous; woods Eng. sceneries, very old, perfect. \$8.50
58. Pair pretty black jet bracelets, large cut oval on elastic, fit all wrists. \$16.50
59. ROSENTHAL PRINTER come set: moss magnifying h/p deep oval, Haviland china tureen. H/w with mosses holly and mountain sheep on each side, signed and dated 1888, 24K gold handles and scroll finial, slit for ladle. \$65.00
60. Set 10 large deep serving plates, each one has diff. h/p game or animal scene with 24K gold wide rims. A once in a life time set. This matches tureen above, signed 1888, all perfect, never used. \$110.00
61. Two very old dolls, Bisque heads, paperweight eyes, one has kid body and arms 16", old clothes; other has Bisque head, paperweight eyes, stuffed cloth body, red hose, black boots, cloth hands, 15", both for. \$19.50
62. Bisque doll, pierced ears, large eyes, yellow inside head, blond wig, clothes, shoes, etc., jointed body, needs restringing, 24" tall, as is. \$19.50
63. Marcellites bedspread, early one. Has mend in one side of edge, pretty pattern (Pat. date on edge) floral center, wide cube border, 78" by 70", very usable, not worn. \$8.50
64. Confectioners candy or cookie mold, metal, pineapple or fleur de lis pattern, makes 24 candies, 6 1/2" by 8 3/4" or 7 1/4" by 7 1/4", ea. \$6.00
65. Larger size mold like No. 64, makes 70 candies, size 10" by 13 1/2", shamrock pattern. \$10.00
66. Chinese bead necklace, 2 strands, large blue emb. beads with Chinese silver chain back and clasp, also matching brooch. \$8.50
67. Lovely old thin china pan cake covered dish, pink apple blossoms, blue bells, embossed gold scallop edge. \$7.00
68. Pr. bronze kid leather high button shoes, Louis XIV heels, size 5 1/2, never worn. \$4.50
69. Beautiful Reed & Barton silver pickle easter, paneled glass container with emb. bird, dragon, butterfly, unusual, silver in orig. perfect condition. Has holder with fork. \$16.50
70. Large German china divided double dish, emb. sea shells in large shells, gold scallop edge; has purple and blue fringed Gentians, ornate scroll handle, defect only in rim base which does not harm. \$18.50
71. Handsome, all gold leaf shadow box frame, has oval center for portrait, 16 by 13", embossed floral corners, size over all 24 1/2 by 27 1/2", lovely condition. \$19.50
72. Three long hat pins with big rhinestone heads and blue centers. \$5.50
73. Puffed quilted pink satin glass cookie jar, emb. silver cap cover replated. \$19.50
74. Amethyst glass duck dish, glass eyes, head and tail form cover, 10". \$12.00
75. Cute china lamp, yellow and white h/p blue and purple flowers, china font, matching student type shade, brass foot, 14" tall. \$27.50
76. Royal Worcester china low swirled candy or cookie pail, pansies, leaves, vines, ornate all over cover, handle. \$16.50
77. Oval china bowl and pitcher, white to green embossed edge, lovely. \$12.00
78. Pretty h/p china GWW lamp, sky blue and pink pastel with pink and yellow mums, squatty base, matching ball shade, brass foot, gold font, 18 1/2" tall. \$48.50
79. Large china bulbous water pitcher (no bowl) all over tiny pink roses on white, gold trim, ornate handle, nice for flowers. \$9.00
80. Another pretty water pitcher but with deep blue flowers. \$5.00
81. White iron stone bowl and pitcher. \$7.50
82. Unusual large wicker bird cage, dome peak roof, brown, very old, excellent condition, 20" tall, shown in an old C&I Print. \$15.00
83. Very fine deep square walnut frame wide gold liner; has oval mat with Fashion Print. \$10.00
84. Large china cake plate, very fine, with pink, yellow, red ruffled poppies all over, on green shaded background, cut handles, gold trim, embossed, few nicks on bottom rim, no harm, old and unmarked, 11 1/2". \$8.50
85. Deep oval mah. frame with fashion print \$8.50
86. Oval eboulized frame with gold edge, and flower embossing, with bird print. \$7.00
87. Large pair Geo. and Martha Washington print, beautiful colors, in fine walnut frames, gold liners, 25 by 28 1/2". \$21.50
88. Brown taffeta costume, covered with cream lace, cascading down back forming bustle, and big ribbon bow, basque with 32" waist, lace, lovely erod fitted. Civil War era. \$19.50
89. Set 3 Eng. china hunting scene plates (Cauldon) horse and riders, each diff. scene, 10 1/2". \$15.00
90. China creamer, Geo. W. jug, Czecho, Emb. blue ware, blue cherries, leaves. \$16.50
91. Miniature, like No. 90. \$4.00
92. Lovely German china fruit or salad bowl, h/p pink, orchid poppies, gold edge. \$5.00
93. China chamber, brown maple leaves, flowers, perfect. \$4.50
94. Brass candelabra, 3 branch, glass bobèches, long glass prisms. \$13.00
95. EDISON PHONOGRAPH, sets on cabinet, removable, can be used on table. Has 50 cylinder records in cabinet, fumed oak case, fine condition. \$359.50
96. Set 6 maple dining chairs, stained walnut, pretty fan backs, round seats, side arms, cane seats, some need new seats. \$348.50
97. Large water pitcher, white china with brown leaves, graceful shape, ornate handle, lovely flower container. \$5.50
98. Pretty silver butter dish, etched knife holder on side, replated like new. \$8.50
99. Heavy oval copper tray, burnished, size 14 1/2" by 12 1/2". \$14.50
100. Glass bread plate, round, stippled Dewdrop border, scalloped, sheaf wheat center, 11". "Give Us This Day" \$8.50
101. Set 4 Canton china indiv. salts, blue & white outside, scenic inside. One has small chip, repaired. \$4.50
102. Set 4 silver plated candlesticks. \$15.00
103. Fine old oval walnut mirror, carving at top, size 49" by 24". \$15.00
104. Large pedestal oval solid silver flower basket, emb. cherubs, grapes, birds, flowers, high handle, 13 1/2" to tip handle, like new. \$29.50
105. Round covered Haviland china veg. server with cover, garlands tiny pink roses, scallop edge and rim, base lovely. \$7.00
106. Long china celery or relish tray, purple tints, gold. \$4.50
107. Carlsbad china cookie jar with cover, embossed Shell pattern with pink roses. An old one \$7.00
108. Huge hammered copper jardiniere or bowl, 16" diameter, 12" deep, burnished. Will hold large plant, and a beauty. \$23.50
109. Large oval gilt mirror with Classic decorations on top and bottom, over-all 49" long, and 25" wide. Has 4" wide frame. \$15.00
110. Very fine solid mah. lamp pedestal or table, huge carved sitting Lion on platform with paw feet, holding up square top, size 11" square. \$12.00
111. Wrought iron adjustable ornate floor piano lamp, no shade. \$16.00
112. Fine pair rose carved mahogany side chairs, with blue brocade uph. seats, cabriole legs with carving, fine condition. \$319.50
113. Tilt top solid mahogany large round table, with satin wood inlay, nice base with ripod and claw feet, excellent cond. \$355.00
114. MINIATURE DOLL HOUSE sewing machine, pewter, really works only 3 1/2" tall. \$12.00
115. MINIATURE DOLL HOUSE fireplace, pewter and tin with tiny tools, fender, etc. 3 1/2" tall. \$15.00
116. MINIATURE DOLL HOUSE, pewter baby buggy with rubber wheels, sunshade, cute, 5" long. \$18.00
117. Old "Friendship" button string, about 400. All types old buttons from 1/4" to 1" buttons, as found. \$12.00
118. White embossed china 6 piece wash bowl and pitcher set, embossed, gold scrolls. \$12.00

NOTICE! Stamped self-addressed envelope must accompany all requests for information, etc., and stamp with all checks, please. Photos of items marked X are each .30 and stamp. All orders will be sent Exp. or P.P. collect unless sufficient money for same is sent with order, any balance will be refunded. All prices are NET. Dealers may deduct 10% on orders of \$100.00 or more on Glass and China only - not including Cut Glass, Silver or Furniture. If possible please choose substitutes.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

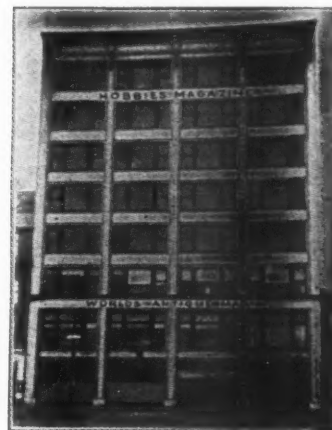
O. C. LIGHTNER, *Founder* (1887-1950)

SEPTEMBER, 1958

Vol. 63, No. 7

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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The Three Friends of Winter					

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 complete
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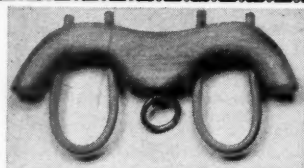
Whitford 3, Pennsylvania tfe

SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, fire reel, patrol wagon, fire chief, fire house, and the like.
 Also character shaving mugs that are heads of people and animals.

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1. New lamp wicks, $\frac{3}{8}$ " wide (for acorn burner), $\frac{1}{2}$ " wide, 1" wide and $2\frac{1}{4}$ " wide, each 25 cents or any 5 for \$1.00, or any 12 for \$2.00
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- 2 Nutmeg lamps, clear glass with original chimneys, no shades, proof, each. \$4.75
6. Mary Gregory pitcher, clear glass with motif of girl and tree, tiny edge flake \$37.50
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7. Washing machine, hand operated, all wood, iron lever, 20" high o. a., tub 36" diam., 15" h., would make an unusual container table for beer or soft drinks on your patio or in your recreation room. Good, usable, as found condition \$35.00
8. Pattern glass auto vases, green or clear glass, each complete with metal holder, ea. \$1.50, or matching pair. \$2.75
9. 6 wooden gavels, old, assorted sizes, each \$4.75
10. Red Star R. S. Prussian chocolate cup and saucer, bouquet of roses tinted pink and orchid, gold trim, \$9.75. Blue Star R. S. Prussian plate, $8\frac{1}{2}$ " diam., boat in foreground with castle on mountain in background, unusual raised and indented V border, gold decor. \$8.75
11. Ruby Thumbprint spooner, H. B. Mayne, 1894, Hot Springs, Arkansas. \$12.50
12. American Heritage, most issues on hand, 1950-1958, each copy \$2.75; 1955, each copy \$15.00
13. Fish Set, 7 pieces, Franzant Mehlenn Bonn, Germany, rainbow trout coloring, lustre type finish platter, 15" long (has hairline and mend underneath that do not show on top) 6- $\frac{3}{8}$ " plates, set. \$49.50
14. Heisey glass 5 piece set: tray, 8"x5 $\frac{1}{2}$ " with indented places for pair of matching cruets, and salt and pepper shakers with dented sterling silver tops, set. \$12.75
15. Belleek, Willets, tankard all white pitcher, 15 $\frac{1}{4}$ " high, plain except for scroll and beaded handle. \$35.00
16. Pair of elaborate hallmarked single candlesticks, 10 $\frac{1}{4}$ " high, six pointed leaves around base and top, tax included. \$38.50
17. 3 oval 10" high bevelled glass mirrors hinged together, only one has minute blemish in glass, but usable, leather type backs, 1 plain, the other 2 have portraits of Victorian Ladies on them, brass hinges and frames, will stand, hang or fold up \$25.00
18. Large flour bin and sifter, good structural-ly, paint fair, usable as is, works. \$12.50
19. Wagon wheels, crating at cost, each. \$5.00
20. Clock shelf, 22 $\frac{1}{2}$ "x7", has picture, 6 $\frac{1}{2}$ "x5 $\frac{1}{4}$ " that is on scroll work on bottom part of shelf. Looks like oak with walnut stain, good condition, \$7.50. Clock Shelf, 11 $\frac{1}{2}$ "x5"x11 $\frac{1}{4}$ " drop, has deer head carved on drop under shelf, short 1 horn (another could be easily carved), walnut, otherwise good condition. \$7.75
21. Pewter 3 piece set, 2 low double candle holders and matching fruit dish on low base, Pilgrim, set. \$18.50

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Hi Folks! Had says, Sherman Adams and his Gold-fine friend, need not feel too bad. Let them think of their future rewards, such as we give to some others in the public eye! Cheerio!

1. Shows white marble fire place, mantel shelf is serpentine front; it is 57" across. We found two of these in old home. Narrow gallery marble cracked; also two narrow marble margin strips cracked. Main fireplace front and mantel ok, each \$75.00, or both for \$125.00.
2. Shows cherry wood ¾ early cond bed, 4 posts. All 55" high, no paint about clean of old stain, crt. \$55.00.
3. Shows early pine open power cupboard, over 100 yrs. old. It is 50" across, 52" overall high, all expertly refinished in smooth natural pine. Base has extended table ledge. Very rare piece, crated \$120.00.
4. Shows walnut 3 drawer chest, Teardrop dr. pulls. Across 39"x28" h. table top, gallery board and marble shelves higher. All expertly refinished satin smooth, crated \$65.00.
5. Shows 2 piece cherry school master's desk, 36" across x 70" overall high. Expertly refinished satin smooth, 2 dovetailed drawers below glass cup'd., 2 pull out paddles to rest writing drop lid. Lovely interior, crt. \$95.00.
6. Lovely pair luscious jade green color 12" t. Lustres. Each has 8 long triangular prisms, gorgeous pair, \$125. value, our price \$55.00.
7. Nice refinished natural reel wheel on 3 leg stand for flax or wool. Go nicely with your spinning wheel, crated \$9.00.
8. Have one of the prettiest pine old cobble benches we ever had. 49" l. x 20" widest end, with dovetailed 5 gallery boards. Lots of table space. 4 narrow nail marks, large paddle cut out seat, fine leather over seat hole, dovetailed drawer. All expertly refinished, crt. \$79.00.
9. Very rare white marble top washstand, 16"x29"x29" high at table top, high marble back board, 2 marble shelves. Long drawer, 2 short drawers to left, cup'd. to right. Pa. walnut wood, usable as is, unsigned dr. pulls, crated \$39.00.
10. Extremely rare full stock to muzzle tiger stripe Ky rifle, just as we found it. Formerly many silver inlays; still 9 original inlays, 13 inlays missing, easy to replace. Large fancy brass patch box, two narrow margin strips missing along patch box. Stock perfect, except no harm silver at fore end. Excellent shooting 38 cal. Mc Donald Pitts, Pa. maker. Large scrolled brass trigger guard; other brass trim & trigger percussion. Very valuable type, our price \$110.00.
11. Famous rare Spencer repeating carbine, good shooting, nice one \$39.00.
12. Evans rare repeating carbine, good shooting, nice \$35.00.
13. Rare Burgess similar to Winchester, good shooting carbine. U.S. Ct. 44 cal. \$35.00.
14. Remington 1873-43-70 single shot, good shooting. One \$15.00, five for \$50.00.
15. Indian cloth suit, wig, also metal tomahawk with handle, all \$10.00.
16. Colt stamped brass bullet mold for cone and ball 30 cal., rare, \$15.00. Colt stamped steel bullet mold, cone and ball 36 cal. \$15.00.
17. Nice sword cane \$10.00.
18. Civil War carbine holder, brass guard, boot 14" l., also used for cats for horses, like new \$10.00.
19. Large ivory walrus tooth, high relief carving all over \$9.00.

FOLLOWING CHINA BERRY BOWLS ARE
EARLY, FINE, TRANSLUCENT

20. Translucent 10" crinkled, heavy embossed bowl, profuse roses, German \$6.00
21. Translucent 10½" bowl, light embossing, MOP colorful floral, German \$5.50
22. Prussian R. S. 9" bowl, embossed Cobalt blue to pearl white floral \$5.00
23. Have 2 bowls, octagonal, paneled, translucent, German. 9" Beaded edge, one plain MOP roses \$4.00; white pink roses \$3.00
24. Three 9" scalloped beaded edge translucent, German. Colorful roses, etc. MOP, each \$3.50.
25. Gorgeous pale green to pearl white 9", Ger. trans. china bowl, colorful floral \$3.00
26. Rare matched pair 9" Ger. trans MOP, gorgeous floral and roses, light embossing, scalloped edge \$4.00 each, both \$7.00
27. Beautiful 10½" Ger. trans. bowl, colorful roses \$3.75
28. Two lovely German, trans. bowls, 10½"; and 9" paneled colorful crocuses, both \$6.00
29. Gorgeous 10" Ger., trans. bowl, swans, water, pastoral \$4.00
30. 3-9" Ger. trans. bowls, very colorful floral \$3.50 each, both \$7.50
31. Four lovely bowls; one Bavarian 10", colorful floral \$4.50; 3-9" Ger. trans. beaded and embossed ea. \$3.00 all four \$10.00
32. Have four extra nice unique trans 8" to 8½" deep bowls. 2 Silesia trans. colorful rosette shaped, pierced, single handle \$7.00 ea., both for \$10.00. One Ger. trans. 9", very profuse roses, etc. \$5.00. One Nippon 9" trans. long handles, clover leaf, very colorful \$4.00, all 4 \$17.00
33. Four colorful fine china Nippon bowls 10" to 7", all \$5.00
34. Nine gorgeous Ger. trans. china two-handled cake plates 10" to 11" diam., better quality and profusely floral, 3 for \$10.00; 9 for \$25.00
35. Exceptional 10" deep, gold serrated edge, embossed plate, rich profuse red and pink large roses \$10.00 value, our price \$4.50
36. Victoria, Austria 10" fine wall plate, 3 colorful semi nudes with cherub and harp, wide green pastel border \$20.00 value, pierced back for hanging, our price \$11.00
37. Early Bavarian type china 10" plate, pierced handles, vivid gorgeous coloring, castle and water scene, embossed edge, gold, pink, pale green, etc. \$5.00
38. Victoria, Austria Pinwheel shaped 8½" plate, shell ribbed border, center Grecian semi nudes \$5.00
39. Adm. Dewey 8½" Haviland china, flesh color, acorns and oak leaf colored border. Very colorful and fine \$10.00 value, our price \$4.00
40. Pierced back wall plate, 9½", colorful fine Bavarian china, roses, etc. \$3.50
41. Lovely pierced back 8½" wall plate, floral and gold, translucent \$3.00
42. Fine 9½" fluted edge Ger. trans. rose floral plate \$2.50
43. One 8" FPM fine pastel border of pale blue, floral center instead of fruit \$3.00
44. Set of 5 KPM fine china plates with large pink tube roses, all \$9.00
45. Set 5 Wittebach Bavaria fine china plates, pinks, violets, 9", all for \$5.00
46. Set 6 fine trans. china, no marks, \$7.00
47. Set 6 Bavaria 8" plates, profusely floral \$6.00
48. Set 4 fine trans. large red rose decor plates, unmarked all \$4.00
49. Set 6 semi 10" trans. china plates, lush, our large fruit centers, all \$7.50
50. Two fancy 8" Whittenberg Bavaria rose floral and gold decor plates, both \$3.50
51. Ten 8" to 9" fine trans. china plates, fancy floral decors, all \$3.00
52. Two nice 10" floral & fruit plates, fine but not trans. both \$2.00
53. Two lovely 10" floral 2 handles cake plates translucent china, minute damage, both \$1.50
54. Lovely 10" serpentine edge plate, large swan blue plums, beaded green border \$3.00
55. Lovely 9" plate, large pears & cherries center \$2.50
56. Three 9" to 10", fancy floral porcelain cake or wall plates, large motifs, all for \$3.50
57. Six octagonal R. S. Prussia wreath mark, 6" diam. saucers, one no harm chip, floral, gold, all \$6.00
58. Four 6½" scalloped fine trans. Ger. plates, Sawtooth edge, large roses, all \$3.00
59. Four Luettenberg fine 6" china plates, fruit centers, all \$3.00
60. Six lovely 6" fine trans. plates, profuse gold and large roses, one tiny chip, all \$4.50
61. Six 6" fine trans. china plates, pretty floral, all \$3.50
62. Five gorgeous 7" deep fine trans. china saucers, profusely gold and large floral, all \$4.00
63. Four lovely Luettenberg 5" saucers, pretty floral, all \$3.00
64. Six gorgeous 6" deep ice cream fine bone trans. china, embossed gold, beaded, floral, all for \$3.00
65. Exquisite fine bone trans. china, large 9" leaf shaped plate, twig handle, gorgeous large floral \$5.00
66. Pale green to pearl 8" covered butter dish, fine trans. china, large pink roses \$4.00
67. P. T. Bavaria marmalade jar with lid and saucer, trans. china, large pretty floral motif \$3.50
68. Fine Bavarian 4½" trans. china compote, pretty floral \$3.00; same in pretty Japanese \$1.50
69. Pair 4½"x7" Schumann Bavaria, two handles, open fret, rose floral, oct. oval bowls, each \$2.75, both \$5.50
70. Nine floral porcelain bone dishes, three different 750 each, all \$7.50
71. Sixteen white bone dishes, three different patterns 750 each, all \$7.50
72. Four floral bone dishes, slight chip, nice for ash trays, all \$1.50
73. Six fine trans. 2½" square Ger. salt bowls, rose floral \$1.00 each, all \$3.50
74. Lovely satin type Worcester ewer, 6" tall, \$8.50
75. Pastel with roses \$4.50
76. Exquisite early bone china 7½"x12" vase, long 22K gold neck, sprays of violets \$4.50
77. White bone 6" fan shaped vase, trans. china, oval china picture frame, pocket in relief to insert pictures, fancy fret work \$5.00
78. Two handled 9" Bisque vase, embossed grapes. A beauty \$4.00
79. Pair 8½" early Mercury vases, original decors, both \$3.00
80. Very exquisite early Bristol dresser bottle, beautiful decors \$2.50
81. Have two chocolate red Ger. with crown 7", girl portrait \$3.00; bottle shaped with basket, handle girl portrait \$3.00
82. Six early vases, china and glass retail \$2.00
83. \$3.00 each, all \$15.00
84. Very exquisite Limoges TV 8½"x12" two handled oblong scalloped dresser tray, dome lid powder jar, domed lid hair receiver, profuse large roses, embossed gold and pastel colors \$39.00 value, our price \$19.00
85. Gorgeous large round scalloped 15" fine trans. china trans. tray, two pierced handles, gorgeous large floral sprays \$19.00
86. Gorgeous Rainbow pastel profuse blended color, embossed hollyhocks and scrolls, colorful large flowers, leaf edge tray \$7.00
87. Austria white trans. china tray, 8½"x11½" arc, catouche shape, medallion center picture \$3.50
88. Beautiful octagonal wall plate, gold, pastel, floral 9" Mr. Vernon \$3.00
89. Five early fine trans. Ger. china \$10.00
90. \$2.00 to \$5.00 each, all \$10.00
91. Five old pretty Moose Head creamers, 1½ pint to pint size, all slightly different \$4.00 to \$8.00 for each, all for each all \$11.00
92. Exceptional standing green frog, fine translucent rare china Toby, 6½" tall \$25.00, our price \$7.00
93. Beautiful trans. china Delft #3731 pint creamer, ships, etc., fluted \$5.00
94. Child's ¾ pint blue glazed creamer, animals, etc. embossed, rare \$3.50
95. Royal Bayreuth ¾ pint peach shaped creamer with leaf pour \$3.50
96. Five fluted Ger. china tea cups, red roses, trans., very nice, all \$6.00
97. Five cups, three saucers, large roses, pink hands, extra pretty trans. china, all \$5.00
98. Two large octagonal paneled mush & milk pint cups with saucers, trans. fine china, both for \$9.00
99. Two large fancy coffee cups, one violet, one embossed, etc., one holly sprays, gold thread work, both fine trans. china \$3.50 each, both \$7.00
100. Three nice demi tasse fine trans. china, one all over gold with floral oval, gold saucer \$3.50; one pretty rose decors \$2.50; one profuse with colored flowers \$3.00, all \$5.00
101. Two pretty colored tea cups and saucers; one "A Present"; one, "Love The Giver"; gold pink floral, trans. china, both \$3.00
102. Eleven fancy early cups, all collector's items, no saucers, all for \$5.00
103. Twenty early china saucers for demi tasse and other cups, all collector's items, all \$5.00
104. Seven colored shaving mugs, all for \$3.00
105. Five covered pretty floral sugar bowls, trans. china, all \$3.50
106. Seven fine trans. floral 7" plates, retail up to \$2.00 each, all \$12.50
107. Set 6 cups and saucers, large demi tasse size, Kate Greenaway. Children and toys, fine colorful trans. china, all for \$12.50
108. Five very fine trans. Ger. china, pastel floral creamer and sugar set; teapot, creamer, sugar, 4 cups & saucers, blue lustre, floral, all \$8.00
109. Fine Noritake Japan oblong floral spooner \$2.00
110. Over 30 pos. fine Japanese china: cr. sugar, pin boxes, syrup pitchers, etc., all for \$11.50
111. Oval white Transstone tureen, 11" long with lid "Cockson" early \$2.50
112. Lovely 8 drawer maple spice cabinet for wall or table \$13.00
113. Lovely polished heavy copper tea kettle, dove-nail joinings, long goose neck spout, fancy upright handle \$35.00 value, our price \$15.00
114. Nice old violin in original old case, no name but good one \$9.00
115. Nice clean, no paint, cute drum shaped churn, 14" diam. x 15" high \$4.50

DECEMBER SONG

For it's a short, short time from now till December,
And our choice antiques flourish in September.
As the autumn deepens, and Noel draws nigh,
They will disappear into the buy-and-buy!

(Photo of anything advertised, 25c)

NOW is the time to turn in those Green stamps—the 2½x6" size with portrait centers! Look what mere money will buy! And buy! And buy!

Spectacular Hanging Lamp in brass frame, cranberry hobnail with frosted top shade, jeweled oil font, both old and new prisms, brass smoke bell, 34" overall height, not electrified, \$125.

Spectacular Wash Bowl & Pitcher, Roman chariot drawn by four horses, complete with charioteer, on rich burgundy background, \$25.

Less dramatic perhaps, but no less desirable: Polychrome handleless cup & saucer and 3½" plate in TROPICK pattern (J. Wedgwood), \$12. Handleless cup & saucer in purple PALESTINE (Adams), \$14.75. Haviland Limoges MIRAMAR (H & Co.) pattern 9" water pitcher, pink wild roses, gold, \$18.75. Cosmos milk glass creamer, pink trim, \$17.50. Milk glass polychrome Duck on Wavy Base, brilliantly colored, \$65.

And if it's OLD BLUE that you have yenned for, here are some plates you'll surely send for: Arms of New York (10"), \$37.50. City Hall New York (Ridgway, 9½"), \$17.50. Clews "The Valentine" (10"), \$18.75. Mitchell & Freeman's China & Glass Warehouse, Chatham Street, Boston (9"), \$27.50. Our covered vegetable tureen (9½" sq.), "A SHIP OF THE LINE IN THE DOWNS," has several short, innocuous age-lines on the flange, and is still worth twice the \$45 that will buy it. To round out our Historical China offerings for 1958, we give you

(for \$18.50) a Ridgway black transfer 15¼" platter: "View from Fort Putnam, Hudson River"; and a Mellor, Venables polychrome Coats-of-Arms handleless cup & saucer (\$25).

Before you turn the page to see a Harpin has (and he hasn't!) the saucer to go with our pink Sower handleless cup (\$8.75), please give at least a passing glance to September Morn. Just close your eyes and picture her: Wearing our unique little Book-charm for bracelet, with "portrait-window" (\$6.60); offering you a piece of cake from this 9" Anthony Shaw ironstone pedestal cake stand which has no chips and is only slightly mellowed (\$14.75); holding this 4½" miniature lamp base of blue glass, hollow stem, raindrop font (\$12.50)—and blow out that light, you cad; pouring molasses from a beautiful cut glass 5" syrup pitcher with silver top & handle (\$13.75); juggling four fine milk glass plates (7½" Crown border, 7¼" Diamond & Shell border, 6½" rooster & hens, Easter plate, 7¼" beaded loop Indian-head plate), all with old paint or traces thereof, \$4.75 each; serving a hot toddy from this Moss Rose shaving mug \$4.50. Now open your eyes . . . and write that check.

Pattern Glass: Amazon small (5x8") banana stand, \$12.50; 5x7½" deep oblong dish, \$4.75. Argus 4" flint footed tumbler, \$8.75. Broken Column syrup pitcher, old pewter hinged cover, \$8.75. Bull's Eye Variant (Lee pl. 50) wine, \$2.75. Cabbage Leaf (frosted) water pitcher, \$38.75. Cabbage Rose 10" cake stand, \$9.75. Canadian 10" plate, \$8.75.

Cardinal Bird goblet, \$6.75. Chain wine, \$2.75. Cherry & Fig 7¼" milk pitcher, \$7.50. Crowfoot 4" sauce, \$2.50. Cut Log goblet, \$4.75. Deer & Pine Tree 3x4" footed sauce, \$6.50. Excelsior double-ring stem 5" flint wine, \$9.75; 4½" footed tumbler, \$9.75. Fleur de Lis (Greentown pattern) water tumbler in clear glass, \$4.50. Flower Pot 4" footed sauce, \$3.75. Heart & Thumbprint 2¼" rose bowl, \$4.50; covered butter, \$10. Liberty Bell 4½" footed sauce, \$3.75. Loop flint 9¼" lamp (McK. pl. 199) #23, \$14.75. Minerva covered butter, \$12. One-O-One 4" sauces, 2 at \$2 ea. Ribbon (Lee 67) spooner, \$4.75; cover to cheese dish, \$5.75. Sandwich Ivy flint miniature creamer, \$18.50. Shell & Tassel (square) 11½" oblong tray, \$7.50. Thistle (early) 4" flat sauces, 2 at \$3 ea. Thumbprint (Hotel Argus, Lee 24) flint 4" wines, 3 at \$6.50 ea. Tulip & Sawtooth 3¾" wine, \$3.75. Windflower goblet, \$4.75.

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INDEX

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SAWTOOTH footed sauces, 4¾" diam. --- 3.75

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on standard, L. Pl. 170 ----- \$15.00
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CRANBERRY HOBNAIL pitcher, sq. mouth,
bulb, 8" t., 8" diam., slight damage 1 hoo 47.50

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slight crack on side ----- 12.50
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at toe, LV202 ----- 8.50
DIAMOND SLIPPER w/ bow, Amber, LV202 ----- 7.50
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Camphor glass (2) each ----- 5.00
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It's now costing you 4¢ to write to me! All the more reason for my wanting an unused stamp with your letter (enclosing check I hope!) Let the cost of living go up! Our Antiques and otherwise will remain priced so you can't resist! Even if you need them like a hole in the head. Past ads WERE NOT A SELL-OUT! Read 'em again! Write a check, it will be returned if I was lucky enough to have sold it. For 20¢ we send clearer pictures, for FREE my eager beavers crate and pack, and even whistle while they work. Freight or express shipping charges are collect. But PLEASE add plenty extra for mailables, we refund excess. NO C.O.D.'S! Descriptions are revoltingly revealing! Detrimentally so, MAYBE?

Write for details on following guns, will now give you name and price, can't afford space needed!
1—32 cal. 6-shot, swing out revolver, FRENCH, marked "ST. ETIENNE", \$24.50. 2—6-shot revolver, marked "MADE IN SPAIN", (Colt copy), \$28.00. 3—STEVENS, "bicycle rifle", excellent condition, \$35.00.

4. REMINGTON single action six shooter, NO SAFETY, FRONTIER 44 — \$198.00

5. PEDESTAL Paperweight tilts a bit like PISA! Clear blown glass with multicolored "spatters", 6" tall, 2 1/4" diam. — not too old, but nice — \$22.00

6. CHILD'S maple rocker in sore need of refinishing and needing new carpeting. Not for the littlest bear, but for medium size bear — \$14.00

7. CIGARETTE LIGHTER in form of cannon, zinc I think 4x7 1/2", 3 1/2" tall. You'll have to work to make it work, marked DERNLEY, Pat. pending — \$7.00

8. CAP SHOOTING toy cannon, cast iron, on 2x4" wood base, 2 1/2" tall, in working order—OLDIE! — \$8.00

9. WALNUT wall shelf having oval mirror back, 21" wide, 14" high, shelf 4" deep. Carvings at top consist of shell flanked by buds, American shield below. Needs refinishing — \$15.00

10. WALNUT dressing mirror (for shaving) 11 1/2"

across box base with rolling lid, 22" tall. Has 2 turned cute bracket shelves each side of mirror, can hang or set. Needs refinishing — \$18.00

11. Rectangular MARBLE TOP table with such gracefully shaped corners, it's as desirable as an oval. BUT 19x27 1/2" marble needs polishing, destaining and has very small nick in base rim (not on top rim). Walnut base extremely stylish. Needs refinishing, 22" tall — \$39.50

12. ALL WALNUT rect. table, 18x30", 29 1/2" tall. OK structurally needs dark paint removed—BARGAIN! — \$12.00

13. OVAL marble top table, also with nick on base ridge of marble, 22x29". Walnut base good, but can stand refinishing — \$42.00

14. Little group of fine porcelain, bearing FRENCH numbers and some pieces marked "BS, C & M". White with mostly all worn off gold trim (wide striping, wheat and sq. motif). 2 c/s, 2 sauce dishes, three 7 1/2" plates, \$4.00 the lot. — realize that if you can!

15. Carnival glass (unmarked) 9 1/4" shallow dish, ribbed, alternating fishscale and plain, sort of plum color outside, rainbow iridescent inside — \$2.00

16. Carnival glass (unmarked) oval FOOTED BOWL, ORANGE, 7 3/4x10 1/4", 4" deep. Water lilies, little flowers, cat o' nine tails outside, sort of tulip inside, pretty ribbed turned feet — \$3.50

17. Carnival glass, MARKED N, 8 1/4" shallow dish, GREEN, shell & wildrose, "berry prunt" — \$3.50

18. ULTRA SHOWY umbrella shade lamp, matching Milk glass 10" shade and font, white background, all embossings in BRILLIANT FUSCHIA color, BIG DAHLIA from pink to deep fuchsia, green leaves. Iron open work foot needs rebrassing, remaining metal parts are brass. Wired, but you may want to re-wire. 24" tall plus chimney. Will draw OOHs & AAHS. I'll guarantee — \$45.00 (slight ruffness shade top, you won't mind).

19. DELIGHTFUL WICKER chair in fine condition, except for small break in seat. Now messed up with gold paint — \$19.50

20. IMPOSING fine quality SOLID MAHOGANY FRENCH clock, 20" across, 22" tall to tip of FLAME CARVED finials (one finial damaged and reglued). Carved garland of LAUREL leaves and berries below dial in HIGH RELIEF, other bits of carving hither and yon. Reeded column either side. Outer border of face is black onyx with incised numbers in bright gold, hands also bright gold. Needs refinishing, not running — \$32.00

21. DOUBLE hanging ANGLE LAMP, nicked tin font. White Milk glass chimneys, clear glass holders, drop finial at bottom is dented. Not wired, needs cleaning up — \$30.00

22. Now for a WRECK of a clock from the junk heap! Oak, piece broken off top. No glass in door. Waterbury. Has pretty pendulum, NO key. Who'll chance it? — \$6.00

23. Not too old, but useful corner shelf, hang it or set it atop something. Painted black with aged gold well executed Chinoiserie motifs and birds, a little of it flaking, but all usable "as

is," 23" tall, 16" across base, 2 shelves—\$12.00

24 & 25. Two plano stools, hard wood in dark stains, brass claws holding glass ball footstools. Need refinishing, either one — \$7.00

26. ALL BRASS adjustable organ lamp, 9" old ball shade, white background, shaded with bit of pink. Has cluster of white day-lilies touched with yellow, green leaves. Base not burnished. Was wired, wire removed. Needs re-wiring — \$48.00

27. Brass frame hanging lamp with COMPANION font and shade. Both shade and font in Burmese colorings, yellow to pink. Shade decorated with white flower, yellow and burnt orange center, some leaves in bluish green, some in olive green. Font has bud in white and pink, olive green leaves. DRIPPING with prisms, 32 around large ring, 13 around upper ring, 12 around font holder. Not burnished, ceiling pulley is nicked brass, not wired — \$48.00

28. OVAL all walnut table (not a marble), 22 1/2" x29", 30" tall. Nice clean one — \$32.00

29. DAINTY tryptic dressing table mirror for a dainty lady, originally silver plated, then painted ivory, paint now wearing off. Sort of Louis XV style. Couple cherubs lazily reclining against bunch of flowers at top (one of them might be me!) Good glass, 13 1/2" wide, 13" tall — \$18.00

30. Cast iron fireplace frame, with interesting scroll embossings, opening 17 1/2" wide, 23" high, outside meas. 27" wide, 30" high (summer front missing) — ON SALE — \$10.00

31. Hanging CURIO CABINET, mahogany, trimmed with "ripple" moldings, circa 1840, 13 1/2" wide at top, 6" deep, 26 1/2" tall. Glass in door missing. Needs no repairs, but you refinish — \$18.00

32. EARLY VICTORIAN walnut oval-backed chair, decorative scroll carvings. Good frame, needs new cane all over and refinishing — \$18.00

33. FRANKLIN FIREPLACE (stove), Cast iron, pretty embossed designs, 3 green tiles near top, 2 roses, one head. Brass finials, 38" across hearth, 31" tall, plus finials. Marked "WOOD BISHOP & CO., Bangor, Me. No. 16 Franklin 1892". Originally had a front plate which hooked on, now missing, but I have a tin front for it. Back has been reinforced expertly so it won't burn out. Complete with a beautiful little pair of Andirons — \$70.00

34. DELECTABLE little 10" half-shade lamp, again shade and base in Burmese colorings, yellow to pink background, with white flowers and leaves in multicolors, blues, yellow, burnt orange, brown, and couple or purple blackberries. Iron foot needs rebrassing, other metals are brass, 17" tall plus chimney. Not burnished, not wired — \$35.00

35. MAPLE 3-legged candle stand, 12" diam., round top, 20" tall, now in dark finish, sturdy! — \$8.00

36. Hard to find PINE SINGLE COMMODE, one drawer at top with walnut carved pull, one door below 16"x22", 28 1/2" tall. Now painted black and white—HORRIBLE! Splashback miss-

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN
20 Centre Street

- ing — \$25.00
37. WALNUT candle stand, 12½" diam., round top which has VERY MILD warp. Baluster has VERY SLIGHT bruise and the turned thing is painted PINK, 30½" tall — only 5 bucks!
38. BRASS FRAME hall or porch light, plain except for bit of embossed gallery at top. Was for gas, now wired, 6¾" square, 27" high. Bevelled clear glass on 4 sides. Needs burnishing — \$10.00
39. 41. Three LEAD (or pewter) ICE CREAM MOLDS. PANSY, \$4.50; LOG, (marked B & Co., N. Y.) \$4.00; RABBIT (marked ditto) — \$5.00
42. CANTON teapot, with Flow Blue splashy designs, brass bale handles, hairline INSIDE has NOT penetrated to outside, 4½" diam., 5½" tall — \$8.00
43. OLD TOLE hanging "WHATCHAMACALLIT". Has 4 compartments, could be one for letters, couple for matches, other for used matches? Anyway, evidently an old kitchen catch-all necessity, 8" wide, 9" high, gunked up with paint — \$3.00
44. Fine little "FRUIT" painting done in the medium of PASTEL. 2 peaches with stem and leaves, a fly on one peach, so realistic customers have tried to brush it off; 11¼x13¼" overall. In deep plain gold leaf frame, finish not pristine state, but definitely usable, as is — \$12.00
45. BRONZE BELL, exceptionally fine casting! Replica of THE KING OF BELLS, of MOSCOW (intended for Ivan's Belfry), 4" diam., 5½" tall. Has fine decorative clapper — 25.00
46. FRENCH bronze bell, all over embossing of roses within scrolled panels. Also embossed handle, also unusual clapper, 3" diam., 4½" tall. Incised "CUIVRE CISELE" — \$8.00
47. Wool embroidered motto, deviating a bit from usual mottoes. "THE OLD ARM CHAIR" (chair in center) in red and brown, 13x25¼" overall. Walnut X-cross frame, applied leaves, narrow good gold liner. Walnut needs refinishing — \$5.00
48. RARELY found MATCHED set of 3 graduated size OLD TOLE MOLDS, 2 different deep roses, 1 grape, largest 5x6½", smallest 4¼x5¼" — \$12.00 set.
49. Delightfully rococo brass plated iron frame, inner border originally stippled in white, (some white paint peeled). Plating still very GOOD and BRIGHT, raised leaves and tiny flowers. Easel missing but has hook to hang, 5¾x7¾" opening, 10½x12½" overall — \$7.50
50. With Autumn chills approaching, we must provide cozy spots for thawing out. On this iron fireplace fender is a shelf for drying out shoes, etc. OR keeping toddlers hot! (better than dry shoes), 39" long, nice open work in conventional motif. Stands on very short feet — \$18.00
51. SOFTLY beautiful WHITE oval plaster BAS-RELIEF plaque, head of young lady, signed on back thus—"HOPE WITHOUT FEAR". E. L. Hyde, Sculpt., Beacon St., Hyde Park, Mass. Also signed beneath shoulder on front and dated 1885. Has hooks to hang (looks PARIAN, it's that smooth), 8"x9½" — \$16.00
- We like to hear you say
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SEEK & FIND ANTIQUE SHOP
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- Pretty cut glass lamp, 12½" high, 29 prisms, electrified — \$30.00
- Pr. Majolica pitchers, 4¾" high. House pat. pair — 27.00
- Attractive Milk glass dish, 9" diam., 2¼" high, 2¼" deep, open work sides, floral decor in the bottom — 22.50
- Amber open compote, 7" diam., 6¼" high, wild flower pattern — 16.00
- Covered butter dish, Lion pattern — 20.00
- 2 Strawberry & Currant pat. goblets, each — 6.75
- Lovely pr. bronze Sconces, 14 beautifully scalloped pear shape prisms to a Sconce, pr. — 40.00
- Beautiful Cranberry Hobnail hanging lamp, 42 prisms and Smoke Bell — write
- Pr. lovely sapphire blue overlay lamps, 25" high on top of shade holder, white Milk glass bases, electrified, shade holder but no shade, no chimney, pair — 75.00
- Pretty and colorful Game plate, ready to hang on wall, "pheasant" motif — 35.00
- Green pea fowl platter cup & saucer — 55.00
- Occupational shaving mug, "Stationary Engine" — 27.50
- Primitive accordion — 25.00
- Old iron toy wagon, stake body, 16¼" long, overall, one black horse and driver — 18.50
- Old iron toy, Overland Circus Wagon, Lion in cage, 2 white horses, colored boy driver. NICE — 40.00
- 26 Varied Arrow Heads, mounted and framed 10.00
- Always Did Spize A Mule, Meyer #1 — write
- Always Did Spize A Mule, Meyer #5 — write
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Mdse. shown, a cross-section of various wares usually found in stock. Articles numbered will be described and priced upon request with stamped envelope, please DO NOT ASK FOR DESCRIPTION OF EVERYTHING! — just what you might care to purchase. All are guaranteed, proof and authentic. In other ART GLASS and fine china, I may have your wanted piece, all inquiries answered that comply with above.

Other Items Not Pictured

Pr. now rare, SHELL base, satin rose bowls, one PURPLE the other GREEN, 4¼" size, each \$38.50, the pair \$70. Larger (5" tall) Shell base, pure white & gold Satin rose bowl, decorated in purple pansies & blue forget-me-nots, \$38.50.

Satin Glass tumblers, M.O.P., Herringbone or D.Q. patterns in yellow, rose or blues, each \$35; in Satin finish rose lined, decorated in dainty etched-like flowers, \$24; Cased glass in peach and white vertical stripes heavy enamel & gold trim, \$14.50; Rose Crackle glass

tumbler, \$15; pink to deep rose Overshot heavy swirl ribbed, \$22.50.

"TREE OF LIFE" SANDWICH OVERSHOT, melon sectioned, 4½" diam., 2¾" tall bowl, identical shown in Lee's plate II (Vic. Glass book), coloring superb, a deep mulberry purple, \$28.50; in sapphire blue Overshot, one 5½" tall, bulbous pitcher with amber applied handle, SUPERB, \$38.50; rainbow striped, swirled and ribbed, 3½" tall bowl, ruffled top 4" across, homogeneous glass in colors of blue, pale green and rose, dainty baked on enamel trim, touched in gold, a superb window piece, \$65.

JACK IN PULPIT VASES, large or small: 6½" green SATIN GLASS with 7" flared, ruffled top, fluted, 2 rows of hobs under ruffle, exquisite, \$55; small 4½" aqua-green homogeneous glass, hob punched, 4½" ruffled top turns in two way opposite points, the ruffle is deep ruby, \$18.50.

CHINA: The finest in hand-painted on Limoges or Haviland china: Decorative plates, pitchers, boxes, cups & saucers or lamps. NO SETS.

All sales fully guaranteed to please or your money back. I will also buy rare examples of any above mentioned wares. BUT set your own price. I do not "OFFER."

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Custard glass tumbler, threaded bands and gold pansies design, \$5.

4 Red Diamond Block tumblers, \$4.25 ea.

Custard glass Chrysanthemum toothpick, signed Northwood, \$5.

Genuine antique Dutch picture tiles, flowers, birds, animals, occupational & soldiers in polychrome.

Windmills, ships, farm scenes, soldiers & children playing games in Delft, \$2.50 each.

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The miracle polish for silver, brass, pewter, gold, etc.

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This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white.

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Instant type cream for rapid cleaning of very dirty and corroded brass, and MARBLE. Non toxic, pleasant odor.

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Amazing powder removes lime deposits, hard water stains from vases, teakettles, fish bowls FAST! Large box makes 60 qts. solution.

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LUCRETIA'S LOOT

TEMPLE HOTEL BLDG., REDDING CALIF.

Jasper coffee server, grey-green incised band-

ed design. Hudson, England, 8½" \$22.50

White Alabastrer Sacred Cow, polychrome and

gold jewel dec., 5x5x2", sitting pose. In-

dia, 18th Cent. 25.00

Companion piece Hindu Siva and consort base

held by tiger, elephant, cow 4x8x2" dec.,

good cond. \$37.50, BOTH 55.00

Seated Foo Shen, Chinese god of home. Gold-

robed figure on red lacquer chair and pedes-

tal. 18th Cent., 6½" high. Old chip on

headress, lacquer shows age 22.50

Pr. brass Temple Foo Dogs, 5", crouch position,

tails hold incense. Heavy 18th Cent.

brass, incised designs, pr. 48.00

Yuson stoneware hand-potted 9" bowl, circa

1800. Reed handle, black and red glaze. Five

hand-modeled "monkey men" climb over rim

of bowl. PROOF 35.00

SKETCHES FURNISHED UPON REQUEST

AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

Ivory Netsuke - God of the Wind \$16.00

10" Plume cakestand, al mold def. 9.00

3 Theo. Har. poppy butter pats, each 1.75

Blue Onion saw cutter, rare 18.00

Large silver Mustache cup/s 6.60

Overshot bottle - Vic. Plate 12 8.50

Carnival pick - hat shape 4.00

2 Grape Festoon goblets, st. leaf, ea. 5.50

Heavy Cut glass Celery, sm. chip 6.75

Old Horn handle button hook and corset hook

both 5.00

Refinished duck decoy 7.75

Iron Devil head match holder 8.00

2 Pa. Dutch cookie boards, 12"x3", ea. 8.50

Set 6 wood handle knives/forks 6.75

Old iron lock and key 4.25

32"x12" homespun linen lunch cloth 5.00

Metal pocket cigar holder 3.50

Shipping extra. Stamps for lists. State category. sc

"The Hollys"

Antiques

P. O. Box 266

Rumson, New Jersey

1. Sterling cigar cutter, 5¼" long. Horses Head with reins and quite ornate; also has monogram \$9.50
2. Large Tole spice box with 6 square separate boxes inside with their original knobs. Set in the lid is the original grater. Paint is worn but metal is heavy and inside the spice boxes the metal shines like silver. Mkd. Fris. \$10.00
3. Pair of Armorial vases, 13" high. These are excellent copies of Lowestoft and have the mark on bottom "Samson." The famous French copier. They are 6 sided and have flowers and some gold on them. One lid has been expertly mended inside and has tiny piece out. Some call these "French Lowestoft" today. They have original paper label of shop where they were bought \$59.50
4. Apple green Lacy glass dish; almost exactly like #2, pl. 137 in McKearin's "American Glass." Beautiful color, 8½". This is very old Baccarat glass. \$9.50
5. Tapestry, 56" long and 19¼" wide. Mkd. made in France and registered. In the center is head and shoulders of Lindbergh and behind him is the nose of his plane with name "Spirit of St. Louis." On one side is the skyline of N. Y. with statue of Liberty and Lindbergh's plane overhead; on the other side is Paris with the Eiffel Tower and the plane overhead in the sky. The piece is perfect except for some little unevenness on top that is in the border and in no way detracts from overall scene. On the bottom border in black letters, one side says "New York," in center "Lindbergh," and other side "Paris." In very pretty muted colors. \$15.00
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9. Advertising Calendar plates 1909, 7¼"; 1900, 8¼", each \$3.50
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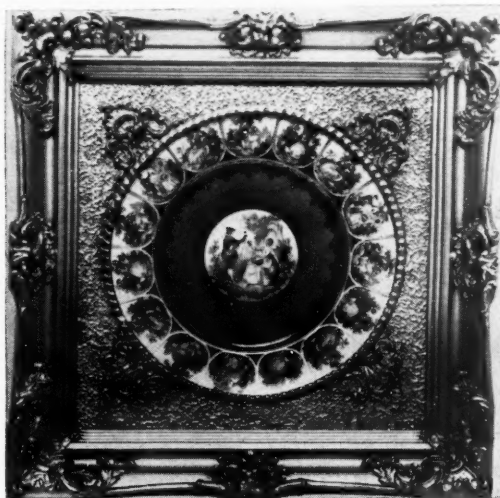
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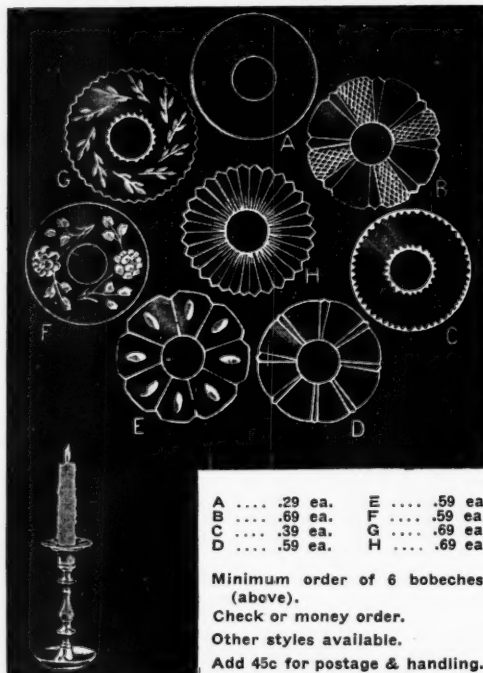
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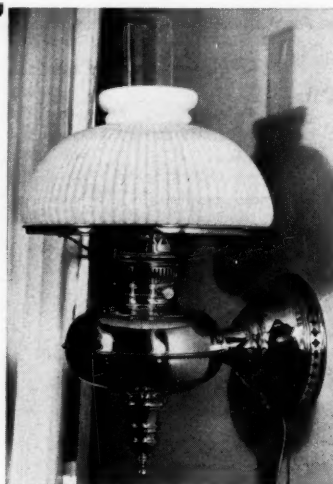
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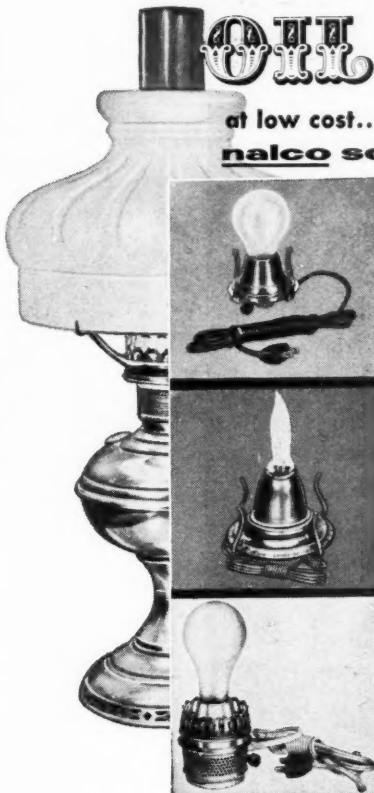


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2. An "Ice-Cream" set that is truly different; 2 chairs upholstered newly in jade-green silk velvet with chevron edging; table has ditto in a flounce. These are OLD pieces, though. Set: \$45. On table: Sprigware tea pot, \$22.50.
3. Scroll Top and Pilaster Shelf clock by Geo. Mitchell of Bristol. Completely original, with pineapple finials and paw feet. Door painting cracked and scaling. Rarer than a Terry, \$100. (Below) mahogany Pembroke table, Hepplewhite style, circa 1780. Original condition. Top 18"x30". Leaves, 10"x30", \$65. (On table) lavender & clear blown glass water set - pitcher & 5 glasses. Gold bands enclose the color. Engraved: "E.D.S." \$16.50. Grandfather clock, only 6'7" high. Face has moon phases, second hand (missing) calendar wheel. Signed: W. T. Thompson, Baltimore, Md. Brass rosettes on arch; case Va. oak & inlaid mahogany, finished mahogany, \$150. (In corner) Kentucky rifle, walnut, with brass butt plate & trigger guard. Woodcock on lock, 4'2" long. Working order. Probably flint-lock conversion. Has ramrod, \$38. (Not shown) Confederate cavalry sabre, \$15.
4. 18th Century Brass Inkwell, with quill pens and sander case. Very handsome large early piece, \$20.
5. Large Sterling Silver Candlesticks, Initialed "G", \$50 pair. Very finely etched. (B) 4-piece hammered silver-plate tea set. Tea pot has wavy bottom; some idiot set on stove, \$25. (C) Old Sheffield creamer and sugar set, \$25, 2 pc. (D) Pair of old silver plate swirled goblets, \$16.50, 2 pc. All above good silver.
6. Unusual Brass Lamp with black glass base, bright buffed, but a few age cracks showing in brass, so only \$12.50. Next, 16" hand-hammered copper repousse high-relief of Indian chief "Tecumseh". Really beautiful work, edge feathered. Signed: "Howard." \$15. Last, fine pair of brass fire-dogs; use as andirons, or to hold tools, \$16.50 pr.
7. Occasional Mirrors: Large mahogany, 30" high, \$35. Small light mahogany, 18" high, \$15. (See No. 10:) Mahogany, 22" high, \$20.
8. Primitive maple "Chicken-coop Windsor" Rocker, circa 1820. Nice old reddish color, \$27.50. (Right) Child's early 18th century Volder (A Toidey to you!) in pumpkin pine. Original condition, \$22.50. (Upholstered, decorators ask \$125 for these!).
9. Pair of Charles II chairs. Not "Of the Period" but old, hand-made and beautiful. Sound, excellent cane seats, lovely color. The pair, \$50. Separately, \$35 and \$25. (On seat) Nice red plush silver case, with repousse copper plaque, \$5. (On floor) 4x7 Antique Kazak Oriental, as is, \$15.
11. Primitive Penna. Group: Blue, red & white woven coverlet, \$22; Red-and-white Jacob's Star Applique quilt, 18th century, \$25. (Left rear) Blue-and-white applique & embroidered 4x6 child's coverlet, \$16 (On bench) Really rare large, perfect copper tea kettle, with copper handle, \$35. Old varnished pine slaw cutter, \$7. Penna. crockery slipware & saltglaze jugs, with blue decorations, \$5. Old dasher churn, refinished, \$18. (Front) Iron-bound cheese tub, refinished (For planters or waste baskets) \$16.50. An -fine 18th century slipware cracker or cookie jar with wooden lid, green and brown coloring, \$18.
12. A Merry-Go-Round Horse named "Edgar." All solid carved wood, and very lovely old colors. Size: 5' long x 3'5" tall. \$150.
13. Old 18th Century Sheffield Candlesticks, good plate, chased tops with removable bobèches, about 12" size. Very rare, \$65. (You would pay \$150 for them in the East!) Pair of decorated porcelain bowls, Dresden, \$75 the pair.
14. Oil painting by Eric Planck "Scene in the Rockies." Beautifully done (Planck was a good artist) heavy and "painty." Excellent color and draftsmanship, good condition - bright and interesting. Hand-made dull gold frame. Size 32x38". Price: \$55. (The cost of a department store printed copy.) Worth \$150 or more.
15. Two Pillow-back Hitchcock Chairs, as found, \$32.50, but a matched pair. AS IS. One-drawer Hepplewhite stand, ditto, \$22. Early Penna. Towelware coffee pot, bright buffed, \$15.
16. Wash-bowl and pitcher sets - unusual ones. Chip on edge of bowl, so only \$12.50 each. Large white-and-gold Queensware tea pot, octagon type, with cup-plate, and 2 cups and saucers. Pot has re-joined knob, set of 6 pcs., \$24.50. Right: Wedgwood Ironstone signed octagonal white platter, 14". \$9. Right: Large Royal Worcester tureen, with silver ladle, blue & white, \$35.

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CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library.\$2.50

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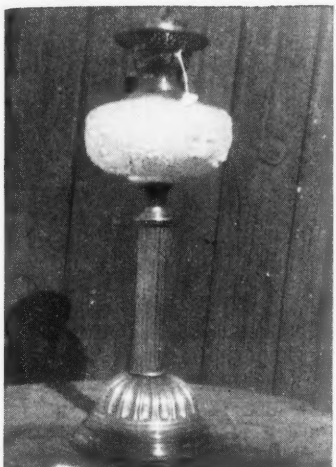
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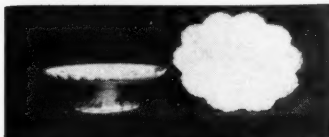
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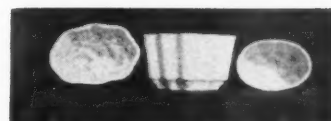
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Home of a Hero

By DAVID ST. CLAIR

Americans have their national shrines, and visit them whenever they are able. The people in Colombia are no different. They have their heroes, great leaders, and their residences are just as revered.

Outside the beautiful capital city of Bogota, in Columbia, is the "Mount Vernon," of this tropical country called the Quinta de Bolivar. This was the home of one of the greatest men, not only in Colombia, but in all of South America.

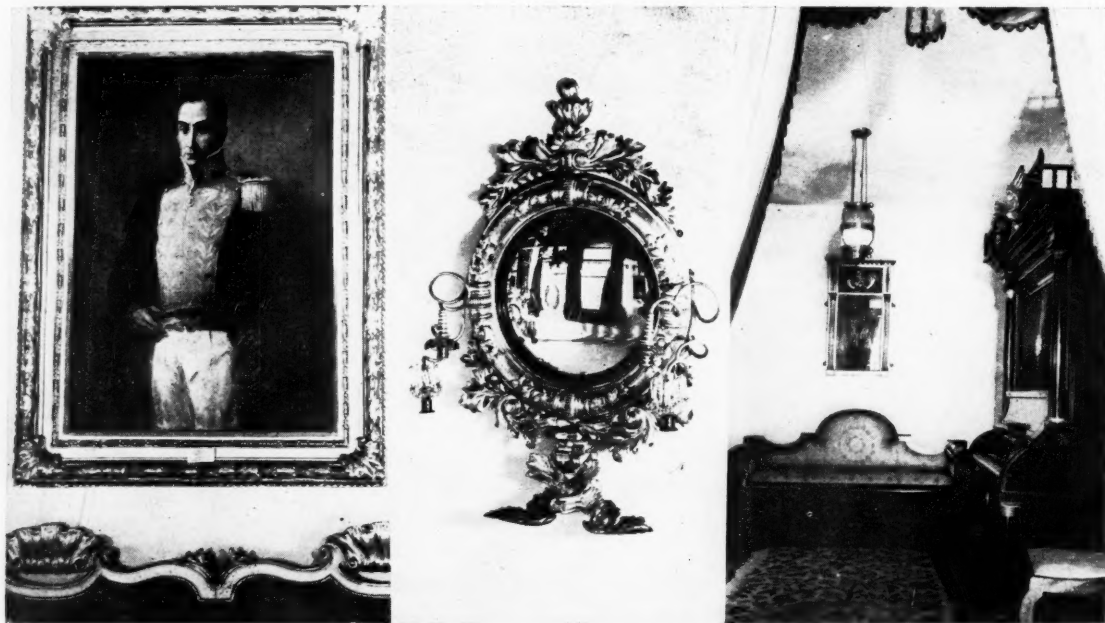
Colombia had for many years been the prime target of marauding European powers. The first real city in the entire continent, Cartagena, was sacked five times by British and French ships, and by such legendary

figures as Captain Kidd and the Pirate Jean La Fitte. Spain controlled the upper hand all the way, and burdened the people with a severe and corrupt ruling body. The motto was to "take all and leave nothing," and so all the wealth went to the rich King of Madrid while the people grew steadily poorer.

Then as in our history, the colonists rebelled. They had had enough enslavement and suffering and desired a chance at governing themselves. It was at this point that the name Simon Bolivar began to appear in the happenings of the day. He was a young man, with apparently one desire, to see the peoples of the South American lands free from foreign

domination. He went to work organizing an army from the few trained soldiers and the many peasants and with this small band marched 750 miles in 90 days and destroyed five armies. The Spanish put up little resistance, for again in a parallel with the U.S., they were busy fighting with France. With the fall of Napoleon, however, they once more regained interest in Colombia and sent Bolivar's army off into the jungle. Then began a "Reign of Terror" in the city of Bogota, and the followers of Bolivar were slaughtered like animals.

In a rage at what was happening to his friends, Bolivar organized an army of professional soldiers, most of



The striking portrait of the "Great Liberator" himself, Simon Bolivar.

One of the two ornate gold leaf convex mirrors that grace the living room walls. The scroll work is all executed in exacting detail, and the glass is fresh and unstained.

The music room, with the dark mahogany piano keyboard illuminated by the soft light of the overhanging lantern. The vari-colored rug is a striking example of early Spanish colonial weaving skill.



The main conference room, with the mural of one of Bolivar's greatest battles. The flags of the six South American countries that he liberated from Spanish domination stand in silent honor around the room. It was from the plans laid at this very table that the unification of the continent became a reality.

whom were ex-British Legionnaires. After an incredible march across the high and icy Andes, he attacked the Royalists and three days later victoriously entered Bogota.

It is no wonder that the citizens of Bogota are proud to have such a great leader's home within their city gates. They have preserved it exactly as it was when he lived in it, and today it is one of the finest and cleanest shrines in all South America.

The home itself, is built on simple Spanish lines. It is in the form of a letter "U" with broad porches that permit the sunlight and the cool breezes to enter when they wish. The eaves of the porches are strewn with many hanging lanterns in different colored glass. At night, with the soft glow of the candles and the scent of the elaborate flower garden, the visitor easily imagines himself to be in a tropical paradise.

The furnishings themselves are mostly French. One would expect them to be Spanish, but perhaps in his genuine desire to rid the land of Spanish influence, he deliberately chose a Parisian decor. Whoever chose the decor, did a brilliant job. The pieces are all in the best of taste and well suited to a man of action. There is a music room that contains a piano with a high front but a small keyboard. His private of-

fice contains a hand carved secretary, and a paper and quill pen still sit upon the open leaf, as if waiting for the General to continue the unfinished letter.

Surprisingly, in regards to French decor, the house contains very few pictures of any kind. There is a huge mural in the conference room, depicting Bolivar at the scene of a famous battle, but this was probably put there long after the home had become a shrine. A portrait of the Liberator hangs in the main bedroom. It is a striking thing done in bold colors. It is this same portrait that is used on all the postage stamps and coins throughout South America.

There is no admission charge to see the home, all they ask is that the visitor respect the objects and that they do not litter the grounds. There are attendants everywhere who eagerly point out the prize objects in the collection, and carefully remind you that they are not allowed to accept tips of any sort for this service.

Here is a home where once lived a great man, definitely comparable to our own George Washington. Here is a shrine that is a compliment to his memory, and a compliment from a very grateful and courageous people. It is a place where collectors can browse and enjoy to their heart's content.

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Band Side 1

1. IL TROVATORE: Di quella pira

(Verdi) Rec. 1929

2. LA FANCHULLA DEL WEST:
Ch'ella mi creda (Puccini) 1948

3. LA JUIVE: Rachel, quand du Seigneur (Halevy) 1929

4. CARMEN: La fleur que tu m'avais
jetée (Bizet) 19295. DIE WALKÜRE: Cede il verno
(Wagner) 19586. LA GIOCONDA: Cielo e mar
(Ponchielli) 19127. MADAME SANS-GENE: Ah, non
guardarmi e taci (Giordano) 1957

Side 2

1. 'O Sole Mio (de Curtis) 1956

2. Nina (Tanara) 1950

3. PARIDE E DELENA: O del mio
dolce ardor (Gluck) 19574. I TRE CICISBEI RIDICOLI: Tre
giorni son che Nina (Clampi) 1958

5. Parlami d'Amore, Mariu (Bixio) 1935

6. Rondine al Nido (de Crescenzo) 1935

7. By the Bend of the River (Edwards)
1935

8. Because (d'Hardelot) 1935

Many were the inquiries about the promised LP of Martinelli, and many a heart will be made happy by the release of the long-awaited disc celebrating the 50th Anniversary of the great tenor's artistic career.

Born in Montagnana, on October 22, 1885, Giovanni Martinelli first appeared before the public in his home town, in 1908, as the Messenger in "Aida". After two years of study in Milan, under Maestro Mandolini, his official début took place at the Dal Verme of that city, as Ernani, on December 29, 1910. Martinelli's first discs were made in England, in 1912, among them the "Gioconda": *Cielo e mar* here reproduced—a striking sample of the young Martinelli voice, luminous yet velvety, and an artistry which has ever remained of the highest order.

In 1929 Martinelli lent his conspicuous talent to more than one company, and some of those recordings were never issued for sale. The "Trovatore": *Di quella pira* well exemplifies the large volume and freedom of extension his voice possessed at that period of its development, and with the stunning width of the tone captured in addition by the recording process in the "La Juive" and "Carmen" selections. The great tenor's faculty of grasping and conveying emotions apparently also by then progressed to the point where in direct contrast to the aggressive élan of *Di quella pira*, his *Rachel, quand du Seigneur* and *La fleur que tu m'avais jetée* shine brightly as two impassioned but widely differing interpretative achievements.

The previously unpublished four songs, recorded in 1935, are here at long last given the prominence they deserve. Permeated with the peculiar mellowness the tenor's tone had then acquired, the "Parlami d'Amore, Mariu," "Rondine al Nido," "By the Bend of the River," and "Because" flow forth with fetching smoothness. The beautiful "Rondine al Nido," particularly, exudes an appeal that is wholly irresistible.

Thirteen years later, in 1948, Martinelli recorded privately *Ch'ella mi creda* from "La Fanciulla del West," and in 1950, sang in his native dialect and with an utterly winning charm the Venetian "Nina". The year 1956 brought about his characteristic rendition of "O Sole Mio," in Neapolitan, and with some top notes emitted with an impact totally amazing in one over seventy. The "Paride ed



MARTINELLI as John of Leyden in "Le Prophète"



MARTINELLI as Radames in "Aida"

Elena": *O del mio dolce ardor* is equally astonishing for its firmness and concentrated ring of the tone.

Martinelli created the part of Lefebvre in "Madame Sans-Gêne," at the Metropolitan, on January 25, 1915, but never heretofore, recorded anything from this role. Hence, his *Ah, non guardarmi e taci*, in this LP will always stand out as a "creator's record," and in that respect unique and most significant.

This year, to help celebrate his Artistic Golden Anniversary, Giovanni Martinelli recorded and approved for release *Tre giorni son che Nina* from Ciampi's "I Tre Cicisbei Ridicoli" (first produced in London in 1748) and *Cede il verno* from "Die Walküre"—both sung with a voice conserved as it is possible only to a Golden Age Master, who through constant and exhaustive study found and retained the source of its perennial youth, i.e., correct placement and undeviating adherence to its rules.

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"VOICES OF THE PAST"

With the issuance of Parts 4 and 5, John R. Bennett's VOICES OF THE PAST Vocal Recordings: 1898-1925, English Catalogue (reviewed here in the past), has now been completed. The five Parts and the Index may be obtained separately at 80¢ each, or the complete work, bound in one volume, for \$4.25, from The Oakwood Press, Bucklands, Tandridge Lane, Lingfield, Surrey, England.

A continuation of the above compilation, Volume 2, which is the Italian Catalogue, has also made its appearance. To a collector of the classical and operatic in records, this second volume is indeed a gold mine, for at a glance (a very yearning one) it reveals "the familiar 52000, 53000 and 54000 numerals for 10 inch discs, 052000, 053000 and 054000 for 12 inch, and, probably for the first time, the domestic Green Labels of the lesser lights of the singing world." Beginning with Sammarco's 52011 "Dannazione di Faust": *Canzone della pulce*, pages and pages containing labels of various colors succeed one another, studded with such mouth-watering names as Marconi, Fabbri, Signorini, Gravina, Carelli, Valero, Kaschmann . . . then those more recent of Ponselle, Gigli, Granforte . . . and so on and on, add most tantalizing infinitum.

To clarify some questions in my mind as to the dividing line between the English and the Italian Catalogues, as drawn by Mr. Bennett, I asked the author of VOICES OF THE PAST to explain these points to me, which he obligingly did in the following note:

"All your questions can be answered by stating the definition of each catalogue, which is as follows: "ENGLISH CATALOGUE comprises records numbered (among others) 10"—2000, 3000, 4000 and their continuations 2-2000, 3-2000, etc., and 02000, 03000, 04000—12". Some records were not sung in English, while some were manufactured abroad, but so long as they were numbered as above, they belong to the English Catalogue.

"ITALIAN CATALOGUE comprises records grouped under the numbers 52000, 53000, 54000 and 052000, 053000, 054000, irrespective of place of origin and, in a few cases, of language. That is the only feasible



MARTINELLI as Cavaradossi in "Tosca"

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RECORDS

of GREAT SINGERS on
ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHON CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPLA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

80 Prospect Avenue
Valhalla, New York

method, which seems to have worked out satisfactorily.

"The French Catalogue, when it appears, will contain the catalogue numbers 32000, 33000, 34000, etc.

Needless to say, the VOICES OF THE PAST Vocal Recordings, Volume 2, Italian Catalogue, is a book no serious collector can do without. Priced at \$3.00, it is also available from The Oakwood Press, at the above address in England.

—O—

In the Mail

Minneapolis, Minn.

Dear Mrs. Favia-Artsay:

I just read your July HOBBIES article on English HMV Series by Russian artists, and noticed you listed a few by accordionists. Since the accordion is my specialty, kindly inform me of the selections and names of the players for the EK Series 73-79 (the accordion discs, that is), and for the EV Series 10-11 (accordion discs).

Trusting to hear from you, with thanks, I remain,

Sincerely,
C. H. Bergquist

I'm glad to pass on the information sought by Mr. Bergquist to other readers who may also be interested in accordion recordings. Of the EK numbers 73-79, two belong to accordion solos: EK 74 B. Fomin, Blue Eyes (Mazurka)/Traitor (Polka). EK 75, B. Fomin, Lola (Polka)/Lyda (Waltz).

The two EV Series accordion duets are: EV 10, Moskvina & Nevsky on the Peaks of Manchuria (Waltz)/Oira, Oira (Polka). EV 11, Moskvina & Nevsky potpourri of Russian Songs, Parts 1 and 2.

Incidentally, the two EK discs came out as re-recordings on the Stinson label as Nos. 3320 (for EK 74) and 3256 (for EK 75).

Hartsdale, N. Y.

Dear Mrs. Favia-Artsay:

For the past few years, I have been an ardent record collector. I have bought various record catalogues but have come to the conclusion that I don't really know whether the records I am purchasing are valuable. There are many questions I would like to ask you, and if you will answer some of them I would appreciate it very much.

First: is there a good way in which to go about building a good collection. I think that what I have been doing is sort of hit or miss.

Second: is there any way of telling whether a record is a first edition as you would in a book.

Third: is there any label that is more valuable than others.

Fourth: is there any way of judging just when a record was made. Is the date on the record that date, or is it only the date that the original recording was made.

Fifth: I had begun to concentrate on old Caruso records. Is this good, or do you think that records of a less popular singer who made fewer recordings would have more value.

I have been reading your articles in HOBBIES Magazine and they have been very stimulating. My school library, the Edgemont High School in Scarsdale, subscribes to it and I look forward to reading your articles whenever I am in the library.

Sincerely,
Paul Strickler

Weatherford, Okla.

Dear Mme. Favia-Artsay:

I began collecting phonograph records from the Golden Age of Opera just about a year and a half ago; I have found that it is one of the most interesting, satisfying, and completely addicting hobbies that one can become interested in.

That is the main reason I write this letter. HOBBIES Magazine, I have found from the first, is a great aid to record collectors from two standpoints: articles about famous records and artists, and advertisements from all over the country.

I feel that it would be a wonderful thing if you were to write an article directed specifically to the beginning record collector, which would include everything from how to find antique records, to how to find background material on the records as well as the artists.

With best wishes,

Sincerely,
James Sanford

Many thanks for writing in, boys, and welcome to the fraternity. Believe me, we certainly need fresh, open minds in our noble hobby. Yours are two very interesting letters, dealing with a topic that is of concern to many record collectors in the beginning stage.

Tell you what: as soon as there is a lull in more pressing commitments on these pages, I shall write an article reviewing the subject from all its angles, with some advice based upon my years of collecting and contact with the world of old historical records.

MUSICAL INSTRUMENTS WANTED

WANTED: Edison, Columbia cylinder phonographs and disc phonos, with large horns. Cylinder records, music boxes, roller organs.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. s3004

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nickelson, 1209 W. North Ave., Baltimore 17, Md. d6276

PHONOGRAPHS FOR SALE

Rare Phonographs For Sale: Edison, Columbia, Victor and many rare models. New lists. Large list of hard-to-find cylinder records, parts of all kinds, repairs, reproducer repairing a specialty, player piano books and catalogs. 25c for lists. — Pollards, 4109 Soquel Dr., Soquel, Calif. s36510

FOR SALE: 8 sheets pictures, with 5 sheets latest valuations (revised upward prices) of phonographs. More than 65 phonographs and values given. All for \$2.25. My large for sale list giving additional information on values \$1. Refunded on first order of \$5 or more. Collector of one of the world's largest private collections antique phonographs.—Miller, 1017 Westgate, Troy, Ohio. s3069

FOR SALE: Edison, Victor and Columbia phonographs. Hundreds of cylinder and disc records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. n3886

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs and records. Parts and anything pertaining to old phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. s3882

WANTED: An Edison Excelsior phonograph. Also, large cylinder Edison or Columbia.—Miller's, 1017 Westgate, Troy, Ohio. s3652

PHONOGRAPH PARTS WANTED

WANTED: Reproducers for cylinder machines. \$3 to \$6.50 each, depending on kind and condition. Send for free appraisal. — Miller's, 1017 Westgate, Troy, Ohio. s3883

MISCELLANEOUS

EARLY CYLINDER and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au6806

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mh122361

EARLY CYLINDER and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6806

SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3161 High, Denver 6, Colorado. je126921

EARLY AMERICAN SHEET MUSIC WANTED, bound volumes or single to 1870. — M. Pastor, Ashland, Ohio. au3042

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 6, Kansas. ap125461

CASH for your old piano rolls — \$5 to \$15 each! Airmail stamp brings list. — Efc. Robert Montgomery, 7945th Lalande Group, APO 800, New York City. 094011

Baldwin upright piano with Tel-Electric player, complete with 100 brass music rolls. Truly a collectors item. — D. Nickelson, 1209 W. North Ave., Baltimore 17, Md. s3006

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. je120422

MELODEONS

BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair; reasonable. — C. Lamber, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

ROSEWOOD MELODEON, size 32x52x25; beautifully refinished, in good playing condition. Picture upon request. — H. Keithley, 2455 Borglum, Grand Rapids, Mich. s3483

NICKELODEONS

WANTED: A few more nickelodeons for our collection. — M. Moses, 2724 Gilbert, Portsmouth, Ohio. s1211

SEEBURG NICKELODEON for sale: Cabinet style, six rolls, 10 songs on each roll, perfect working order, \$650 F.O.B. — Hahn, 3216 N. Clark, Chicago, Ill. s1002

Leonard Garfield Spencer

As His Daughter Ethel Lovingly Recalls Him

(And new light on Ada Jones)

PART THREE

By JIM WALSH

I. A Peep Into The Past

Long before Thomas A. Edison invented the phonograph and Leonard Garfield Spencer became the first popular recording artist, men had longed for a way of preserving the sight of a vanished form "and the sound of a voice that is still." Because of this deep-seated human longing, passages occasionally are found in old manuscripts that almost seem to forecast the development of sound recording.

Elmer Moore of Santa Monica, Calif., has just sent me a copy of an editorial, with the curious title, "The Phonograph in the Moon Two Centuries Ago," from *Scribner's* magazine for June, 1880. Because of its historic interest, I consider it well worth reproducing here:

THE PHONOGRAPH IN THE MOON TWO CENTURIES AGO.

The editor has been shown a curious old volume which contains a passage showing that there is nothing new under the moon, in the way of the phonograph, at least. The title reads: "The Comical History of the States and Empires of the Worlds of the Moon and the Son." Written in French by Cyrano Bergerac. And newly Englished by A. Lovell, A. M., London: Printed for Henry Rhodes, next door to the Swan Tavern, near Bride Lane, in Fleet Street, 1687."

This book gives an account of the writer's travels in the Sun and Moon. While in one of the cities of the Moon, he meets an inhabitant of the Sun, who had wandered to the Moon, and they take a stroll through the city, discoursing, as they go, pleasantly concerning their new surroundings. The citizen of the Sun is suddenly called away, and before going gives his companion two books. The writer says: "No sooner was his back turned, but I fell to consider attentively my books and their boxes, that's to say, their covers."

"As I opened the box, I found within somewhat of metal, almost like to our

clocks, full of I know not what little springs and imperceptible engines. It was a book, indeed, but a strange and wonderful book, that had neither leaves nor letters. In fine, it was a book made wholly for the ears and not the eyes. So that when anybody has a mind to read in it, he winds up that machine, with a great many little strings; then he turns a hand to the chapter which he desires to hear, and straight as from the mouth of a man or a musical instrument, proceed all the distinct and different sounds, which the Lunar Grandees make use of, for expressing their thoughts, instead of language.

"When I since reflected on this miraculous invention, I no longer wondered that the young men of that country were more knowing at sixteen or eighteen years old than the graybeards of our climate; for knowing how to read as soon as speak, they are never without lectures, in their chambers, their walks, the town or traveling; they may have in their pockets, or at their girdles, thirty of these books where they need but wind up a spring to hear a whole chapter, and so more, if they have a mind to hear the book quite through; so that you never want the company of all the great men, living and dead, who entertain you with living voices."

Just before Mr. Moore's letter reached me, I read in *Variety* that experiments are being made to engrave sight, as well as sound, waves on phonograph records. If this can be done, it will be possible to project a recorded picture onto a screen and watch the performers while listening to the music.

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: Titta Ruffo's Pathe Dlnorah: Sel vendicata—any number, size or coupling; outside or centre start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

WANTED: JOLSON MATERIAL. — Dick Bonesteel, 1807 42nd No., Seattle, Washington. o12046

WANTED: Recordings of Ira D. Sankey, C. I. Scofield, F. B. Meyer, or associates in evangelistic work. — Bernard R. DeRemer, Moody Bible Institute, 320 N. LaSalle St., Chicago 10, Ill. o3614

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. —James Riley, 156 School St., Norwich, Conn. s3084

Rare Vocals, Operatics, cutout collectors' items supplied. Wants located. Lists available, reasonably priced. — Personalized Record Service, 158 W. 58th St., N. Y. C. s85

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). n3863

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. d128801

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, New York. n3618

OLD OPERATIC RECORDS of famous singers for sale. — Anthony DeTratto, 7331 S. Winchester, Chicago 36, Ill. s3652

RARE VOCAL RECORDS at auction. Items for the basic collection and the advanced collector. Also early disc and cylinder phonographs. — Georg Pluck, Waterloo Village, Grass Lake, Mich. s4846

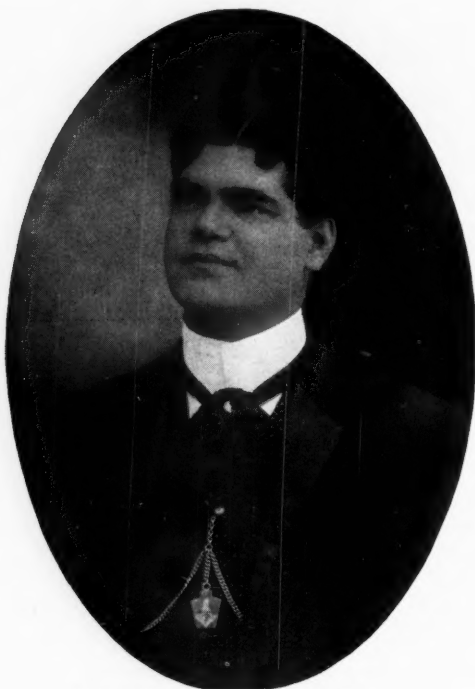
GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. ja68801

Cylinder records, various makes. 4 minute record list (2000 selections) 25c. 2 minute record list (2000 selections) 25c. List cost refunded with first purchase. — Dexters, 421 W. Arbor Vitae, Inglewood, Calif. o3447

Private Collection of 500 operatic vocals on European labels for sale. Reasonably priced. Lists will be sent upon request, but there will be no shippings. If interested write, records will be put aside, come to see them and take them. Earliest postmark or better offer will get the preference. — Brenda Bennett, 309 West 72nd St. (1C), New York 23, N. Y. s1027

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH



LEN SPENCER, as a mature artist,
photographed January 1, 1903.

How I wish some such process had been available in Len Spencer's day, so that we could view him and his associates as they sang or talked into a horn jutting from the wall like a ship's funnel or, to go even farther back, sending their voices into an assortment of cylinder phonographs lined up on racks!

Since that is impossible, what a pity is that old-fashioned stereoscope views apparently were never taken in recording studios of the 1890's and early 1900's, making it possible to see the pioneer recording artists at their work—just as one may study such views of Abraham Lincoln and almost feel one beholds the living President. Lincoln's voice, of course, is another thing. Since he died 12 years before the Phonograph appeared, we shall never know with certainty what his tones were like.

It would be wonderful to discover that Len Spencer recorded for Edison's experimental sound pictures and that the films and concert size cylinders exist. But I don't think he did.

II. I Meet Len Spencer's Daughter

Since, as I have already said, there is no way of returning to the past and seeing Len Spencer as he was, the next best thing is knowing someone who was near and dear to him and being told some of the great comedian's intimate personal traits. And that brings me to my meeting with his daughter Ethel.

My correspondence friendship with Mrs. Yarbray had been in progress almost a year when I received the welcome news that there was a

chance of our soon being face to face. She wrote me that she, her husband, their daughter, son-in-law and little granddaughter were planning to drive through Roanoke the first week of September, 1954, on their way to New York, and hoped to see me.

Nothing could have given me more pleasure than a meeting with Len Spencer's daughter, but for a time it seemed as if the get-together couldn't be arranged and would have to be written off ruefully as a "near miss." I had already promised to fly to West Newton, Mass., during that first week of September to visit the late Mrs. Margaret E. White, and her son and daughter-in-law, Mr. and Mrs. Lester L. White. However, after some close figuring, I was able to rearrange my schedule so I could return to Roanoke the evening before my friends from Texas were to arrive.

In spite of my being bowed down with grief and woe at this moment of writing because of troubles caused by weather conditions, I have to laugh when I think of the contrast between the day Mrs. Yarbray came to see me and the one on which I am compelling my nearly frozen fingers to type. Then it was almost unbearably hot; today, Wednesday, February 19, 1958, it's almost unbearably cold, with the temperature only a few degrees above zero as Southwestern Virginia cringes beneath its worst "cold spell" in 20 years. The water pipes in my house are frozen, and, despite the heating system's going

full blast, my feet, like my hands, feel as if they are frozen, too. By the time this page appears in print we may be snarling about another heat wave. Certainly, there was no possibility of freezing on that burning, broiling, blistering, sizzling September 7, 1954, when Mrs. Yarbray came to Roanoke.

Seldom can an eagerly awaited meeting have taken place under more unfavorable circumstances. As I left Boston by plane the weather was fairly cool, but when we landed at Richmond, Va., was being suffocated by one of the worst heat waves in its history and in the late afternoon the temperature stood at 102. It wasn't much cooler when I returned home to Roanoke. Just a few days before leaving for Massachusetts, I had moved from Cedar Avenue in Vinton to King Street in Roanoke, and my new house was in a hopeless state of dirt and confusion. Nothing was in its right place. The moving men had dumped my record collection down in great stacks on the floors of the upstairs rooms and it was so disarranged I had little idea where anything was. (Four years later, owing to lack of time for working on the collection, it's still not in much better condition). However, by a lucky chance, they did leave my disc records by Len Spencer in a spot where they were not hard to find. The cylinders I couldn't locate.

Early on the morning of the day Mrs. Yarbray and I were to see each other for the first time, I went to Dr. W. O. Crutchfield's Animal Hospital to bring home my gorgeous black and reddish-gold cat, Roger, who had been left to be boarded and receive a distemper shot during my West Newton visit. Roger, then a tiny kitten with one of the sweetest dispositions I have ever seen in any creature, had made himself the pet of the place and was permitted to make the rounds with Dr. Crutchfield while the veterinarian treated the other "patients". But soon after I brought him home and fed him, he began to display a fractious complaining spirit he had never before shown. I feared the hospital stay had warped his nature or that, being good at imitations, he had picked up whining, peevish qualities from some of the other cats.

In the early afternoon my phone rang and a pleasant feminine voice let me know I was at last speaking to my "Cousin Ethel". She told me she was staying at the Big Oak motel on Williamson Road in Roanoke, and I said I would be out to see her as soon as the bus connections could get me there. I felt it would be a relief to get away from the complainings of Roger, who was wailing ever more querulously as the scorching hot day went on. I was almost completely worn out, mentally and physically, from my recent moving and the trip to and from Boston, or I probably would have realized what was wrong with the little fellow long before I did.

Turning to my diary entry for the next day, I find I wrote:

Yesterday afternoon, following my talk with Mrs. Yarbray, I caught the 2:55 Kenwood bus to Roanoke, then took a Tenth Street Extension express to the Big Oak motel. My "Cousin Ethel" is tall and vivacious, with graying, long black hair and a charming personality. She told me many fascinating things about her father. After supper at the Cavalier Restaurant, they came here and stayed until 9 o'clock. I played many Len Spencer records and gave her my Zon-o-phone copy of the Transformation Scene from "Dr. Jekyll and Mr. Hyde." I made a return visit this morning to the Big Oak. She told me to keep all the pictures she had given me except one which had been left by mistake. We had breakfast at the Canary Cottage, then parted at Campbell Avenue and Jefferson street.

There, condensed into a few words, is a succinct but incomplete account of what I consider one of the memorable experiences of my life. Now I shall set down some of the things Mrs. Yarbray proudly told me about her father.

III. A Daughter's Recollections

I shall never forget the cordial reception I was given by Mr. and Mrs. Yarbray; their daughter, Clara; her husband, Eddie Mockert, and Mr. and Mrs. Mockert's little daughter, Karen, who has a marked resemblance to her maternal great-grandfather. It was a wonderful moment, finding myself in the presence of the daughter of that authentic "Genius of the Phonograph," Len Spencer. Before I left, we posed for some color photos to commemorate the meeting. Naturally, I soon set to work to learn more of what "Cousin Ethel" could tell me about her father and his family.

One thing I learned was that the Spencerian Business College in Washington, where Len was employed before beginning his recording career was operated by Len's father, Henry Caleb Spencer, and his wife. There were five of the older generation Spencer boys and one sister. They also included Platt Rogers Spencer, of New York, a noted attorney; Harvey Aldine Spencer, a handwriting expert who was frequently called on to testify in New York forgery cases, and Lyman C. Spencer, a minister—all dead many years ago. The daughter, Ellen Spencer, married General R. D. Mussey of Orange, N. J. The Spencer family was of the Swedenborgian religious faith, and Len's parents contributed generously to a fund for building the first Swedenborgian church in Washington. Later, the family installed a handsome stained glass window in memory of Len's father.

There has been some confusion in printed accounts of Len Spencer's birth year, but Mrs. Yarbray told me she found a copy of the family Bible which contained the date, in Len's father's handwriting, as January 12, 1867. Another son, Platt Rosson (Rosie) Spencer was born—like Len, in Washington, D. C., February 22, 1871, but lived only a few years. The third son, Henry Caleb Spencer, Jr., usually known as "Harry", and who

became, like his more famous brother, a recording artist, was born in Washington, February 14, 1875. Hence, Len was slightly more than eight years Henry's senior.

Mrs. Yarbray said she had trouble disentangling the somewhat complicated status of her father's marriages, but the record indicates the first occurred when he was only 18. Grandfather Spencer recorded in the Bible: "Leonard Garfield Spencer married April 8, 1885, in St. Matthew's Church, Washington, D. C., Margaret Agnes Kaiser, foster child of her uncle and aunt, Mr. and Mrs. Joseph Allen. She was born at Lexington, Ky., May 22, 1864. Their first child, Margaret Agnes, died at birth. Their second child, Sara Allen Spencer, was born January 31, 1887."

Mrs. Yarbray believes Margaret Agnes Kaiser, whose foster parents were named Allen, is the "Elizabeth Allen" whom old-time Columbia officials thought Len married in a runaway match, and that the intervening years had caused the name to become confused. She pointed out that it was during the period of this first marriage that he made records for the U.S. Company under the disguise of "Gary Allen".

Following the entry of Len's marriage was one in his mother's handwriting, telling of the death of the second child, Sara Allen Spencer, on February 5, 1891. Len's young wife died July 10 that year, and his father died on August 30, 1891. As Mrs. Yarbray remarked: "What a hard year 1891 must have been for Papa!"

In spite of personal heartbreak, the brilliant young comedian forged ahead as one of the world's first famous recording artists. On July 20, 1892, he married Elizabeth Norris at Norfolk, Va. They separated a few months later, but on July 27, 1895, were remarried in New Church—presumably the Swedenborgian Church already



LEN SPENCER'S MOTHER—
Sara Jane Andrews Spencer.

mentioned. It was Elizabeth who became the mother of Len's four daughters: Myrtle, Constance, Ethel and Clara. "Cousin Ethel" said, in remarking, that some of the details of her father's married life were obscure: "It has been over 35 years since I have lived near mother, and she was always reticent about discussing her affairs or Papa's life, or anything, for that matter. Mother was very quiet and felt that the less was discussed, the better for everyone."

Mrs. Yarbray surprised me by revealing that she is partly of Russian descent. Although her mother's family name had been Anglicized to Norris, it was originally Nowicki. Her father was a count in the court of the Czar of Russia. After being exiled, he came to the United States and married an American girl. He retained the Russian spelling until he died, but his daughter and two sons preferred Norris. Myrtle Lincoln Spencer was the oldest of Len and Elizabeth Spencer's daughters. She was born February 13, 1897, and died



A photo taken late in 1901 or early in 1902, prior to the birth of Len Spencer's daughter Clara. Left to right—Len Spencer; his mother (standing)—Sara Andrews Spencer; Myrtle Lincoln Spencer; Mrs. Elizabeth Norris Spencer, and Ethel Leonora Spencer (now Mrs. James A. Yarbray.)



An interior view of the Spencerian Business College (about 1888), showing Len Spencer (far background) teaching the use of the wax cylinder phonograph in dictation. The Spencerian was the first institution to use phonographs. Notice also the old-fashioned "invisible" typewriters.

of tuberculosis January 16, 1929. She is buried in the Mission Cemetery at San Antonio, Texas.

Mrs. Yarbray said Myrtle married an orchestra director, George Kester, two months after her father's death. After he developed lung trouble, he underwent treatment at a Liberty, N. Y. sanatorium, and they moved to Texas, where he died in 1919. Myrtle married Fred Allen (of course, not the late radio comedian) in February, 1921, and several years later, on a hunting trip, she developed a heavy cold that ended in a long, losing struggle against tuberculosis.

Ethel Leonora Spencer—my "Cousin Ethel"—was born September 19, 1898. Constance, next in order, had only a short life. Clara Barton Spencer, born May 29, 1902, made a career as a commercial artist and an oil painter and now lives in retirement. In regard to the Washington phase of the Spencer family's life, Mrs. Yarbray recalls:

"We were living in Washington when sister Clara was born in 1902, and Papa made trips and long stays in New York. I remember Mother telling me one time Clara was three weeks old before Papa even saw her. When I was about six, we moved to Dyker Heights, about 1904, and then moved to New York City in 1907 or 1908."

During the little Spencer girls' childhood in Washington, Myrtle was fondly known to her father as "Good

Looks", Ethel, as "Happy Heart", and Clara, as "Sunshine". Mrs. Yarbray recollects herself as having been of the carefree disposition suggested by her loving father's nickname. She says she frequently caught glimpses of the Negro slums in Washington—which are probably worse now than they were in the early 1900's—and one of her favorite remarks, after seeing the squalid conditions in which so many unfortunate people lived, was: "I'm so glad I belong to white folks!"

IV. Life in New York

After leaving Washington for New York, where Len could be in closer touch with recording companies and where he established his booking agency, the Spencer family, as already mentioned, lived in Dyker Heights, between Brooklyn and Coney Island. Here the soft command from their mother, "Don't bother daddy!" became familiar to the three little girls, as their father worked in his study, wearing a green eye shade and writing material to be recorded not only by himself but by other artists as well. He had suffered an eye injury when struck by a swinging door in a recording studio and entirely lost the sight of one of his blue-gray eyes. A few years before his death he suffered a slight stroke, and the combined misfortunes caused him to carry a cane for safety's sake, on his blind side.

Mrs. Spencer was a registered nurse before her marriage. She had



Mr. and Mrs. Harry Spencer

an aversion to theatrical life, but many of Len's fellow recording artists visited the Spencer home. One of the attractions was the poker games which the genial comedian had relished since his boyhood. Mrs. Spencer always served coffee and sandwiches for these carefree assemblies.

During much of this time, Len's formerly strong-minded and rather tyrannical mother, who had been a terror to backsliding students of the Washington business college, lived with her son and daughter-in-law. As she grew older she lost her keen mental grasp. The college began to lose money and she mortgaged it. Len spent large sums trying to save the institution in which he had taught, but was unsuccessful. He fitted an entire upper floor for his mother in his Dyker Heights home and did his best to make her happy, but in her dotage she proved a "problem child". The old lady developed a persecution complex. She suspected people were plot-



The Spencerian Business College, in which Len Spencer taught before beginning to make records.

ting against her, and frequently ordered carriages and other things which she couldn't use and didn't need. She also was a sufferer from diabetes and in 1909, aged 72, she died in the Home for Incurables.

As we shall see later, "Harry" Spencer's life ended unhappily, in a way that suggests his mother's pitiful decline.

However, I prefer to end this installment of Ethel Spencer Yarbray's recollections of her father on a happier note. Her eyes took on a reminiscent glow as she recalled her tired father's nightly homecomings from his work. He would get off a trolley car on the corner of the street opposite that on which his family lived. The little girls weren't allowed to cross the street, but they would run to the corner, attracted by a peculiarly distinctive whistle which their father always gave when he got off the trolley. Then they would be hugged and would happily trot home with the big, handsome father whom they idolized.

"Cousin Ethel" laughed as she recalled Len Spencer's fondness for peanuts. He liked to take the children to the beach at Coney Island in an old-fashioned open streetcar, and would sit on a seat facing backwards, eating "goobers" and dropping the shells in the car. Occasionally, for Clara, Myrtle and Ethel's amusement, he would toss one into his mouth and swallow it with exaggerated appreciation. "On these occasions," Mrs. Yarbray said, "he wore a wide-brimmed cap and really relaxed. He was a marvelous swimmer and went out after dark, fighting 'way out beyond the breakers, but coming in refreshed and vigorous. He preferred it that way. He also liked to stand on the porch, with arms folded, watching a storm and appearing to defy the elements. His brother Harry was exactly opposite. Thunder storms frightened him horribly. When one came up he would hide in the bathroom with the shades down until it was over."

(To be continued)

* * *

While the railroads of the United States may have mistakes to answer for, they have created the most effective, useful, and by far the cheapest of land transportation in the world. This has been accomplished with very little legislation and against an immense volume of opposition and interference growing out of ignorance and misunderstanding. It is not an exaggeration to say that in the past history of this country the railway, next after the Christian religion and the public school, has been the largest single contributing factor to the welfare and happiness of the people.

—James J. Hill

* * *

CIRCUS CONTRASTS

By DANA W. STEVENS

Although P. T. Barnum's name is most frequently associated with the circus, it wasn't until he was sixty years of age that he became interested in the world of the Big Top. Quite possibly he never would have touched the land of tinsel with his peculiar brand of showmanship had not two well-to-do show veterans named Coup and Costello approached him with a proposition. The meeting took place in 1870; Mr. Coup was the spokesman. "Mr. Barnum," he said, "we'd like you to join us in staging a circus."

Barnum, always the cautious one, questioned the two men at great length. When he finally made up his mind that they were sound men who thought pretty much as he did, he said to them: "Gentlemen, I'll join you on one condition—that we put on the biggest circus there is."

Coup and Costello agreed and the more Barnum thought about the idea the more excited he became. He paced up and down repeating aloud the idea of the circus being the biggest and the greatest. Finally, he stopped his pacing and his face took on a happy light. "That's it," he cried. "That's what we'll call our circus: *The Greatest Show On Earth!*" Thus was born the name, the motto, the slogan, whatever you prefer to call it, that has remained synonymous with the Ringling Bros. and Barnum and Bailey Circus down to the present day.

The first opening day of *The Greatest Show On Earth* was quite another thing, however. The show was a one-ring affair that opened under a tent in Brooklyn on a sunny day in April 1871. Barnum, wearing top hat and tails, acted as the ringmaster to an audience who was seated on crude wooden benches around the single ring.

Many, many years later, as the show grew up to its name, it provided just a few more rings, a few more seats, and a bit more equipment. For example, in the 1947 edition of *The Greatest Show On Earth* 236 performers of twenty-six nationalities kept three rings, two stages, and a quarter-mile hippodrome track busy for almost three hours. In all fifty-one acts and displays were presented.

In Barnum's opening show the stars were a group of Negroes whose act was the creation of P. T.'s fertile imagination. Barnum called them Man-Eating Cannibals from the Fiji Islands. Actually the man-eaters, twelve in all and probably natives of the South, were dressed in loin cloths and sandals and were made-up to look as fierce and forbidding as possible. They were paraded around the single ring on foot behind Barnum in his carriage.

As the procession moved around the ring, Barnum cracked a whip over their heads and shouted to the spectators that they had nothing whatsoever to fear. Occasionally, he would reach into the back of the carriage and pull out a shotgun and aim it at the man-eaters. "Don't fear," he would roar. "I'll shoot if a single one of them makes a move near you."

Barnum kept his procession moving around the ring for something like ten minutes, all the while bellowing and shouting for everyone to keep calm. Just at the moment when he sensed that the audience was about to panic, he would drive the men out in a hurry and bring in a bareback riding act. Needless to say, despite the near-panic, the crowds kept getting larger at every performance.

The Big One, some fifty-nine years later, provided the public with an authentic importation of strange people from the Congo. They were not cannibals and certainly their appearance with the big show was handled with a bit more dignity than the man-eaters of Barnum. These were the Ubangis, five men and eight women, who proved to be one of the most expensive attractions that Samuel W. Gumpertz ever provided for *The Greatest Show On Earth*.

The women in particular in this group were quite startling in appearance. Their beauty marks consisted of wooden disks inserted in their lips in childhood and gradually increased in diameter up to eight or even ten inches. A definite duck-bill effect was the result.

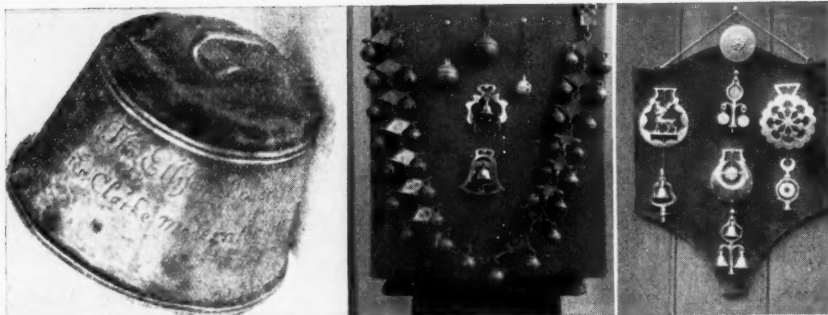
The Ubangis were first exhibited with the show in 1930. Three thousand dollars was the price paid to display them. During the second season with the show they became very homesick and very unhappy.

The experience with a hundred or more Somalis who were exhibited with the show in 1914 was somewhat different from that of the unhappy Ubangis. These people came with five school teachers and lived in a house that was rented for them near Madison Square Garden. Their beauty lay in their teeth which they kept filed to a fine point with small sticks. Sheep was the main item of their diet. After returning to Africa they sent back word that they would be happy to appear with the show again. These people were the real thing.

Gumpertz had much better success with a group of nineteen wild men from Borneo that he brought to this country in 1906. Some three-hundred bags of salt was the privilege paid to their chief for their absence from his country. The contract originally stipulated that they were to receive no salary, but were to be given food, clothing, and lodging. Civilization, however, quickly made inroads on their thinking. After observing that other strange people were getting crisp bills and hard cash every week, they demanded a new treaty in which gold replaced the original salt.

Bells

Conducted by LOIS SPRINGER



Left to right:

Cock-fighting bell given as a prize at Pocklington Grammar School in 1666.

String of rare Russian sleighbells; three pony crotals; and two horse swingers from the author's collection.

Also from the author's collection, more old brass swinging bells for the horse's head and amulets for his trappings.

Small Bells

By ERNEST E. MORRIS

Collecting small bells is a most interesting and inexpensive hobby. These bells are to be found in many forms and shapes, and cover a wide field of varying uses, such as: cow bells, horse bells, sheep bells, camel bells, crotals and other forms of campanistic art. The genuine article should not be difficult for the collector to detect, however, for it is true even of such a subject as this, to say there are "fakes" specially made for the unwary enthusiast.

Animal bells—indeed all forms of small bells—have had their uses from very early times and especially in the East. They are mentioned in Zachariah XIV-20, where it says, "In that day there shall be upon the bells of the horses 'Holiness unto the Lord,'" and some authorities state that these did not resemble bells, but the brass discs or amulets which even today are used upon heavy draft horses. The custom of affixing bells to some portion of the harness of horses attached to wagons, has long been in use in England and other countries. Especially in agricultural districts many of the farm teams of horses

had bells. These hung in a metal frame fixed to the hames — three, four or five, according to size, to each horse. Their sound was cheerful on unlighted roads and in narrow country lanes, and they served to warn teams approaching in the opposite direction, and even in those days there was a certain right of road—one team would draw aside to allow the other to pass. These bells were much prized by wagoners whose property they were—not the farmers—and most of them were handed down from father to son for generations. They are in sets of eight to twelve, tuned harmonically to scale, being cast by founders of church bells. Some of these bells bear the initials of their founders outside, and others inside. Another kind of horse bell is that affixed to the head, in a similar way to the "swingers" or "fly-terrets" common even today. Sometimes they are in pairs and occasionally in triplicate, while the writer possesses a set of five which is very rare. In the old days of the stagecoach and pack-horse traffic, small spherical bells were attached to the harness of the leading horses, and similarly sleigh-bells are common in some parts of Europe today. These are called crotals and they have been in use from time immemorial.

Cow and sheep bells are made of sheet iron like the ancient Celtic Saints' bells, and were used on the downs and are generally about seven inches in height, and fifteen inches in circumference. These bells in the days of unenclosed pastures were useful in tracing lost animals. In some Scottish and Irish museums—and a few private families—are preserved ancient Celtic Saints' bells which were in mediaeval days the subject

of much veneration and superstition. Some of them were so much thought of, that beautiful "shrines" or cases were made to house them; these often being of silver, most elegantly worked and studded with precious stones.

In days of falconry, bells were part of the equipment of the falcon or hawk, two small bells being fastened to the birds' legs. Thus, the collector should look for these in pairs. Small silver bells were also given in some instances as prizes at cock fights, and in early days we find frequent references to them at grammar schools and elsewhere. Similarly we note that silver bells were at one time awarded as prizes at horse races. Ship bells, too, are often to be purchased and can be made into attractive gongs, mounted on suitable pedestals or frames.

Camel bells, too, are very attractive, and like all bells in the East, it must be noted that these have no inside clapper and are sounded by striking each other when hung from a frame, or as is often the case, by being made double or triple—one or two bells inserted within a larger one, so that they jangle or strike together.

Thus, we see that horse bells, cattle bells, hawk bells, race bells, and similar curios may still be secured by the collector, making an unusual and unique hobby.



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ANTIQUE JEWELRY

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Every age has its idiosyncrasies, which, to another generation, may have even a gruesome tinge. The Victorian period fell heir to "hairwork," a fad of the early federal era in America. Rings, pins, bracelets, pictures, wreaths, and even baskets and dishes were constructed of human hair. During the month of July the Art Department of the Chicago Public Library exhibited various articles made of hair, from the collection of Mrs. Oscar Siegert of Warrenville, Ill.

Mrs. Siegert has been collecting hair jewelry since 1952 and finds it a fascinating hobby. Such pieces, while becoming increasingly hard to find, are light and easy to wear and store. However, she must be constantly on guard against the arch enemy of hair jewelry—moths!

While collecting jewelry she has also collected a great many interesting facts about these intimate expressions of sentimental feeling. During the 18th century human hair was used in memorial rings and medallions and were presented to members of the family and friends at the funeral of the deceased. But, it was the Victorians who developed to the full the possibilities of hair as decoration. Because it was light, tough and pliable, hair could be fashioned into the most intricate of woven and braided devices. Matching sets of earrings, necklaces and broad hair bracelets with heavy gold fastenings were worn by many a Victorian belle while the beaux wore heavy woven chains of hair to support their large watches. During this period, gifts of one's own hair were always appropriate. In 1835, on her sixteenth birthday, the Princess Victoria received a brooch from her mother and woven of that lady's own hair. As Queen Victoria, she was never without a bracelet which contained not only the portrait but also a lock of hair from the head of Albert, the Prince Consort. The attachment to hair trinkets was one which lasted for years. The vogue for personal ornaments was later followed by that of household ornaments. "Hair wreaths"—actually bouquets of floral form were made from the combined locks of several

members of the family; then set in recessed frames and used as an ornament. These were in high fashion during the 1860's and 1870's.

Most hair jewelry was made by hand. Earrings, necklaces, bracelets and crosses were woven, pleated and braided over forms. After the forms were removed the hair ends were cemented into gold ends. But not all jewelry was made by hand as evidenced by a copy of Godey's Lady's Book of 1859, which Mrs. Siegert has included in her exhibit collection. Machines with metal bobbin weights produced hair ornaments much as lace is manufactured.

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ON TIME

The World's First Electric Watch Presented to Smithsonian

In ceremonies at Lancaster, Pa., on June 20, a new exhibit featuring developmental and production models of the world's first electric watch was presented to the Smithsonian Institution by the Hamilton Watch Co. The presentation was made by Arthur B. Sinkler, Hamilton president, to Smithsonian officials, Edwin A. Battison, associate curator, Division of Engineering, and Paul H. Oehser, chief, Editorial and Publications Division.

In addition to the first production model of the electric watch, the new museum exhibit features three laboratory models of the watch, representing developmental steps of the new timepiece as it went through its various stages of experimentation during the ten-year period of research necessary to perfect a production model suitable for marketing. Another part of the display is a working

plastic model eight times actual size which demonstrates the operation of the electric watch.

The electric watch embodies the first use of a new power source in portable timekeeping since the application of the mainspring to portable timekeepers in the 15th century. The electric watch eliminates the conventional mainspring. Power is furnished from a tiny battery the size of a shirt button. Energy from this battery is converted into electrical power as it releases a stream of electrons through a coil of fine wire fixed on a balance wheel. The electrical energy through interaction with permanent magnetic fields causes the balance wheel to oscillate. This oscillation is the mechanical energy which runs the watch. The over-all result is a precise miniature power plant built into the balance wheel, which

in turn powers the gears and turns the hands of the watch. In a conventional watch the balance wheel receives its power from a mainspring. In the electric watch the balance converts electrical to mechanical energy to drive the hands. In both watches the rate of time-keeping depends on the period of oscillation of the balance as controlled by the balance spring.

In presenting the new exhibit Mr. Sinkler stated that the Hamilton Watch Company was extremely proud that the Smithsonian Institution saw fit to include the electric watch among its exhibits.

Among those present at the presentation were Dr. J. A. VanHorn, P. E. Biemiller, and James H. Reese co-inventors of the world's first electric watch.

Loses Watches by Theft

The following letter has been sent out by the Michigan State University, East Lansing, Mich.:
Dear Collector:

The Michigan State University watch collection has been stolen. We hope that you will help us to recover these watches. The theft occurred sometime during the weekend of June 29-30, 1958. Most of the watches formerly comprised the Paul M. Chamberlain collection which is described in considerable detail in *Watches: The Paul M. Chamberlain Collection at the Art Institute of Chicago (1921)*.

The time span of the collection ranges from 1690 to 1900 with the bulk of the collection ranging between the 1770's and early 1870's. The watches were, for the most part, in excellent condition. Particularly choice items include:

1. Cylinder by Thos. Grignon engraved 1432, about 1750.
2. Rack lever by Peter Litherland, No. 7992, about 1816.
3. Silver pair case, verge by Tho. Arnold, about 1700.

4. LeRoy a Paris No. 356, outer silver case covered with a lacquer resembling tortoise shell. Inner case beautifully chased and pierced for the emission of sound. Half-quarter repeater. About 1700.
5. Gold enamel watch by Moricand and De Granges, Geneva No. 61030, about 1800.
6. Cylinder by Thomas Mudge, alarm watch about 1765. The inner case is hall marked with date letter "u" lion, head with crown and casemaker's initials TC.
7. Pocket chronometer by Jno. P. Arnold, Invit et Facet, No. 1791 with involute escape wheel tooth and inner discharge, compensated balance.
8. Girard Perragaux Tourbillon with chronometer escapement, about 1850.
9. Verge by Wm. Anthony, London 2185, about 1800.
10. Verge with Silver pair cases by Thomas Tomplon. Inner case stamped 4289 and H. G., outer case with initials W. G., about 1680.
11. Three wheeled chronometer lever by Don J. Mozart. Inscribed "Made expressly for Clark Cornwell, stock holder of the Mozart Watch Co. at a cost of \$2,500 under Don J. Mozart Patent, Dec. 24, 1868, Mozart Watch Co., Ann Arbor, Mich., No. 7."

The other watches in the collection can be more adequately described on request.

The following American watch companies are also represented in the collection:

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Aurora Watch Company
E. F. Bowman Company
Brooklyn Watch Company
California Watch Company
Cheshire Watch Company
Columbus Watch Company
Cornell Watch Company
J. D. Custer Watch Company
Elgin National Watch Company
C. Fasoldt Watch
Fredonia Watch Company
Hampden Watch Company
E. Howard Watch and Clock Company
Illinois Watch Company
Robert H. Ingersoll and Brother
Jeunet Watch
Kelly Watch Company
Keystone Watch Company
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McIntyre Watch Company
Newark Watch Company
New England Watch Company
New York Chronograph Watch Company
New York City Watch Company
New York Standard Watch Company
Otay Watch Company
Palmer Watch Company
W. Palmer and Co.
Peoria Watch Company

George P. Reed Watch
Rockford Watch Company
Seth Thomas Watch Company
J. P. Stevens Watch Co.
Tremont Watch Company
Trenton Watch Company
United States Watch, Marlon, N. J.
United States Watch, Waltham, Mass.
Waterbury Watch Company

We hope that these watches will be offered or shown to one or more of you collectors. In such an event we would appreciate being notified immediately along with a good identification of the person and description of any vehicle used including a license number, if possible.

We both need and will appreciate your help.

Sincerely,
Frank N. Elliott
Curator of History

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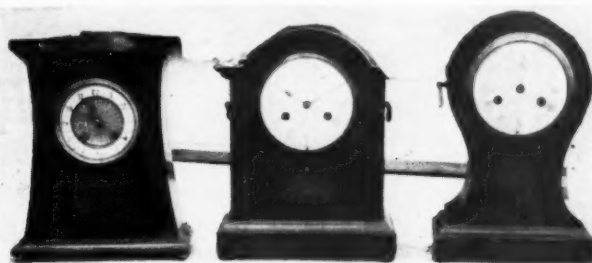
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By F. H. GRIFFITH

A mechanical bank with unusual action is our choice as No. 67 in the numerical classification of mechanical banks. This bank, the Acrobat Bank, does have unique operation principles, however, there are two other mechanical banks that would fit into the same category. One, the Clown On Bar, is quite rare, and the other, the Boy on the Trapeze, is more or less common on a comparative basis. These two banks employ the weight of a coin in their respective operation while the Acrobat Bank is entirely different in its operation principle with the weight of the coin having nothing whatsoever to do with the action.

The Acrobat Bank was manufactured by the J. & E. Stevens Company of Cromwell, Connecticut. It was patented April 3, 1883 by Edward L. Morris of Boston, Massachusetts. In the patent papers he refers to the bank as the Gymnast Bank or the Bar Performer Bank. Actually Bar Performer is a more accurate name for the bank, however, it was listed for sale in old Stevens catalogs of the period as the Gymnast Bank. Some of the bank collectors have in more recent years called the bank Two Men On Trapeze, however, the more generally accepted name up to date has been the Acrobat Bank and this seems appropriate enough. It might be well to point out that if the terminology Bar Performer were used as the name of this bank then there would be definite confusion between it, the Clown On Bar, and the Boy On The Trapeze.

The bank shown was obtained by the writer some years ago in New England. It is in excellent original condition with good paint, particularly for this bank. The colors are as follows: The base is dark brown and the four supporting posts are red. The section on top of the

posts is blue with white decorations and the platform on which the clown is standing is grey with red outlining at the bottom. The figure of the clown has a red hat and red trousers, a blue shirt and white stockings. The gymnast has red shoes and his red trunks are outlined in blue with a black sash type belt. The rest of the figure is a natural skin color and he has black hair and a very impressive black handlebar type moustache. It is possible that the figure is represented as wearing tights as there is a blue collar-like representation around his neck and a blue line at each wrist.

The bank is pictured ready for operation with the coin in the proper position. The lever to operate is located on the base under the toes of the gymnast. When the lever is pressed the gymnast swings forward and around on the bar and ends up actually standing on his hands. In the process the gymnast's toes hit a protruding section on the clown's shirt, this causes the clown to revolve between the uprights and he ends up standing on his head. The head of the clown contacts a lever located on the platform. Upon contact the lever moves to the side allowing the coin to drop into the bank. To reset the bank the gymnast is first replaced in position and then the clown is turned over to the position shown.

The Acrobat Bank is rather difficult to find in good original condition with no repairs. The operation of the spring arrangement on the gymnast's hands plus the impact when kicking the clown over subjects the arms of the gymnast's figure to severe strain and the bank is often found broken at this point. The interesting action of the bank makes it especially desirable to have in a collection.



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DO YOU REMEMBER?

By W. Z. PURNELL

When Baltimore was the first city
on this Continent to be illuminated by
gas?

The first light was turned on Feb-
ruary 17, 1817?

The discovery of gold in California
in 1849 caused many United States
schools to close, resulting in women
being called to that profession?

When Rev. Alexander Campbell,
pastor of Buckingham Presbyterian
Church of Berlin, Md., invented the
mowing machine? (His daughter mar-
ried a Mr. McCormick).

When Andrew Jackson was elected
the president of the United States.
it took him thirty days to drive from
Nashville, Tenn., to Washington, D.
C., to be inaugurated?

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display ad in this section, listing various
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he left 5,000 pounds of pork each to
Rev. Francis Makemie of Rehoboth
Town, Md., Rev. Thomas Wilson of
Manokin, Md., and to Rev. Samuel
Davis of Snow Hill Town, Md.

When the Rev. Francis Makemie
was put in jail for preaching in a
house when the doors and windows
were open?

When it was a violation of the law
if you walked in your garden, or
kissed your child on the Sabbath
Day?

When a husband and wife had to
live together or be imprisoned?

When, in 1747, if you were sick,
the Rev. John Wesley, in his book,
Primitive Physic, in 1747, recom-
mended the following remedies: for
measles—consult an honest physi-
cian; for consumption—eat cow heels,
or dig a hole in the ground, and put
your head in it, and inhale the fresh
earth for fifteen minutes, three times
daily, among other things.

When a law was passed in 1705,
prohibiting the driving of a horse on
the Great Bridge in Snow Hill Town,
Md.?

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(Mouse on roof) | • BULL & BEAR BANK |
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| • JONAH & WHALE
(Jonah emerges from whale) | • MUSICAL SAVING BANK
(You pay—I play) |
| • BOWLING ALLEY BANK | • PREACHER IN THE PULPIT |
| • RED RIDING HOOD | • TARGET |
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(Colored man kicks ball) | • WINNER SAVING |
| • SCHLEY BOTTLING UP CERVEZA | • LITTLE JOCKO MUSICAL (tin) |
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(Penny changes to quarter) | • RIVAL |
| • JAPANESE HAIL TOSER
(Tin, wind up) | • SMYTH X-RAY |
| • SHOOT THAT HAT BANK | • SNAKE & FROG |
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MUSEUMS

CHICAGO MAN NAMED DIRECTOR FOR STRATHMONT MUSEUM, ELMIRA, N. Y.

Mayor Edward A. Mooers, Chairman of the Board of Trustees of the Strathmont Museum, Elmira, N. Y., has announced the appointment of Lester Burbank Bridaham of Winnetka, Ill., as Director of the new Museum. Mr. Bridaham has had twenty years of professional museum experience as an officer on the staff of The Art Institute of Chicago, Director of the Louisiana State Museum in New Orleans and Museum Director of the Chicago Historical Society. The new Strathmont Museum and community center was started this spring by an enthusiastic and energetic group of citizens of Elmira and of surrounding Chemung County to save for community purposes the fine 1½ million dollar estate of the late Mr. and Mrs. J. Arnot Rathbone. Mrs. Rathbone, the former Miss Gracia Gannett, was a sister of Frank Gannett, founder and publisher of the Gannett chain of newspapers.

On June 27, the Board of Regents of the State of New York granted Strathmont Museum a charter to operate as a non-profit corporation.

The buildings sit in an old, well-landscaped, 15 acre park. There is a large heated barn with tower, built in 1896 by the late Congressman and Mrs. J. Sloat Fassett, an English-style manor house of 21 rooms and 10 baths, built in 1929 by Mr. and Mrs. Rathbone, after the original massive

Fassett house had been torn down. No cost was spared in creating the present house which illustrates a style of life in the late 1920's.

Formal gardens, a long bowling green and a tennis court connect the mansion and the barn. Plans are that a "Little Theatre" playhouse, carriage and horse exhibits, a glider exhibit and farm exhibits will be set up in the barn.

The mansion itself will house various exhibitions depicting American and foreign life with some emphasis on collections of the American scene of the 1920's. Also a youth museum, bird sanctuary and botanical gardens will be maintained. As Mark Twain, whose wife was the gentle Miss Olivia Langdon of Elmira, wrote many of his books there and was buried in Elmira, it is fitting that rooms will be set aside in his honor in the new museum.

Other buildings on the estate are a caretaker's lodge, an old ice house, a child's playhouse and a plant pavilion which includes two glass houses (one with an orangery) and a potting house.

An enthusiastic fund-raising campaign for \$200,000 to finance the museum is now in progress.

An all-year round program is planned for the new museum, which will be a "live" center with a wide variety of activities and exhibits.

Lester Bridaham, born in Denver, Colo., received his Master of Science degree in Chemical Engineering at the Massachusetts Institute of Technology. After taking graduate work in museum administration at the Fogg Art Museum at Harvard University, he founded the public relations department at The Art Institute of Chicago. During the war he served for three years as an officer in the Navy. In 1945 he returned to The Art Institute of Chicago as Secretary to the Board of Trustees. In 1954 Mr. Bridaham was appointed Director of the Louisiana State Museum in New Orleans in charge of all the museums and the Pontalba apartment house in the French Quarter. In the fall of 1956 he returned to Chicago as Museum Director of the Chicago Historical Society.

BRIEFS

• • This spring a Hall of North American Forests opened at the American Museum of Natural History, New York City. Exhibits show diversity and distribution of forest communities in North America. Elaborate habitat groups showing actual sites in various states, depict in detail trees, smaller plants, birds, insects and animals representative of a particular region. There are also special displays such as one 24 times natural size which shows life on a forest floor. Models show the effect of fire and storms, insect damage on forests, uses of wood, etc. This hall was ten years in the making and cost half a million dollars. This is the second in a series of halls planned. The first unit is the Warburg Memorial Hall of Nature Near New York which opened in 1951. The third hall is to be a Hall of General Botany and the fourth a Hall of Insects and Insect Life. Albert E. Paar is director of the museum; Jack McCormick, ecologist, is in charge of the hall.

* * *


• • Bardstown, Ky., has added another tourist attraction, namely The Barton Museum of Whisky History. Oscar Getz, President of the Barton Distilling Company, founded the museum and it was opened to the public in April, 1957. The museum contains historical items relating to the whisky industry dating back to the latter part of the 18th century. Mr. Getz spent 25 years collecting documents, advertisements, bottles, books, licenses and rare manuscripts. Gifts of historical importance have also come to the museum from the industry itself and other collectors. Lester Bridaham, former Museum Director of the Chicago Historical Society, and now Director of the Strathmont Museum in Elmira, N. Y., was museum consultant. A dramatic exhibit tells the story of the Whisky Rebellion of 1794 against an excise tax levied by the new Republic on making of "spirits." Another exhibit illustrates the distilling operations of George Washington and shows the location of his distillery at Mount Vernon. Then there are many authentic photographs and other objects relating to the Prohibition Years as well as many other interesting exhibits. The museum also contains a library of books and trade magazines which serve as source material for the industry as well as for writers or other researchers interested in facts of the industry.

Recently ground was broken in Bardstown for an amphitheater for the presentation of a Stephen Foster epic drama which will be written by Paul Green, well known for his epic dramas in other historical towns. The town also is noted for the house in

(Continued on page 60)

PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. \$95



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THE DOLL THAT BOUGHT A VILLA IN CAPRI—

The Kewpie

By CLARA H. FAWCETT

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Santa Cruz, Calif.

1. 1899, Edison Talking doll, 23" tall. Works missing. Needs eyes and wig. Glazed bisque head, metal body, jointed arms and legs. Head has mark of shield and USA, \$15.
2. 26", Papier Mache head, hands and feet. Very long legs and body. Very early. Body and legs stuffed with straw. High top shoes and socks are painted on. Face has been slightly touched up at an early date, \$15.
3. 32", Bisque head, German, marked G&S. Ball joint body in good condition. Mohair wig, brown sleeping eyes, \$15.
4. 23", Bisque head, marked with four pointed star, German. Ball jointed body, one foot needs attention, lovely hands. Brown mohair wig, brown sleeping eyes, \$15.
5. 23", Bisque head, mtd. "My Sweetheart, B.Y. & Co." German. Ball joints. Neck has caved in, one finger off, otherwise very good body. Blonde wig, blue sleeping eyes, \$12.
6. 26", Bisque head marked "Special." Ball jointed body, all good. Long brown human hair, blue sleeping eyes, \$18.
7. 22", celluloid head with Turtle Mark. Blue sleeping eyes, human hair, imitation kid body. Hands of lovely bisque, perfect. Legs are composition, dressed, \$18.
8. 23", Bisque German head. Ball jointed, one

finger off, otherwise good condition. Human hair blue sleeping eyes, dressed, \$15.

9. 23", Bisque shoulder head marked A M - some other writing under the kid. Nice all kid body and legs. Lovely Bisque arms. Old dress. Blue sleeping eyes, \$18.
 10. 28", Bisque shoulder head marked Armond Marville, German. Kid body, legs have been lengthened to make her taller. Perfect bisque arms. Sleeping blue eyes. Old dress, \$12.
 11. 20", Bisque shoulder head, German. Rather Frenchy looking with the sculptured teeth with no hole thru. Blue sleeping eyes. French type kid body with nice Bisque arms. No wig, \$30.
 12. 4 1/4", china head only with collar molded on and name "Bertha" on the front. Marked "Patent Applied For." so must be very early, \$5.
 13. Kid body, no head, 10" long, white Bisque hands, cloth feet. French type body with slashed joints, \$3.
 14. Lovely kid body, no head. Jointed legs. Bisque hands, \$5.
 15. 11", Bisque shoulder head, marked "Tilly." Body is cloth stuffed with straw. Original red dress and hat. Odd, but cute, too, \$8.
 16. 22" Bisque head, German. Brown sleeping eyes. Very lovely face, open mouth with molded teeth. Jointed body all perfect. Long blonde human hair, \$20.
 17. 23", Bisque head - "Special, Germany." Blue sleeping eyes, nice ball jointed body. One finger off, \$20.
- Please give second choices when ordering.
I have a few Dollinators - all perfect, with colored plates in the later ones. These are assorted from 1892 to 1906, \$1.00 each.

Collector or not, the Kewpie doll with its cherubic, merry, innocent smile, chubby tummy and fat baby hands, will always remain an object of delight and amusement. The grasses on the grave of its inventor, Rose O'Neill, have been growing for fourteen years, and in that short time the world in general seems to have forgotten the poet and author who for years gave so much pleasure, but they have not forgotten the doll. Even the librarian of a large public library looked at the writer with blank expression when she mentioned Rose O'Neill, but the word *Kewpie* struck a magic note. She knew the doll, but not its inventor. It is for the serious collectors to keep alive the memory of the story behind the doll, the genius that created it. The

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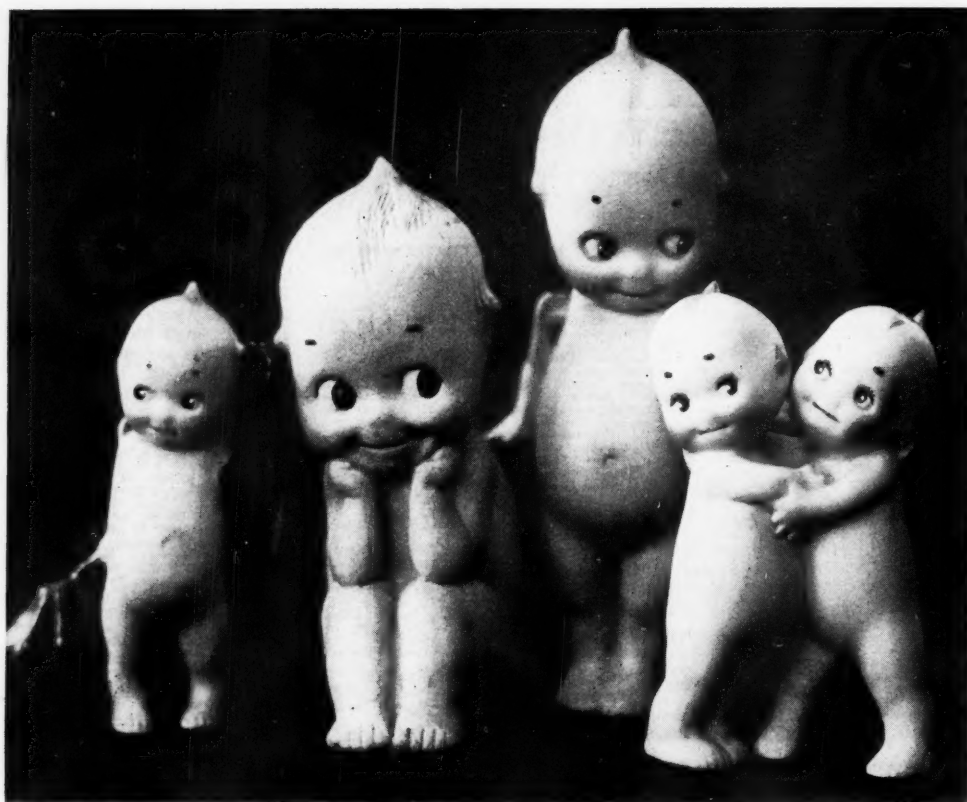
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A GROUP OF KEWPIE DOLLS

—Photo by H. A. Walsh of the Doble Engineering Co.

story to them is as interesting, as the doll itself.

The Kewpies were so popular in their day, as older collectors will remember, that grownups and children alike looked forward eagerly to the publication of their antics once a month beginning in *Good Housekeeping* in June, 1914, and continuing for some time.

Although Rose O'Neill was a successful illustrator since she was fifteen years old (up to that time she was untaught) it was the invention of the Kewpie that gave her wealth enough to acquire a villa in Capri, a mansion on the Saugatuck River near Westport, Connecticut, and to keep up a studio on Washington Square in New York City. Before that, she spent many years at a retreat which she called Bonnybrook in the Ozark Mountains, Missouri.

Her villa in Capri had formerly been used as a guest house of a seventeenth century convent. In all probability this beautiful building is still standing. It has (or had) an oleander court and a grapevine court. Its vaulted ceilings were gilded, and the walls hung with rare old tapestries, stairs of marble; floors of mosaic taken from the Villa of Tiberius.

It was in this grand setting that Miss O'Neill wrote her novels, *Garda* in 1929, and *The Goblin Women* a

year later. These are described in *Living Authors* (H. W. Wilson Co., New York, 1932) as "pagan, extravagant, perplexed, quite unlike her Kewpie dolls and books." Her earlier books of poetry, *The Loves of Edwy*, 1904, and *The Lady in the White Veil*, 1909, are very sophisticated, both poems and illustrations. Her collected volume of poems, *The Master-Mistress*, 1922, won her a place in literature.

Be that as it may, the thing that pleases the public most, the thing they are willing to pay for is comedy. There is so much of tragedy amongst us that comedy is welcome relief. And so it is that the Kewpies live on and the tragedy forgotten. Even a popular song of today eulogizes the Kewpie—"I have a real live Kewpie doll, the cutest of them all." And it was the Kewpies that gave Rose O'Neill her mansions to live in. Her large house in the woods of Connecticut she called "Carabas" after the marquis in *Puss in Boots*. It was here that Miss O'Neill entertained her American friends in a huge hall and long dining room flanked by couches. The friends needed to recline, for Miss O'Neill liked to entertain them by reading aloud sometimes for eight or ten hours at a time. On these occasions she would dress like a medieval page in a long flowing

velvet robe, usually red, her yellow ringlets reaching to her shoulders—an appropriate costume for the setting.

The cloth Kewpie was made in America by Richard G. Kruger of New York City. The bisque Kewpie has the mark of the shield bearing the name of the doll, underneath which is the name of the country of manufacture, Germany. This appears on the sole of the foot. The rarest of the Kewpie dolls has a cloth body and bisque head and hands.

Besides the Kewpie in doll form, they frequently made their appearances in *Good Housekeeping*, as before stated, accompanied by delightful light rhymes, and several books were written about them, including *Kewpies and Dotty Darling* (1913), *Kewpies; Their Book, Verse and Poetry* (1913), *Kewpie Kutouts* (1914), and *Kewpies and the Runaway Baby* (1928).

The Kewpies arrived on the pages of *Good Housekeeping* in June, 1914, having been previously announced—"We told you they were coming—here they are!" The verses begin:

"Oh, children dear,
come here, come here and see!
"Come look,
and leave your bread-and-buttering;
"For something queer
is flying near—and see

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11 1/2" like above, but heads glazed china. 6.00
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1. 17" marked Jumeau Fr. Fashion, all kid body, large blue glass eyes, pretty face and beautifully dressed in blue silk. \$150.00.
2. 12" Fr. Fash., huge BROWN eyes, probably a Jumeau but not mkd., all kid body, exquisite outfit and matching bonnet. \$125.00.
3. 19½" marked Bru., kid body, wooden legs, swivel neck, CLOSED mouth, bisque arms, p. ears, one hand has 3 fingers damaged, other hand only 1 finger and a tiny tip, tops of 5 toes off, blue glass sta. eyes, completely dressed. \$340.00.
4. 17½" marked Bru. same details as above, BROWN eyes, one hand absolutely perfect, other has 3 fingers partly off, two toes broken. Dressed. \$220.00.
5. 19½" Fr. type bisque shoulder head, solid "ball" head, kid body, bisque arms, 1 finger tip chipped, blue glass eyes, CLOSED mouth, dressed. \$45.00.

GERMAN BISQUE

1. 19" Handwerck, compo. body, blue sl. eyes, open mouth, p. ears, pale coloring, dainty features, undies only. \$12.00.
2. 19" Handwerck same as above but BROWN eyes, lovely outfit. \$12.
3. Sweet little 11" Dream baby, cloth body, compo. arms, bisque head, BROWN sta. glass eyes, dressed. \$2.
4. 17" bisque head, dressed in nun's habit, kid body, compo. hands, o. mouth, brown eyes, A. M. \$10.
5. 7" bisque head, compo. body, o. mouth, br. sl. eyes, molded shoes, dressed, head elastic bit loose. \$5.00.
6. 8" bisque head, CLOSED mouth, br. sta. eyes, blond spill curl wig, compo. arms & legs, torso of wood to which flat socket head is attached on wooden peg, odd type, not mkd. \$5.00.
7. 12" stone bisque, blond molded hair, flat top, vertical curls, cloth body, china arms & legs, china boots, crack on arm, dressed. \$10.00.
8. 10" stone bisque, blond windblown hair, bisque arms & legs, dressed, doll house type. \$7.00.
9. 8" doll house lady, pompadour & bun on top of head, few mends, not dressed. \$7.50.
10. 4½" doll house girl, short bobbed hair, one foot broken, not dressed. \$4.00.

CHINAS

1. 28" BROWN eyed china, very dark BROWN hair, flat top, cloth body, china arms & legs, nicely dressed in pale coral silk, coral bead necklace, early creamy china, three sew holes, deep chest. Perfect. \$150.00.
2. 4¾" Frozen Charlotte china, blk. hair, blue eyes, gold luster shoes, blue garters, not mkd. \$8.00.
3. 4" very rare china head only. Marked under glass with spread eagle and initials K.P.M. see M.A.D. page 11. Pink luster, bright blue ptd eyes, upper eyelids outlined in red, BROWN copper luster hair, three sew holes, head tilts forward and throat hollow nicely molded. Headed "Joan of Arc" type similar to all white head on page 73, S.M.A.D. Tip of nose repaired but better job could be done. Decidedly a unique head worth restoring. \$125.00.

MISC. TYPES

1. 34" compo. head, cloth body, sewn on boots, compo. arms, brown wig, huge BROWN glass sta. eyes, good color, dressed, not mkd., closed mouth, type usually found waxed. \$15.
 2. 6½" wax over p.m. cloth body, wooden arms & legs, brown pupiless eyes, blond wig piled high on head with gold band, face worn a bit, dressed. A cute old one. \$7.00.
 3. Assortment of Frozen Charlottes from 1" to 3". All good. 9 for \$5.00.
 4. 16" Chase Stockinette baby, brown ptd. eyes, blond hair, age cracks in paint but ears, fingers etc. good. \$12.00.
 5. 15" celluloid head boy, cloth body, jtd., bisque arms, o. mouth with teeth, turtle mark, good cond., shirt only. \$5.00.
 6. 13½" celluloid head girl with molded Dutch cut, closed mouth, all cloth body, old peasant clothes, mkd. Poland. \$5.00.
 7. 12" all celluloid baby doll, closed mouth, turtle mark, crocheted dress only. \$5.00.
 8. 14" French clown doll, all cloth stuffed, embroidered to simulate costume, black button eyes, mustache. \$2.00.
 9. 10" wooden clown, compo. head, few age lines, completely jointed, may be Schoenhut but not mkd., dressed. \$3.00.
 10. A pair of 9" all wooden clowns, not mkd. but very likely Schoenhuts as they have the grooved hands and feet, wooden faces need new paint. Dressed. Each \$3.00.
 11. Three hand puppets, wooden heads, arms & legs. One is 17" tall and represents "Punch" at \$5.00. Another is the dog, 12" at \$4.00. The third is the Captain, one hand off, 17" tall at \$5.00.
- Have many other small all bisques, Frozen Charlottes, and several German bisques, some with kid bodies, some compo., in prices ranging from \$4 to \$12. Write wants. Stamp for reply please. All sales final after 5 days. Transportation extra. sp

"Their dancing wings
all flipping, fluttering!
"Remarkable!
They look so dear! And see
"The sun on every topnot glittering
"Like flocks
of little birds all fluttering!
"And pretty little words
all twittering!
"(Yes, I declare! They're Kewpies!)"

The explanation of the name Kewpie follows. It is derived from Cupid, but, it is explained, instead of getting people into trouble, as Cupid is supposed to do, a Kewpie gets people out of trouble. The Kewpie's mission in life is to bring smiles, dry tears.

Kewpie characters—all darling babies with dumpy tummies, topknots, and tiny wings—are as follows:

Kewpie carpenter;
Kewpie gardener;
One who always wears his overshoes (no other clothing, of course);
Kewpie chief;
Kewpie cook;
Kewpie army man;
Bonneted Kewpie
(careful of his complexion);
One with scarf
(careful of his voice);
Instructive Kewpie (with book);
Plain Kewpie.

There were also two Mer-Kewpies (these have tails) and they always appear with a tub of water between them "so that they will feel at home." The Kewpie bird was a chickadee which they called Kewpidee, and their poodle was Kewpidoodle. He was supposed to keep watch while they slept in case any dear little human needed help. The dog was an "orphan" whom they adopted, just as they adopted an unwanted human baby whom they called Ducky Daddles. Poor little Ducky Daddles had tried his best to be adopted by a Miss Scroop, but was turned out of the house by the tie ends of his diapers and unceremoniously deposited outside the door alongside the ousted cat. Illustrating the verses is a most appealing picture of the baby gazing up from his crouched position on the step into the unsympathetic eyes of the sour Miss Scroop. Another picture shows him huddled fast asleep against the more sympathetic cat. Here he was found and "saved by Kewpie wings" and given the name *Ducky Daddles*. "They made a sort of Kewpish top-knot by tying up a little flop-knot."

The dog is referred to as "an orphan in his day . . . e'er he was saved by Kewpie wings from old tin cans, bad boys and things."

Besides Ducky Daddles, a few other little humans enter the band of Kewpies. Reference is made to "Young Dot and Dickie Darling" and they illustrate some of the verses.

Another later character, *Scootles*, was made into a doll, but she was

never quite as popular as Kewpie, although considered a collector's item.

Miss O'Neill, born in Wilkes-Barre, Pennsylvania, in 1874, was christened Rose Cecil O'Neill. She was the daughter of a quaint book-lover from Ireland, who wanted her to be an actress. She might have become a good actress, but the girl was too shy, and so turned to art and poetry. Her early education was taken care of at the Sacred Heart Convent.

From Wilkes-Barre the family moved to Omaha, Nebraska, but Rose, now a successful illustrator, moved to New York. Here her work was accepted by leading magazines, such as *Harper's*, *Life*, *Collier's*, *Cosmopolitan* and *Good Housekeeping*. From 1897 to 1903 Miss O'Neill served on the staff of *Puck*, contributing short stories and verses with her own illustrations.

Two attempts at marriage proved unsuccessful for Rose O'Neill. During her second marriage she illustrated two novels by her husband, Harry Leon Wilson—*The Spenders*, 1902, and *Lions of the Lord*, 1903. The following year she wrote and illustrated her own first book. Then, in 1905, she went to Europe and studied art in Italy and France, where she achieved considerable recognition and was made a member of the Société des Beaux Arts, Paris.

By 1940 the creative days of Rose Cecil O'Neill seemed to be over as far as the public was concerned, and on April 6, 1944, at age seventy, she joined the quaint Irishman, her father, in the place from which there is no returning. We in the world of dolls salute a talented artist who gave us the cutest, the dearest of dolls, His Royal Sauciness, the Kewpie Doll.

Information for this article was gleaned from *Living Authors* edited by Dilly Tante, H. W. Wilson Co., New York, 1953, and from a bound copy of *Good Housekeeping* for July, 1914.

EDNA W. VICTOR

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"T. R." Buttons*

By DOROTHY FOSTER BROWN

One hundred years ago—on 27th October, 1858 — Theodore Roosevelt, 26th president of the United States, was born in New York City. There could be no better time than this to honor a true American and to remember his greatness.

In connection with any United States president, one thinks first of political and campaign buttons, or "Pinbacks." These being photographic, could not easily be included in this particular group. But most collectors are familiar with them, for they are a specialized collection in themselves.

The following buttons are non-political in character; they were designed, not to help elect a president, but to pay him spontaneous tribute, after his election.

No. 1—Teddy Bear of Modern plastic, c. 1940. This button is red, but the design was probably made in the usual range of "Goofy" colors.

Different stories are told to explain

how the Teddy Bear came to be adopted as a "T. R." symbol: one story has it that small bears were used as table decorations at a White House reception in 1906, as a tribute to the President's sporting prowess. Another claims that, while hunting, "T. R." spared the life of a bear cub; when the incident became known, the Teddy Bear was invented. I have often thought that whoever designed the Teddy Bear must have been familiar with the Australian koala—or with pictures of it—for the little animal resembles nothing so much as a live Teddy Bear. In any case, and whatever its origin, the Teddy Bear turned out to be a happy combination of sentiment and practicality.

No. 2—"The Rough Rider." At the outbreak of the Spanish-American War (1898), Mr. Roosevelt resigned his position as Assistant Secretary of the Navy and raised the 1st Volunteer Regiment of Cavalry, better known as the "Rough Riders." He

declined to take command, however, preferring to serve as Lieutenant Colonel under his friend, Leonard Wood. When the latter was given command of a brigade, "T. R." became Colonel, and himself led the famous charge up San Juan Hill, which opened the way to the surrender of Santiago.

No. 3—Another "Goofy" Teddy Bear, white against a red background. The Bear itself, without the background, is also found in pink, green, blue, brown, etc., c. 1935-40.

No. 4—"The Rhinoceros Hunt." Two weeks after the completion of his second term as President, (23rd March, 1909), Mr. Roosevelt sailed for Africa, where he engaged in big game hunting, exploration and scientific research. In 1910, he traveled in Egypt, England and continental Europe, but nowhere have I found any evidence that he visited Asia, as button No. 3 would indicate!



1



2



3



4



5



6



7



8

WANTED

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LUCK

Luck means hardships and privations which you have not hesitated to endure; the long nights you have devoted to work. Luck means the appointments you have never failed to keep; the trains you have never failed to catch.

—Max O'Rell

No. 5—"The Tiger Hunt" (?) This certainly looks like the end of a successful tiger hunt. But someone—presumably the button designer—must have slipped up, for there are no tigers in Africa, and "T. R." seems never to have hunted in India or Ceylon. But the button is just as pleasing and just as characteristic as if it were absolutely accurate!

No. 6—Collectors who were children in the early nineteen hundreds are doubly familiar with buttons like this, which were worn on hooded, rubberized rain-capes, c. 1908-10. (I have a red one, but alas!—I didn't save the buttons!) These metal buttons display a brass Teddy against a background colored to match the raincape, usually red or blue. Self-shank.

No. 7—"The Lion Hunt." In this scene, Mr. Roosevelt is apparently kneeling while he takes aim. (Or perhaps the lower parts of his legs are hidden in the long grass!) These Picture buttons are very clear, as Picture buttons go, and "Teddy's" eyeglasses and mustache, as well as his gun, can be plainly seen. His famous smile is doubtless there, too, and we can almost hear his saying, "Deedlid!"

Numbers 2, 4, 5 and 7 are Commemorative buttons, probably made between 1910 and 1915. They are flat, one-piece pressed brass, and seem to have had dark-colored backgrounds, which have worn off in places. The last three are known as the "African Hunt" buttons, or "Teddy Roosevelt in Africa."

No. 8—"T. R." had a gift for coining terse, effective phrases. His wise and pithy recipe for keeping out of trouble—"Walk softly but carry a Big Stick"—has never been bettered. This button shows a big Teddy Bear, walking softly and carrying—very awkwardly—a Big Stick. Pressed brass with tin back, self-shank.

"T. R." is an excellent subject for a "Related Hobby" group, since both he and "his" Teddy Bears have appeared in many renditions: besides pictures, such a group could include stamps, post cards, playing cards, Pinbacks (and other campaign items) cartoons, souvenir glass and china and even a Mechanical Bank! Such ubiquity is the measure of a man's popularity: it comes only to those who are held in great popular esteem and affection.

Besides being a soldier, statesman and big game hunter, Theodore Roosevelt was also a scientist, explorer, Philosopher and writer. His popularity was great, but no greater than he deserved and he was respected as well as beloved, both at home and abroad.

Many tows and mascots have flourished and faded since the Teddy Bear first appeared more than fifty years ago. Many politicians and presidents have come and gone since Theodore Roosevelt died, in 1919. But the Ted-

dy Bear still holds a secure place in the affections of American children; and the stature of Theodore Roosevelt grows even greater, as the years pass. All honor to "T. R." on this, his centenary. It is the world's misfortune that he isn't with us now.

* This article is adapted (from one by the same author) which appeared in HOBBIES for April, 1945.

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OLD SILVER AND OTHER METALS

The Three Friends of Winter

By GRACE KALER

Every Chinese work of art in addition to its artistic quality, was intended to convey a meaning—to tell a story. The symbolism expressed was beneficent. It implied a belief in a Supreme Power that could grant human beings their highest desires. No art object communicated any evil intent. These symbols, the love of nature, the religious and philosophical concepts have endowed Chinese art with its vitality and spirit.

The creative urge of the Chinese has been so compulsive that they have expressed their art in whatever medium was most favorable to their facilities. Those who could not express themselves in the great arts of calligraphy and painting sought to create beauty out of such materials as were available to them. One of the crafts in which the Chinese

have excelled—but did not originate—was the art of enameling. The three main types of enamel are Cloisonné, Champlevé, and Painted.

In cloisonné or cell enamels the design on a metal object—usually copper or bronze—was intricately outlined in wires or ribbons of gold, silver or copper, which were soldered edgewise to the surface. The shallow *cloisons* or compartments thus formed were then filled with the moistened enamel which had been ground fine. The object was then fired at a high temperature, fusing the enamel to the base. It was necessary to repeat this process because of the shrinkage of the enamels. The Chinese cloisonnés of the Ming dynasty were completed with an egg-shell polish which is particularly pleasing; those of later periods were polished in a man-

ner to obtain a brilliant surface.

Extant examples of Chinese cloisonné made during the T'ang dynasty (618-907), deposited in the Imperial Treasury at Nara, Japan, are as fine as any made later. The making of cloisonné seems to have ceased completely during the Sung dynasty (906-1279). At the end of the Yuan dynasty (1280-1368) if not before, cloisonné work again appeared on the scene. There are pieces in existence which are marked with the seal of Ching-chêng (1341-1367), the last Mongol emperor.

It was during the Ming dynasty (1368-1643) that cloisonné enamels reached their full stature—both in quality and quantity. The more rare pieces date back to the beginning of the period, continuing until its close. The charm of these early examples



Palace bowl of Ming cloisonné enamel with the mark of the reign of Ching T'ai (1450-1456). D. 9¼ in., H. 4½ in.

—Author's collection; photograph by Fred Kaler

is at once recognizable when they are compared with the works of a later date.

The most meritorious mark of Ming enamels is that of the Ching T'ai period (1450-1456), which is celebrated for its cloisonné enamels. The Ching T'ai seal identifies the large Ming cloisonné palace bowl shown here, on a teak wood stand.

The exterior of the bowl has a deep turquoise-blue ground with The Eight Horses, a familiar Chinese art form. In a Taoist legend they represent chariot horses of the Chou Emperor Mu Wang on his famous Journey to the West (circa 1000 B.C.). These spirited figures, with flame-like appendages, demonstrate vigorous movement of chariot horses. Vitality is further revealed in the intensity of their colors—red, yellow, lapis lazuli and green. The horse is symbolic of wisdom, dignity, speed, faithfulness and courage.

The interior of the bowl, with ground of deep turquoise and lapis lazuli, is decorated with the delightful theme, The Three Friends of Winter: the Bamboo, Plum and Pine trees. Remaining green all winter, they are faithful to each other in adversity. They also denote the harmony among Buddha (bamboo), Confucious (pine), and Lao Tzu, father of Taoism, (prunus). The bamboo signifies uprightness and dependability. It bends before the storm but never breaks; it typifies endurance and truth. The plum blossom denotes courage and hope because it is the first to brave the frosts of Winter. The plum and bamboo together symbolize friendship throughout life. A magpie with outstretched neck is reaching for a plum blossom—a sign of Winter. The flying bird is a symbol of freedom, and the Chinese ideal was to be as pure as a prunus blossom, free as a bird, strong as a pine tree and pliant as a bamboo. Symbolic of official advancement, a frisky deer under the pine tree completes the scene.

Another delightful bit of symbolism is depicted in the lower section of the bowl. Five healthy hares, in hurried movements, are concocting their cure-all under a full moon that has ominously waxed red—indicating that men should be in awe of the unlucky times thus fore-omened. According to Chinese ideas, the sun and moon influence life and death of human beings. Color changes of these heavenly bodies menace approaching calamities. The hare lives in the moon and prepares the elixirs of life.

Created according to imperial patronage, the bowl is marked underneath with a four-character seal *Ching T'ai nien chih*, "Made in the reign of Ching T'ai" (1450-1456). This identification is without doubt authentic as the seal has been incorporated in the sectional design. Outlined by the usual *cloisons*, the four characters, in red, are enclosed by a square frame of lapis lazuli.

Cloud-scroll *cloisons* effect a diaper

pattern which covers both the exterior and interior ground of the bowl. The base metal is copper, as are the attached ribbons forming the network of cells which embody the enamel.

Enamel work of the Ming dynasty is characterized by a boldness of design, depth and purity of color and a tolerance of treatment which have never been surpassed. The general effect of the decoration is singularly successful.

A feature which enables us to distinguish Ming cloisonné from that of the eighteenth century can be seen in this example. The pink blossoms have a speckled appearance. A paler effect was produced by mixing particles of purple and white enamel. In the eighteenth century pink enamels were available, making it unnecessary to use this method.

The best works of Chinese craftsmen, by their capacity to stand alone, can meet the basic challenge of great art. By their excellence they remain admirable even when separated from the time, place and surrounding influence in which they were created.

The meaning contained in every object gives us insight into an ancient civilization as well as apprecia-

tion of the aspirations, beliefs, hopes and fears of its people.

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 Hajek, Lubor: *Chinese Art*, London.
 Christie's: *Catalogue of a Collection of Chinese Cloisonne Enamels*, London, 1956.

SPOONS WANTED

WANTED: Souvenir Teaspoons, any description. Send them postpaid will make immediate offer.—G. S. Shampantier, Box 123, Fresno, Calif. n6806

SPOONS FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

COLLECTING TEASPOONS? Historical teaspoons of Lincoln, Washington, Jackson, Jefferson, Grant, Theodore and F. D. Roosevelt. All new, full size, silver plated, originally made 1938. Example - Washington spoon shows his modeled bust, his name, that he was first president, years in office 1789 to 1797. In the bowl is raised picture of Mt. Vernon. Other spoons made same, with scene associated with each president in the bowl, \$1 each ppd. — Don Parker, Silversmithing, Branford 8, Conn. n34811

APOSTLE SPOONS. 1800's. Continental, John, Simon, James, Matthew, Thomas. Picture available. — A. Vogel, 901 Edward, St. Mary's, Ohio. n3852

SEND STAMP for detailed list of sterling souvenir spoons. — Lucretia's Loot, Temple Hotel, Redding, Calif. s1021

SILVER PLATING

YOUR MOTHER'S CAKE BASKET! Black, dented, put away? Go look—now! Does it say: Meriden B. Co., Rogers, Tufts, Reid & Barton? You could have something good. Expensive handwork. I will heavily silverplate it for \$18, pp. Again enjoy its beauty and usefulness. Parcel post it to Don Parker, Box 252, Branford, Conn. o3848

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FLATWARE: Largest stock in the country of inactive and disc. silver plated flatware. All standard makes, Rogers 1847, Community, Holmes & Edwards, etc. Bought, sold and exchanged. Some sterling also. — Vroman's Silver Shop, San Marino, Calif. jly120422

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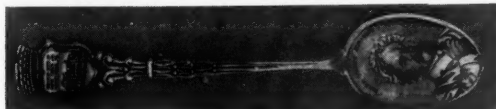
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BOYHOOD HOME & MUSEUM
 in HANNIBAL, MO. on the
 handle and Portrait in the bowl.
 - Handpainted in colors and
 high-fired for permanence on
 porcelain. - Will stand hot
 drinks and reasonable handling.

Old Prints, Maps, Drawings Paintings, Sculpture

Currier and Ives

By ETHEL HALL BJERKOE

By 1870 it is probable that most homes in America proudly displayed one or more of the lithographic prints published by N. Currier or Currier & Ives. Although generally designated as Currier & Ives, these lithographs were first produced by Nathaniel Currier in 1835 and it was

not until 1850 that Ives became a member of the firm. After 1857 all prints bore the signature of Currier & Ives.

The process known as lithography was discovered in 1796—more or less by accident — by Aloys Senefelder (1771-1834), a native of Prague but at the time of the discovery living in Munich where his father was an actor at the theatre. In 1818 Senefelder published a full account of the discovery of this process. An English translation, "A Complete Course of Lithography", appeared in 1819.

Art lithography is a process by which a print is made from a design drawn on a prepared stone. Senefelder used Bavarian limestone and this is still considered the best for art lithography. In this process, the drawing is made directly on the stone, usually in reverse, with a lithographic crayon or an ink containing soap or grease. The stone is then moistened with water which is absorbed wherever the crayon lines are not present. After treatment to prevent spreading, the design is inked in by means of a roller and everything is then ready for printing.

In 1826 one of the first lithographic firms in America was established in Boston by William and John Pendleton. To them, Nathaniel Currier, thirteen years of age, was apprenticed. In 1829 John Pendleton moved his business to Philadelphia and a few years later to New York City, taking his young apprentice with him. In 1834 Currier completed his apprenticeship and opened his own business, at first working with a man by the name of Stodart, but in 1835 setting up his own establishment.

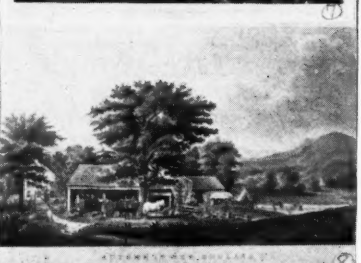
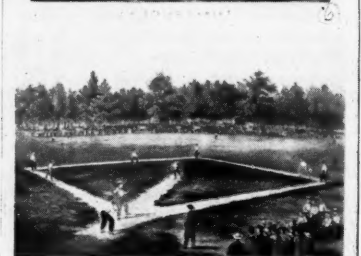
While other lithographers may have tried to reproduce portraits and pictures by this new method, it is believed that Nathaniel Currier was the first to attempt art lithography as a definite phase of the process. In 1835 two prints came from his press. Some believe the first was "The Planters Hotel in New Orleans"; others "The Merchant's Exchange in New York City". The drawings for both were by J. H. Bufford.

The next print of significance was the "Awful Conflagration of the Steamboat Lexington in Long Island Sound." This disaster occurred on Monday evening, January 13th, 1840, and was the cause of fascinated horror the country over. W. H. Hewitt made a drawing of the burning steamboat and the presses began to roll.

The demand was so great, that copies were sold in all parts of the country. Nathaniel Currier and his work became nationally known. The business grew enormously and Currier needed many extra employees. Among the new help was James Merritt Ives, a man already known to Currier since Ives and Nathaniel's brother had married sisters. About 1850 Ives



(See description on page 52)



(See description on page 52)

PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6384

WANTED: Albrecht Durer original signed etchings, engravings and woodcuts. Please send description and price.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. o3863

PRINTS WANTED! I offer \$350 for a fine impression of "Early Winter", medium C & I, 1369. Other winter scenes also wanted. — T. M. Reece, Boonville, North Carolina. o6238

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. f6046

PRINTS, large views of Canada, other British Empire countries, Latin America, & West Indies.—Specialty Book Concern, Box 293, Oakville, Ont., Canada. s6407

CURRIER & IVES. Haskell Allen-Kellogg. Winter, railroads, sporting, etc.—Laurin's Old Print Shop, 762 Post Road, Darien, Conn. s3832

OLD GOLF PRINTS.—Richard Clarke, 535 Fifth Avenue, New York 17, N. Y. s3671

PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

E. G. Warman Publishing Co.
8-10 Frank Hoover St.
Uniontown, Penna. tfo

Please mention HOBBIES when replying to advertisements

became Currier's business partner and after 1857 all publications of the firm carried the names "Currier & Ives".

Prints made by Currier & Ives covered every phase of American life as well as scenes from England and Ireland. The firm also made marriage, baptismal and "In Memoriam" certificates.

The various subjects were published in several sizes known today as large, medium and small folios. The largest number of prints was in the small folio classification and they were of great diversity: flowers, fruits, portraits, kittens, children, floral emblems, store cards, mottoes, religious pictures, family registers, etc., etc. Thousands of subjects were produced during the years the firm

(Continued on next page)

PRINTS FOR SALE

EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled.—K. Gregory, 222 East 71, New York 21, N. Y. f21419

CURRIER & IVES PRINTS, send dime and large stamped envelope for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6376

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6329

MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. s3652

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New York, N. Y.

ILLUSTRATED
Arabella
Size - 27x22"
Artist - Unknown

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CURRIER & IVES

(Continued from preceding page)

Cut Descriptions

(See page 50)

All illustrations
courtesy PARKE-BERNET GALLERES

1. "SURRENDER OF GENERAL BURGoyNE AT SARATOGA, N. Y., OCT. 17th, 1777." N. Currier, New York, 1852. Large folio by O. Knirsch after John Trumbull. Rare.

2. "SNIPE SHOOTING." N. Currier, after F. F. Palmer, 1852. Medium folio. Very rare.

3. "DESERT ROCK LIGHTHOUSE, MAINE." Currier & Ives. Large folio. Extremely rare.

4. "VIEW ON THE HARLEM RIVER, N. Y., THE HIGH BRIDGE IN THE DISTANCE." N. Currier, 1852. Large folio from nature and on stone by F. G. Palmer.

5. "CARES OF A FAMILY." N. Currier, after A. F. Tait, 1856. Large folio.

6. "A RISING FAMILY." Currier & Ives, after A. F. Tait, 1857. Large folio.

7. "AMERICAN NATIONAL GAME OF BASEBALL. MATCH FOR THE CHAMPIONSHIP AT THE ELYSIAN FIELDS, HOBOKEN, N. J." Currier & Ives, 1866. Large folio.

8. "AUTUMN IN NEW ENGLAND." Currier & Ives after G. H. Durrie, 1866. Signed on stone Jno. Schuller, del. Large folio. Durrie lived in New Haven, Connecticut, and many of his farm scenes are from the vicinity of that place. Durrie also did the very beautiful Winter Scenes.

continued in business and it is probable that new prints appeared daily during the peak years 1850-1870. Prints were as a rule lithographed in black ink and colored by an assembly line of colorists, each of whom applied one color only.

Some of the finest prints were those copied on stone by craftsmen from the canvases of several well-known American artists of the day. Among those whose works were reproduced in this way were: Arthur Fitzwilliam Tait (1819-1905); James E. Butterworth (1817-1894); George H. Durrie (1820-1905); Eastman Johnson (1824-1906), and Charles Parsons.

Other artists capable of making original drawings directly on the stone were also employed. Among these were: F. F. Palmer, J. Cam-

eron, Louis Maurer, and J. M. Ives. Maurer (1832-1932) was also a wood carver and painter. He had been born in Germany, joined Currier & Ives in 1852. He not only drew the designs for many prints, but colored them as well. Among these are those of the race horse "Lexington", "Preparing for Market", and the series known as "The Life of a Fireman". When he died in 1932 at the age of one hundred, he was the last surviving artist of the Currier & Ives group. James Merritt Ives not only served as a business partner, he also did the drawings for several prints. In addition to these men, there were, of course, many who did yeoman work and whose names are not remembered today.

In 1880 Currier retired from the firm and died in 1888. His son Edward carried on the business with Ives who died in 1895. Ives' son Chauncey then became Edward Currier's partner and the firm continued as Currier & Ives. Few prints were made during these years and the stock consisted largely of those lithographs made during earlier times. In 1898 "Our Victorious Fleet in Cuban Waters" was published and this may have been the last.

In 1902 Edward Currier sold his share of the business to Chauncey Ives. It was not long before Ives sold the company to Dan Logan who had been an employee for a very long time. In 1907 Logan sold the remaining stock and equipment and with this sale the business begun by Nathaniel Currier in 1835 was no more.

It is, of course, true that there is a great difference in the quality of Currier & Ives prints available today and consequently in their value. As usual scarcity as well as quality are the factors that set valuation.

An extremely rare print is a large folio colored lithograph by O. Knirsch after a painting by John Trumbull (1756-1843), son of Connecticut's Governor Jonathan Trumbull. This is "The Surrender of General Burgoyne at Saratoga, N. Y., Oct. 17th, 1777" (see illustration), and was published in 1852 under the signature of N. Currier.

"The Life of a Hunter—A Tight Fix", after a painting by Tait is today valued at several thousand dollars; while "American National Game of Baseball, Grand Match, etc." published in 1862 and considered the most important baseball print sold at auction in 1928 for \$1000. Another print after a painting by Tait, published in 1857 is "A Rising Family" (see illustration). This has sold for \$850 at an auction. Most of the prints, however, range in price from a few dollars to around one hundred—a few going higher. This makes them available to the collector of average means.

Two interesting collections of N. Currier and Currier & Ives prints which I have seen are at the Manoir, Murraby Bay, Quebec, and at the old Wiggins Tavern, Northampton, Mass.

Old Vehicles

CLASSIC CAR CLUB MEET

The old aristocrats of the automobile world held a reunion in Greenfield Village on Saturday, July 12.

The occasion was the Midwest Grand Classic of the Classic Car Club of America. It was the second year the Midwest meet has been staged in Greenfield Village.

About 100 of the big, sleek, luxury cars of the 1925-42 era were on display before and after the judging.

Classic car experts judge the entries for mechanical performance and general appearance. The latter includes body, engine, roof or top, upholstery, bright work, paint and degree of authenticity of restoration.

Founded in 1952, the Classic Car Club of America, with headquarters in New York City, has a membership of more than 2,000. Unlike the antique car group, where all cars prior to 1925 are considered antiques, only select cars of 1925-42 qualify as Classics.

Famous names in the Classic roll call include Auburn, Bentley, Cord, Lincoln Continental, Duesenberg, Franklin, Packard, Rolls Royce, Pierce Arrow, Mercedes, Marmon and Stutz.

The Henry Ford Museum has several of these Classics in its collection of 175 old cars.

Charles E. Letts, Jr., of Birmingham, Mich., was this year's Midwest Grand Classic chairman.

WANTED

WANTED AUTOMOBILE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. a36311

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. o5806

AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. o3234

FOR SALE

TWO T-MODEL Ford trucks, lot of spare wheels, motor, etc. Any reasonable offer or trade for small antiques. Photos 25c each truck.—Mostert, 616 Sixth St., Arkadelphia, Ark. o3844

FOR SALE: 1925 Dodge sedan, 2 extra tires. Good condition. — Stephen Kosty, 4538 W. 147th St., Cleveland 35, Ohio. s1251



"Matters of Moment"

Installation of a recently acquired 16th century table of monumental proportions was announced on July 30, by James J. Rorimer, Director of The Metropolitan Museum of Art. The table, purchased through the Dick Fund, is now on view in the High Renaissance painting gallery, where it has been given an appropriate setting reminiscent of the classical grandeur of the Farnese Palace in Rome from whence it came.

According to John Goldsmith Phillips, Curator of Renaissance and Post-Renaissance Art, "It is perhaps the most remarkable of all extant pieces of Renaissance furniture." A massive and superlatively designed table, it weighs ten thousand pounds, is thirteen feet in length, and measures six feet in width. Its top is a rich inlay of marbles and rare stones and is supported by three carved marble piers.

Conceived about 1570 for the Farnese Palace, no other table quite like it is known, even in such great collections as those of the Villa Borghese in Rome or the Pitti Palace in Florence. The Farnese was the greatest of all Roman palaces, and this table is in full accord with its majestic character. Its inlaid top may have been designed by Giacomo Vignola, the great renaissance architect who worked on the construction of the palace. On the sides of the marble supports, which are carved in the style of a follower of Michelangelo, are the arms of Cardinal Alessandro Farnese, nephew of Pope Paul III, at whose orders the palace was erected. The lily which is the emblem of the Farnese family appears as part of the design of the top.

The inlay of the marble top is at once sumptuous and refined. Surrounded by a pattern of noble renaissance cartouches are two great parallel slabs of alabaster. Their presence has helped identify the table, for in early inventories of the palace and in guidebooks of 17th and 18th century Rome it was described as the one "with two windows of Oriental alabaster." In addition to several varieties of marble, the maker used

porphyry, jasper, agate, chalcedony, and lapis lazuli in the design of the top.

That a table of such importance should have left its original location is due to the vicissitudes that in later years overtook the Farnese family and their art collections. The latest known record of its presence in the Roman palace dates from 1796. This was nine years after the famous Farnese collection had been removed to Naples by its inheritor, the King of Naples. It was probably in the 19th century, during the troubled times that overtook the King, that the table was sold and transported to England. All that is known of its English period is that in the early 1920's it stood for a time at "The Hill," the lordly mansion of the great collector Viscount Leverhulme at Hampstead, England. A little more than a year ago, the table was discovered in a house wrecker's yard.

— o —

When the hobbies of Ace and Nell Froelick began to outgrow space in their home, they decided to do what many other collectors have done and are doing. They looked around for larger quarters so that they could share their collections with others. An interesting story in the Post-Register, Idaho Falls, Ida., shows pictures of the success of their venture and tells the story. Mr. Froelick was originally a collector of revolvers and his wife of cut glass in Dallas, Tex. A few years ago they began to look for a new home and following a trip to Idaho, they moved to Firth. Here they procured an empty building and began their museum. In addition to their well-stocked museum, they operate an antique shop, store, souvenir shop, and are planning a coffee shop and dining area.

The project occupies about a block, and draws heavily upon relics of the old west for its appeal. Horse drawn vehicles and outmoded motor varieties—about 45 of them—particularly interest men visitors, as do the firearms.

Mrs. Edward Delmore of Saratoga Springs, N. Y., exhibited a group of miniature GWW lamps in the Broadway window of the local public library. These lamps were on display in conjunction with the annual celebration of the opening of the racing season in Saratoga Springs.

— o —

W. Z. Purnell of Snow Hill, Md., who formed a museum in his town in memory of his mother, is always digging up interesting sidelights of the past. He says that at one time tobacco sold for one cent a pound. Among Purnell's memorabilia is a price list of items sold by one Thomas Spence when he kept a store in the vicinity of what is now Snow Hill. Spence was among those early store-keepers who would exchange the necessities of life for tobacco in 1685. Here are some of the exchanges made:

Two dozen eggs, 6 pounds of the weed; 2 turkey hens, 14 pounds; 6 dozen glass buttons, 25 pounds; one tin sass (sic) pan, 12 pounds; pair woman's shoes, 60 pounds; large ivory comb, 30 pounds; one yard ribbon, 30 pounds; pair of gloves, 15 pounds; gallon of rum, 40 pounds; one bushel of wheat, 30 pounds; 4 ounces of thread, 20 pounds; looking glass, 5 pounds, and one pound of candlewick, 20 pounds.

— o —

Joe G. Brown, rising young collector of political items from Milwaukee, Wis., writes:

"Last week I obtained an unusual Lincoln ferrotype with a velvet frame, thanks to HOBBIES Magazine. It was an item I had long looked for and just about gave up hope of ever finding, since only a few were known to have been made with this velvet frame. Usually they are found in brass frames."

It is further noted from Mr. Brown's letter that during the week of August 24, the Lincoln portion of his collection was scheduled for display at the Stephenson County Historical Society in Freeport, Ill. The Lincoln Douglas Debate Centennial Celebration was scheduled to take place during that week.

JOSEPH BRODE

Patchogue, New York

- 100 Cedar Ave.
Old Cran. mug, cl. app. handle, rough pontil, dainty flowers, word—boy. Lovely. \$ 8.00
Unusual Purple Slag 4 1/2" vase, mag. color. 12.00
Purple Slag kettle, ribbed sides, footed. 12.00
Gorgeous sapphire blue decaanter, rough pontil, rippled pat., app. handle. A buy. 10.00
Magnificent Cranberry to clear water pitcher, I.V.T. h/p daisies, rough pontil, unusual frilled mouth. Proof. 30.00
Blue green mug, en. flowers, rough pontil. 4.50
Sm. Bennington type pitcher, embossed scene, horses, hounds, hunters, hound handle. 8.50
Bennington spittoon, Fan border, 1 sm. flake Bell tone Cranberry juice, gl., old, perfect. 4.50
Ironstone compote, good size, perfect. 7.50
Handsome 13" Rudolstadt, gold handled urn. Cover has gold finial, signed, painting of Cupid Whispering in Sad Lady's Ear. Ex. cond. 14.00
4 1/2" porc. cat, enameled dec. English. 4.50
Staff. porc. flower group, rich coloring, perf. Old bl. Milk gl. Hen, small size, paint. 2.00
38 pcs. exquisite Wedding Band china: cups & saucers, cake plates, nappies, all perfect Silver plated teapot on stand, alcohol burner. Very good looking, ex. usable cond. 10.00
Pr. 10 1/4" brass candlesticks, round bases, handsome 18.50
Pr. old crystal bobeches, Fan pat., perf. 3.00
7 1/2" early Canton plate, ex. cond. 4.00
Cov. jar, Nile green & cl. crystal, nice. 7.50
Frilled top Satin dish, rough pontil, deep ruby at edge, shading to pale pinkish white, 7" wide, perfect. 12.50
Dainty porc. rice bowl, h/p birds. 5.00
Dainty 5 1/2" cov. jar, frilled finial on cover matches handles at sides, h/p daisies, pastel shading, mkd. R. C. & Crown. 6.50
Another cov. jar, violet flowers, gold border, mkd. Victoria, Carlsbad, Austria. 6.00
Sweet little open jar, footed & handled, pastel coloring, h/p mkd. Austria. 4.00
4 exquisite Limoges oyster plates, pastel, ca. 12" Plaster of Paris bust of Lincoln as a Young Man, handsome, some minor flakes flowers, mountains, some red & gold, all 8 choc. o/s, h/p roses, some gold, all. 4.00
Maple Leaf frame, gold liner, print of flowers, dated 1888, 13 1/2 x 15 1/2. 4.00
Deep walnut frame, gold liner, ex. cond., 12 x 14" print of a Sailing Ship. 4.00
Gold frame 13 1/2 x 16 1/2, with old painting of Group of Colonial People Seated Near Mansion. Very nice. 5.00
6 hand blown vines, etched Grape & Vine pat. Exquisite and perf., all. 12.50
Chinese brass gong with mallet, large, ca. Chinese brass gong, serpent on stand holds gong in mouth, brass mallet sits in serpent's tail. 6.00
Lovely set of ivory handled knives & forks: 6 knives, 6 lg. forks, 6 sm. forks, 10 pickers - all for only 25.00
Handsome black porcelain Bulldog, 8 1/2 x 10", red collar, white eyes, mkd. Germany, old and perfect. 10.00
Pr. cov. jars, Imari pat. Ex. cond., pair. 35.00
Sweetest good size sugar bowl, dainty fls. Austria. 3.50
Crystal deep cut mustard jar, jewel like. 3.00
Lovely h/p 7 1/2" plate, Royal Rudolstadt, Prussia. 3.00
Lovely h/p 8 1/2" plate, lilac, pastel. C. Germ. 3.00
Pink bordered portrait plate of lady, 8 1/2". Has small nick, so only. 3.00
8 1/2" blue plate, Boy, Grl, Windmill, mkd. Delft. 5.00
8" base of GWW lamp, h/p panes. 3.50

Transportation extra. Everything as stated

MARY E. STINGER

2244 Nottingham Way, Trenton 9, New Jersey

- Cute old iron pug dog. 3 1/4" high. Could be used as paperweight. \$ 5.00
German Powder Beaker 4", Historic Places, statues pictured. 7.50
Chinese god, carved Soapstone, approx. 5 1/2", wicked grin, holding object, looks like ball with leaves. 12.00
Ten old celluloid buttons for. 1.00
Brass shank button, picture farmer, horse, house, words "God Helps Those Who Help Themselves," back Dept. U.S. Indians. Make offer.
Old German stein, pewter top, figures relief, old clothes, Flow Blue coloring. Sorry, handle broken off. Cabinet piece. 4.00
Please include postage, stamps appreciated. 5p

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Phone: LE 6-6322 — 8 miles East of Youngstown

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Tray, 11 1/4", irreg. edge, lovely green leaves, green & gold edged, choice. 8.00
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Bowl, 8 1/4" mat finish, pink roses. 5.00
2. Pink Staffordshire c/s Abbey Ruins, very slight inner rim flake on cup. 8.50
3. Fire mark, fire hose F & A. 15.00
4. 3 Japanese c/s, old red, each. 2.00
5. Ewewinkler bowl, 8 1/4". 5.50
6. Button Arch pitcher, 4 1/4", Souvenir. 4.00
7. Still Banks: Elephant sitting, good paint. 6.00
Begging Bear, large. 6.00
Pack Dog. 4.00
8. 2 cut glass oval picture frames, almost identical cutting, same size 7" ht. x 5" w., pair. 25.00
9. Carnival Rose Bowl, orange, marked N. 7.50
10. Milk glass salt, pepper and mustard for holder, no holder, pink forget-me-nots, fine condition, all. 5.00
11. Baby Thumbprint compote, covered, 12" x 9" w. 8.50
12. Portrait plate, Beehive, 9 1/2", rose colored border. 9.50
13. Royal Bavreuth hanging match holder, three children at seaside. 6.50

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Large white Ironstone mixing bowl. 5.00
Cannon Ball master salt. 3.00
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3 blue tumblers, enameled flowers, old, each. 3.50
Aladdin Lamp with original Milk glass shade. 10.00
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Rovers silver Souvenir spoon, John Adams. 2.50
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Plus postage. 5c

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- Outstanding large size walnut hand carved comb case, with good mirror; same quality what-not shelf with hand carved stag head underneath; - Lacy wrought iron epergne, electrified and painted flat black, vase stems from tazza; - Details and sketches on above items available for stamp. - Early milk white satin finish glass pitcher and 4 tumblers, h/p green leaves. Kamm 6, page 78, like group, bottom row; - 2 early colorful Lowestoft type china handless cups, each \$7.50
Refund guarantee always if returned at once in same condition as received. 5c

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Clear & Red Glass Mug, applied handle, "Gouverneur of Glens Falls". 2.75
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Iron Apple Peeler, "White Mountain", made by Goodell Co. Antrim, N.H. 4.75
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Transportation Extra. 5c

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6. Imari plate, 8 1/2" wide, coupe shape, pineapple pattern blue, reds, green and gold. 7.50
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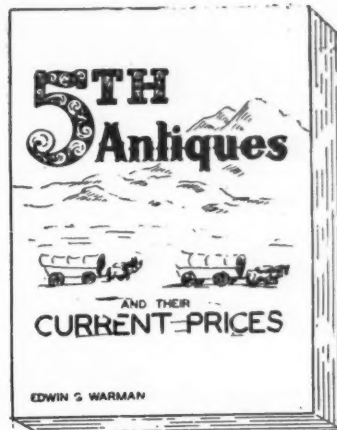
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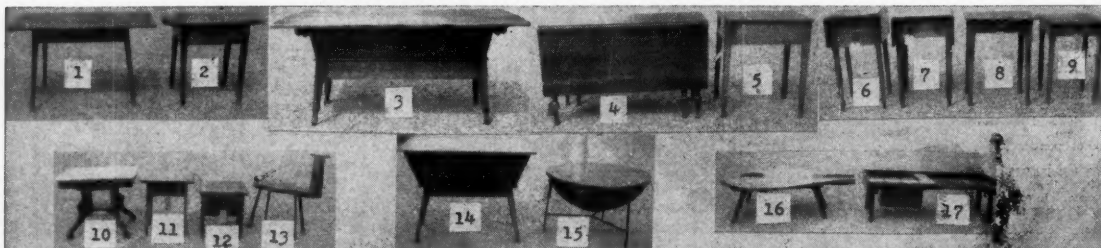
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12. Pine one drawer stand, top 15x16", height 17", \$18.
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MARY DARLING

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11. Small oval silver photo easel type frame 4x3" over all, \$2.50.
12. Oval sterling silver Easel type photo frame, 9 1/2 x 6 1/2" overall, \$5.75.
13. Set 5 silver napkin rings \$5.75. 2 odd silver napkin rings \$2.25. Napkin ring, "Best Wishes" and attached Chick, Derby Silver Co., \$2.
14. Set of 2 Step-down 3-candles in each Candelabras, Gorham, \$59.
15. Pr. silver candlesticks, 15" h., reeded standards grapes on base, lil-like top copper shows, \$23.
16. Lot of 3 old, alike, new fancy basques, cream color woolen; 2 other woolen ones with whale bones, etc., 3 for \$6.75. Handsome black velvet satin lined beaded and embroidered exquisitely designed \$4.50.
17. 5 Old long skirts, like batiste, etc., perfect condition. Lot \$10.75. 2 nice long white petticoats, tucks, ruffles and hemstitched, 2 for \$5.
18. Large white muslin bedspread, hand made, sorta Popcorn embroidered and 5" long fringe with matching long wide pillow sham, \$12.75. Also white large muslin embroidered and hemstitched hand made bedspread, \$8.75.
19. Old long Princess dress lightweight wool, Paisley design, \$5. New

- condition, old white silk, ladies one pc. dress with a huge train, \$10.75.
20. Lot of 10, ladies dresses, black net, etc., probably around 1908 or '10 styles, lot \$20.75.
21. 2 (for small child) straight chairs, spindles to narrow top rail, perfect structurally, cute ones, pr. \$6.
22. 24" long, walnut 2-shelves, corner bracket, \$6.
23. 18" butter bowl & 10" butter bowl, 2 for \$10.
24. Ironstone type, 13 1/2" platter, and matching covered oval veg. tureen, floral and gold trim, warranted Victoria, 2 pcs., \$6.75; very large Ironstone platter, floral & gold \$4.
25. Late Adams Red Rose china, 8 handleless cups, 6 saucers, 12 1/2" platter, 2 9" plates, lot \$40.
26. Child's complete set, "Kate Greenway China" 6 - 6" plates, 6 - 4 1/2" saucers, 6 - 3" butter pats. - 9 1/2" platter, 8 1/2" cov. tureen, relish plate, cov. sugar & creamer \$49.
27. Attractive crinkled milky glass lamp, brass foot, umbrella shade, in frame, brass lift out font, 21" high, Shade cir. 40", \$16.75.
28. Ornate lamp shade, held by standing cupid standard, beautiful Bristol shade, large red roses, 23" h., \$20.
29. Set 6 - 9 1/2" decorative Scenery, pink plates, stone china W. Adams & Sons, "Cyrene", \$15.75.
- 29a. Child's complete set Kate Greenway china: 6 6" plates, 6 cups and 6 saucers, 6 4 1/2" saucers, 6 3" butter pats, 9 1/2" platter, 8 1/2" cov. tureen relish plate, sugar & creamer and small maybe gravy bowl, \$49.
30. Villero & Boch Dresden 12 soup plates \$16; 6 saucers \$9; Round covered soup tureen \$12.75 (Red flowers, green leaves, dec's.)
31. Chelsea cup & saucer, melon shape, blue dec's, in high relief, \$5.
32. Fr. large coffee cups & saucers, with lots of gold one "Mother" other "Father" \$10.75.
33. Blue grape vine pattern, Royal Nippon 5 1/4" plate cov. sugar & mayonnaise dipper \$4.50; 3 - 10" plates, 1 flake chips \$5.50; 1 - 6 1/2" plate \$1.50 - 16" platter \$5; 8 1/2" lid, \$1.75.
34. 2 good copper luster creamers, canary band with lustre floral decs, other green & gold, 4 1/2" h. handles missing, 2 for \$5.
35. Pr. 8 1/2" Ironstone china loop pattern bowls scalloped edge, pr. \$5.75. 8 apothecary bottles, complete, with stoppers, not all same size, \$10.50.

36. Horse's Curry comb, Dec. horse's head between 2 horse shoes, made in England, \$3.
37. Light green bunch of grapes shade 5 1/2" h., \$4.50.
38. Heavy Coin silver man's key winding open face Watch, and another old silver key winding watch, closed face man's watch, 2 for \$8.50.
39. Early yellow and green pottery cuspidor, \$5.
40. Iron popover, baking 11 cakes, clean, and perfect, \$5.75.
41. Pr. aquamarine gallon size, early bottles encased in reed basketweave, with handles, pr. \$6.75. Amber gallon size bottle, \$3.50.
42. Child's 3-slat rocker, needs re-finished seat, shows little wear, but usable, \$6.75.
43. Pr. walnut fold up carpet seat chairs, fine orig. cond. \$19.
44. FRAMES, BARGAIN BUYS: 3 nice oval composition gold trimmed frames, 2 composition with fruit dec's. w. high relief, 1 oval gold leaf, 1 very deep 2 toned 12x14", another square, 11 1/2 x 14" and unusual walnut gold liner put together, 8 white china nails, another 16 1/2 x 12 1/2" and 2 walnut with corner leaves, few leaves missing, lot \$17.75. and pr. plain gold leaf deep walnut gold liner frame 17 1/2 x 21" \$4.75 - 16 1/2 x 14 1/2" oval fancy gold leaf frame \$4.50. (overall measurements.)
45. Water pitchers, Dinner Bell, Stippled Primrose, and Dahlia, ea. \$4.
46. Rose-in-Snow mug \$4.50.
47. Fine type, large child's Reed rocking chair, seat a little damaged \$8.
48. Beautiful blue Turkey set, 12 9 1/2" plates & platter 19 1/2 x 15 1/2". Ridgway's Beehive & urn mark England highly decorated, \$59.
49. Set of 6 old oblong footed, individual salt dips and matching master salt, \$3.75.
50. Large Milk glass Rose bowl all over roses, in high relief, \$5. Stone china fan shaped pickle dish \$2.75.
51. Brass ornate swing mirror easel type, over all 10" h., mirror over frame 5x7", \$9.50.
52. 22" long pretty jointed Bisque doll, dk. brown hair, sleeping brown eyes, teeth show, \$14.
53. 19" Blonde hair Bisque, kid body doll, sleeping blue eyes, teeth show, orig. nice clothes, \$12.75.
54. Kid body doll with not orig. China black China head, 1 forearm missing 18" long, toes stubbed, \$10.75.
55. Tin head Minerva Germany 6 doll body is home made & like new condition, \$10.

Note: Stamped envelope with orders, and for further description. sc

Fine Atkins clock \$20. Good banjo \$6.75. Amber salt \$3. Nice glass scales \$7.50. Pr. small and-iron \$5. Speedometer 1909 \$7. Shadow box \$6. Carved dog cigar holder \$7. Fine 16x20 platter, Eng. \$13. Opal swirl hall shade \$8. Vict. chest, ref \$39. Reel \$9. Old tripod camera \$4.50. Trundle bed, no rail \$7. Nice complete shoe shine stool \$4.50. Platform rocker \$14.50. Fine carved man's chair \$15. 75 pc. Haviland, parrots, etc. \$130. Lite wood c. cupboard, glass door & drawer \$68. Fine Vict. walnut bed \$15. Marble top table 20x30", \$30. Fine 3 pc. jam jar \$6. Set 4 graduated lamps, nice designs \$14.50. 2 smoke bells \$5. Dough box, lidded \$10. Spool case desk, turned legs \$24. 6 tiny 1904 records \$8. Fine shelf clock \$8.50. Stand, with drawer, usable \$18. Fine graceful inlaid table \$29. Dough tray \$40. 3 violins, incomplete \$11. 6 walnut Vict. chairs as found \$44. Walnut commode, no top \$15. Fine victrola, top lifts off \$27. Walnut organ \$38. Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2
Latrobe, Pa.

"THE GAY VICTORIAN" 801 Second Street

Troy Missouri

1. From France comes the most charming walnut hat-rack shelf we have ever seen. Knobs to hold 3 hats are heart-shaped, \$65.
2. Unusual hanging candlebox, also from France match drawer below. Carved on front is male dove feeding female dove on nest, \$65.
3. A charming French box, brass, measures 17"x24", looks like a chest. A mouse is on the hinged cover, another mouse at the side, \$14.
4. Small revolving spool holder with pin-cushion, very Victorian and very different. If interested write for further description. \$28.

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.

Phone: LO 2-3443

Yellow Oval Paneled Goblet	\$ 8.50
Canova Plate - Peak & Green, 8"	7.00
Mirror goblet, Flint B.W.J.	7.00
Chandelier (Crown Jewel) Ink-Well	3.00
Unblighted Sawtooth Champagne Flint	8.50
Sawtooth & Star Metal Top Salt	2.75
Sugar Shaker - decorated - pale yellow	
M. C. G.	6.00
Home Spun Sheet & Pillow slips	14.00
Large Rose Bowl - Cut Glass very heavy - signed with Shamrock and Hawks	15.00
All proof and authentic. Shipping extra.	

ANTON HARDT

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JUST RETURNED FROM EUROPE—WITH SOME ANTIQUE TREASURES REGULATED FROM INTRIGUING CORNERS OF VIENNA AND INNSBRUCK—

BREDERMEIER VALENTINES (3), c. 1800, enchanting fancies of nat. gilt, flowers, pastel colors, set \$36. ENAMEL SPOONS, demt. enamel handle & bowl \$4.75 - \$7.75. SOLID GOLD BROOCH & EARRING SET - oval pin, leaf decoration set with Turquoises, matching earrings (pierced) pin 1 1/2"x3 1/2", set \$45. SOLID GOLD EARRINGS - button, open ball & 3 twist dangles, length 2", pierced, pr. \$18.50. BANGLE BRACELET, solid gold, wide open scroll w/ flower & amethyst set in center \$32. TRINKET BOX, Little Boy & His Dog - orange, green, pink, black & white \$12.50. RIBBON BROOCH, solid gold, entwined with 2 green tones & 1 pearl, blue enamel edging, 1 1/4" x 1 1/4", \$24.

* Prices include Tax. Lists, Stamp: Glass & China, Souvenir Spoons, Enamel Spoons, Jewelry—specify when. Postage extra. Refunds if dissatisfied.

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Electric trains of the twenties are valuable. Write for our illustrated descriptive lists - \$1.

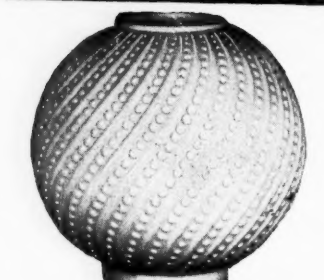
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8 1/2" Dia.1295 1296
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Beautiful your lamps with HOB NAIL SWIRLS. A new, exclusive design—not reproduction. Comes in milk glass color, or true, brilliant cranberry color, high-lighted in gold lustre. These shades are really BEAUTIFUL, and original design.

1305—Milk glass color\$2.75
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A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

Clear and Colored Glass
Early Pressed, Blown & Blown Molded
Copper, Silver & Pink Lustre
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Miniature Lamps
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Blue Willow: platter, woods ware, 14 1/2"x11", \$6.50;
Gravy Boat, Allerton's, \$3.50. Austrian china
Moose Head Creamer, \$6. 4 large Frosted Lion
Sauce dishes, guaranteed old, each \$5.50, lot
\$21. 6 Shamrock - shape Diamond Point salt
dips, each \$1.50. Sterling Silver Salt dip, Cobalt
blue glass liner, \$3.50. Set of 6 Butter milk
Cups, Buckle tin. (Fint), each \$7.50, lot
\$42.50. Clear glass min. covered Hen Salt Dish,
\$2.50. Clear pointed thumbprint Toothpick, \$3.50.
Em. green paneled Toothpick, beaded top, \$4.50.
Silver plated Combination Sugar Bowl - Spoon-
holder Bird Finial, ped. type, silver fair, \$5.50.
Beautiful silvery green Northwood N. mdk. Vase,
drapery pin., \$4.50. Blue Butterfly & Berry
Carnival Vase, \$3.50. Carnival Spittoon, \$5.
Pr. orange carnival tall Candlesticks, \$7.50. Extra
large, blown "pickle jar" Vase, beautiful glass,
flowers and butterflies all-over it, have others
write. Old musical powder box, metal,
silvery-blue finish is slightly worn 3 brass scroll
feet, \$4.50. Old, old woven basket-type, handled
tea-strainer, a real cute and perfect "oddy",
\$1.50. Old tin string holder, weighted base,
"Pattee Cross" (Kamm) Creamer & sugar
set \$5. Macomb, Ill. Pottery Fruit Jar, dated
(impressed) 1800 something - can't make out
what it sez, but old as all get-out and in per-
fect condition, creamy-white glaze, \$2.

Transportation Extra

FRANKLIN ANTIQUE SHOP

600 W. Jefferson St.

Franklin,

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All Merchandise Guaranteed Old and Perfect
12 beautiful fruit center 8" plates, all diff.
Fruits, ea. \$ 5.60
Pr. open Sugar bowls vaseline Diamond
Quilted, ea. 3.50
2 Square 7" panel Thistle plates, ea. 4.00
Large Staff, cat for Hearth 25.00
China muffliner - Dresden pat 8.50
Pr. Corn vases - amber & blue, 7" tall, pr. 10.00
Shell and Jewel Sugar bowl cov. 2.00
Glass dome mounted Staff, vase & ea-
ther flowers inside 5.00
Indiana Feather Round plate large 5.00
Indiana Feather 3 piece Set, Sugar Bowl -
cov. Spooner & creamer - all 10.00
6 Blue Diamond Quilted wines, ea. 4.50
5 Heavy Panel grape tumblers, guaranteed
old ones, ea. 4.50
Priscilla Round Bowl, small size 5.00
4 old Chelsea egg cups 4.00
6 Fruit Center Bread & Butter plates, ea. 1.50
Beautiful heavy cut glass Decanter, orig.
stopper 25.00
Royal W. Pitcher vase - satin finish 10.00
Shoe Shine Box - lid Tiger Maple, a
Primitive 5.00
Small clear glass castor with Blue Finest
Shakers 6.00
Large Camphor glass hen on nest, perfect 6.00
3 Pin Thistle Salt dip - large ea 1.00

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1654 Massachusetts Ave. Cambridge 38, Mass.

Clear Water Pitchers: Shrine \$7, Wildflower
\$7, Dewey \$6.50, Nailhead \$6.
Clear Creamers:
Liberty Bell \$8.50. Buckle without rays \$5.
Rose in Snow \$6: Paneled 1000 Eye \$6, 101, \$3.
Frosted Ribbon \$6, Beaded Loop \$3.50.
3 Carter's Ink bottles: 2 men, 1 woman ea. \$3.50.
2 pair all Cut Glass salt, Pepper, pr. \$3.
1 pair push up Brass Candle Sticks, 9", \$14.
WRITE for lists: Carnival Glass, Calendar Tiles,
Coin Silver.
When driving through Cambridge, please stop at
my shop.

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MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

1. Crust. Acid crystal with h/p village scene
in blues around body; clear cut stopper;
signed "Vessieres, Nancy" \$47.50
2. Lovely Cameo box, unsigned, heavy Acid
crystal w/ all over carved Cranberry flow-
ers & leaves; Ornate knob, 5 1/2"x1 1/2"x3 1/4" 35.00
3. Amberina IV T/P tumbler, rich Cranberry
coloring 20.00
4. Unusual and lovely color finger bowl,
shaded apricot, dainty blue, cream and
orange dotted enamel flowers 10.00
5. Set of 6 Flow Blue Temple P.W.Co. han-
dleless cups & saucers 68.50
6. Silver whimsy teaball in shape of teapot,
hinged lid, chain & ring, initial 6.50
7. Milk glass Fox. Patent, dated, on 8"
oval lacy base, no eyes, Belknap 170 50.00

8. Gold leaf frame, 14 1/2"x16"x2 1/2" deep;
opening 5 1/2"x7", ornate deeply molded
flowers and scrolls. 16.50
9. French Art glass 8 1/2" vase, clear at base,
moderately Vibrant Amethyst; dripping with
heavily enameled fuschias & foliage; love-
ly and a scarce color. 22.50
10. Green with gold Delaware toothpick, sm.
base chip. 9.50

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140 N. State Street,
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Brass Bed Warmer: Excellent condition & cleaned; a fine early one, American, with long wooden handle, \$35.

Shell & Seaweed Purple Slag creamer, \$15.

Double Iron Inkwell: two Patterned glass inserts, embossed lac frame and attached pen and pencil holder, \$4.50

Pewter Snuff Box: a beauty and early, \$10.

4 Theo. Hav. Limoges ramekins and saucers: pink and yellow roses dec. with gold trim, quite pretty, each set \$3.50.

Bull's Eye & Fan (Kamm 1) goblets ea. \$2.50.

Brass Kettle: polished and lacquered, and a good early one, \$13.

End-of-Day vase: Jack-in-Pulpit shape, turned down ruffle top, green and white coloring, and quite pretty, \$5.

Royal Copenhagen cov. veg. tureen: dec. both inside and out with customary blue and white pattern; an early example, \$22.

Milk Glass Smoke Bell, ruffled top, \$2.

Shipping extra. Write wants. so

MRS. HAYDEN T. HARRIS

529 West King Street,
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IRON STORE SCALES, medium size, large brass scoop and weights, burnished, \$18.50

KNIFE BOX, 10"x2 1/2", maple refinished, dovetailed, 10.00

CRANBERRY PICKLE CASTER, barrel jar, lovely frame and top, replace, 30.00

STAFF THINKET BOX, 4 1/2"x3 1/2", reclining Greyhound, 18.50

OTHER THINKET BOXES, write

POST CARDS: Set "Lord's Prayer," Ser. 264, fine unused, 3.50

OTHER POST CARDS, large collection, write

STEREOSCOPE VIEWS: 48 Amer. photo; 43 colored Views of the World, lot, 5.00

PETERSON'S MAGAZINE, bound copy, year 1893, intact, 6.00

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116 W. Eighth St. Muscatine, Iowa

14" Bulls Eye Cranberry hanging lamp with original brass font and frame; burnished, lacquered, and electrofitted with original old prisms, \$115.00

Green Wedgwood jardiniere, 7 1/2" diam., 6 1/4" high, classic figures, lion heads and grape garlands in relief, impressed Wedgwood, England, priced, 25.00

Green china clock with Baroque design, flowers and gold; runs, strikes, 20.00

Early Birge & Fuller Puffin' Betay weight clock; original throughout; runs, 30.00

Pr. of German Majolica Glad Hand bottles, 14.00

German dresser set: h/p water lilies on pale blue base and gold; hat pin holder, powder box, pin tray and 9 1/2"x6 1/2" matching tray, 12.00

Two-part pressed glass punch bowl with 12 cups: Hob pattern. It holds 3 quart, 15.00

Two-part pressed glass punch bowl, holding 1 gallon: Pinwheel pattern; 14 cups in pattern that corresponds nicely, 18.00

Stamp appreciated for a reply. so

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PEG & MARIE O'DONNELL

105 Riverside Walk,

Texas Theatre Bldg.

San Antonio 5, Texas

1. Miniature Almanac "1893" Hazeltine's advt. Pisto's Remedy/complete, \$1.50

2. Miniature butter dish/Cov. clear glass, and a darling, 8.50

3. Open edge clear glass compote - 4 1/2" h. 7 1/2" diam., band of stemless daisies, two bands finest, a real pretty one, 8.50

4. Porcelain Bird (Royal Berlin) 7 1/2" tall - colors lavender & brown on green tree stump, 32.50

5. Green glass plate 11" with 2" rim of Deer & Dog Hunting scene in excellent gold. Bohemian glass and a lovely color, 8.00

6. Brass teapot (Chinese) 4 cup size, graceful and good heavy brass, 15.00

Include sufficient postage, excess refunded.

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200 King Street

Charleston, S. C.

Phone: Raymond 2-0853

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Carrier charges extra.

- "Lexicon Technicum, or, an Universal English Dictionary of the Arts and Sciences" John Harris, M. A. F.R.S. London. 1704 folio. Cover worn. Front board detached, but present. We understand that this was the first work of this sort in English. \$25.00
- "A Journal of the Life of Thomas Story: Containing, an Account of His Remarkable Conviction of, and Embracing the Principles of Truth, as Held by the People Called Quakers." Newcastle-upon-Tyne, 1747. Cover boards lacking. Folio. \$20.00
- "The History of the Jews, from Jesus Christ to the Present Time." Being a Supplement and Continuation of the History of Josephus. Written in French by Mr. Basnage. Trans. into English by Thomas Taylor, A.M. London. 1708. Folio. \$50.00
- Attractive sheet in original frame: "Arms of the Colleges, Halls, etc. of Oxford." Thos. Shrimpton & Son, Oxford. Shows 30 different coats-of-arms. all in color. Probably about 1850-60. \$15.00
- Generally similar item: "Arms of the Colleges in the University of Cambridge." J. Boning. Cambridge Shows 20 different coats-of-arms. \$15.00
- Delightful 19th century reprint, probably circa 1860, of the 17th Century "A Vade Mecum for Mait-Worms, or, a Guide to Good Fellows. Being a Description of the Manners and Customs of the Most Eminent Publick Houses, in and about the Cities of London and Westminster." Consists of over a hundred different one-page doggerel descriptive verses of a humorous tone, each topped by a quaint woodcut of the subject under discussion. \$10.00
- Disbound 71-p. pamphlet: "The Green Box of Monsieur de Sartine, Found at Mademoiselle du The's Lodgings." London, 1779. A spurious anonymous pamphlet seeking to undermine the mutual confidence between the French and Americans as exemplified in Benjamin Franklin. Created a sensation when published. \$7.50
- "Harper's New York and Erie Rail-Road Guide Book." With One Hundred and Thirty-Six Engravings by Lossing and Barritt from Original Sketches Made Expressly for This Work by William McCleod." N.Y., 1851. Excellent item. \$10.00
- "The Book of Knowledge: Treating of the Wisdom of the Ancients." N.Y. Pub. by Evert Duyckinck, 110 Pearl St., 1896. \$5.00
- "Abacchino, the Bravo of Venice." Trans. from the French by M. G. Lewis. Ithaca, 1837. The ferocious picture of the leading character, which appears as frontispiece, also appears on the stiff paper cover. The latter is worn. \$5.00
- "Two Treatises on Verbs Containing Feeble and Double Letters by Jehuda Hayus of Puz to Which is Added the Treatise on Punctuation by the Same Author." Ed. from the Bodleian Mss. with an English Transla-

- tion by John W. Nutt, M.A. London and Berlin, 1870. Cover water-stained. Contents excellent. \$10.00
- Handsome etching, neatly framed: "American Widgeon" by A. L. Ripley. \$25.00
- Folio-sized bond for \$100.00 on blue printed sheet. "Association for the Exhibition of the Industry of All Nations", with paper seal of the Association. Signed 10 June 1854 by P. T. Barnum, President, and L. C. Hunt (?), Treasurer. Fine condition. \$15.00
- Shipping Ticket, Louisville, 1835, for goods shipped on the Steamboat "General Pike." S. Cut of dock and boat scene upper left. \$5.00
- Ditto, Cincinnati, 1825. \$5.00
- Fine one-page typed letter signed by Ambassador Charles G. Dawes. Embassy of the U.S., London, June 15, 1929, to the American Minister at Tirana, Albania, informing him that he had assumed direction of the London Embassy. \$4.00
- Amusing one-page deposition of Ebenezer Simmonds, Ipswich, Mass., March 30, 1708, against one Jonas March, who had ridden up to his house and attacked his brother, saying "God I will sacrifice your body," and threw him to the ground, etc. etc. \$15.00
- Fine parchment commission with War Dept. seal issued to David VanNess as a Captain in the First Regt. of Artillery of the U.S. March 1835 by Andrew Jackson as President and Lewis Cass, as Sec. of War. Fine condition. \$35.00
- Certificate for stock in the South Carolina Insurance Co., signed by A.S. Tobias as Pres. and Geo. H. Walter as Secy. With engraving of Columbia and the S.C. State insignia executed by W. Keenan, the talented Charleston engraver, who later did Confederate notes for the City of Charleston. Two examples, one dated April 12, 1856, and the other, Apr. 13, 1858. Each \$5.00
- Declaration of appointment of Attorney by Margaret V. Cotton, West Feliciana Parish, Louisiana, 9 March 1848. Attached is a printed and filled-in State of Louisiana form (with a nice engraving of the Pelican, and with the blind stamp seal, as well) certifying as to Bertrand Harpison's being a Notary Public, sig. by Gov. Isaac Johnson, and Sec. of State Charles Gayarre, the famous historian. Very nice. \$10.00
- Clearance document (parchment) of the Schooner "Boxer" of New York, sd. 30 December 1814 by James Madison as President, and James Monroe, as Sec. of State. With attached paper U.S. seal. A War of 1812 item. \$20.00
- Public Instrument of Protest New Orleans, 13 March 1861. What gives this particular interest is the fact that this was originally printed for the State of Louisiana, "United States of America" and although Louisiana had already joined the Confederacy, this was not altered to meet the new conditions. A scarce oversight. \$5.00
- Handsome commission on parchment, with Navy seal attached, issued to Walter W. Queen as a Master, signed by Franklin Pierce as President, and J. C. Dobbin as Sec. of the Navy, 29 Oct. 1855. Fine condition. \$17.50

T. D. WEBB

P.O. Box 643 Canton, Ohio

7" diam. wood canteen, marked S.N.Y. \$20.00

Hand forged sad iron face on end of handle Book, "Motor Car Anatomy," 1912 by Franklin Pierce 5.00

Latin Hymn Book page. 17"x25" square, notes on parchment 25.00

Leather covered brass telescope, marked T. Harris & Son, London, Night or Day 45.00

Navigation Chart - Eldridges 1877 - Cape Henry to Cape Sable 20.00

Civil War C&I "Fall of Richmond" 23.00

C&I, "Capture of an Unprotected Female" 20.00

Kellogg, "Battle of the Wilderness, Va." 20.00

C&I, "Battle of Murfreesboro, Tenn." 20.00

Large burnished brass bed warmer, turned handle 27.50

Transportation extra. so

RUTH L. EATON

117 Maple Street Malden 48, Mass

I. Hall "Quadrupeds" gray and tray - this has no lid - 2 pcs. 12.50

CALENDAR Tiles - 1911 - 16 - 29 each 3.50

IRONSTONE: "SYDENHAM" tea pot \$16; 4 cup plates "SYDENHAM" each \$3; Cov. veg. dish - Wheat - \$7.50. Hdd., fld., custard cups - plain (4) ea. \$1.25; Hdd., fld. custard cups - L.O.V. (5) ea. 1.50

FINE all white tureen - round - complete with tray & ladle 40.00

Bird & Strawberry covered butter 6.50

"DEWDROP & STAR" creamer & covered sugar - creamer has a rough top edge. pr. 15.00

Leather strap - 60" - 1" sleigh belt 10.00

SARREGUEMINES plates 8 - 8 1/2" these have to do with music & opera - FINE WHITE 10.00

Royal Berreuth sug./creamer - Black pr. 10.00

Brown. Longport Park Scenery 4 cups & 2 saucers, the lot 16.00

CUP PLATES - Lt. blue scenic \$4. Brown 3.50

POST CARDS: Detroit - Court Houses - Post Offices - Bridges ea. 5c. Gelatins 10c. so

DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.

Northwood custard spooner \$8; cov. sugar \$12.00

Cov. butter \$16; chrys. pat. gold pld. 10.00

Purple slag spinholder 4" high 8.00

Deep cranberry swirl gas shade 5" base 10.50

Six 7" old Rose Medallion plates 21.00

Old Rose Med. teapot & 2 cups in basket 18.00

Six purple taffeta tumblers panel roses 11.50

Limoges cake set 7 pc. pink flowers 8.50

Onyx base & stem banquet lamp 36" h. 42.00

cupids on font, 11" old h.p. ball shade 42.00 so

ANTIQUE DICTIONARY - \$1

You need the pocket Antiquity Dictionary. Defines Commode, Dry Sink, Witch Ball, Trenail, Tang, Stinkpot and almost 600 other terms. Handy pocket size valuable to dealer, collector or beginner. In paper cover \$1 postpaid; imitation leather \$1.50 postpaid.

THE ROCKSBRIDGE CO.
H-9 Merrimac, Massachusetts so

MUSEUM NEWS

(Continued from page 40)

which Stephen Foster wrote "My Old Kentucky Home." In Bardstown the visitor may also take guided tours through the various distilleries and view modern methods of distilling and bottling this historical and controversial brew.

* * *

• • The Art Institute of Chicago is to be congratulated on its "new look." It has recently undergone a sand-blasting operation which makes it look like a new and different structure. The new Ferguson Building adjoining the Art Institute is nearly complete and it is expected to be occupied in November. This will relieve the space problem in the museum and allow room for a gallery devoted to sculpture.

INTO SPACE

The story of why man wants to go into space and how he intends to get there, will be told at the Newark Museum, N. J., in an exhibition entitled "Into Space" which opened on July 16 and will continue through October.

Photographic enlargements of celestial objects — planets, galaxies, the sun, moon—taken through some of the largest telescopes in the world will show why men's scientific curiosity is stimulated.

Various examples of rockets and other guidance devices which are forerunners of true space vehicles, will show how man hopes to reach outer space. Outstanding among these will be the motor from a captured German V2, the first big rocket to prove that space travel is possible. Also to be shown, is a motor from the Navy's experimental rocket, the Viking, which held the world's altitude record of 158 miles for single stage rockets. Also on display will be a rocket airplane motor of the X series which is used to test man's reactions at high altitude and acceleration. The three motors will be lent by Reaction Motors, Denville, N. J.

During the exhibition a 9 foot Sidewinder missile lent by the Avion Division of A.C.F. Industries, Inc., Paramus, will be shown. Although it is not a space rocket, but a weapon used in war, the Sidewinder is of interest because of its infrared guidance system which may be a future aid in guidance into space.

Other exhibits in the field of astronomy are the museum's current exhibition entitled "Satellite Science" and free planetarium performances on Mondays, Wednesdays and Fridays from 12:15 to 12:45 p.m. with the title, "Twilight to Dawn."

The Satellite exhibition includes models of the new Vanguard satellite and the rockets which launched it, as well as a ¼ inch scale model of Project Vanguard's fully instrumented satellite which has not yet been

launched. Included is a model showing the upper atmosphere of the earth and the phenomena that occur there; scale models of all satellites successfully launched; and display material explaining how satellites are tracked.

The ringed planet Saturn, the second largest planet in our solar system, will be the major point of interest in the summer planetarium performances since it is seen most clearly through telescopes during July and August. Interesting background information of this planet will be given and telescopic views of it will be shown.

The exhibitions may be seen during regular Museum hours in July, August and September on Mondays through Saturdays, 12 to 5 p.m., and Sundays and holidays, 2 to 6 p.m.

Helen M. H. Stromvall's
POOR MAN'S SHOP

Route 106	Hallifax, Mass.
SKUEWER HOLDER and 7 SKUEWERS. Tinned over steel. RARE	\$45.00
Pilgrim century staved, covered tankard.	
Rine-History Half gallon	45.00
American PEWTER handled measure. Quart. Fine quality. No mark	32.00
Brass Pipe Tongs and Ivory topped Brass tapper	35.00
WHALEBONE SWIFT. Large and perfect	35.00
1924 Ed., and autographed	18.00
36 ALGONQUIN INDIAN arrowheads of quartz. Mounted on black background	32.50
100 American Stereoscopic views	10.00
NUSTING CLOCK book in dust jacket	15.00
1924 Ed., and autographed	12.00
Book "ANTIQUES" (furniture) Lockwood	12.00
Pilgrim Century Iron ANDIRONS (full bodied casting)	50.00
Rare pink stoned IRONSTONE HANDLED MUG. Wheat and Poppy	8.50
Lot 8 Paper dolls, all good.	8.50
Ladies' Home Journals, 1890-90. China Painting articles. Full run full page "BROWNIES" by Baum, etc. ea. ppd.	1.25
Everything Unconditionally guaranteed to be AMERICAN antiques. Transportation extra on all items	50

SHADOW BOX ANTIQUES

P.O. Box 1243	Reading, Pa.
Sand. Glass cup plate. Sheaf of Wheat	4.50
Royal Bayreuth Taz. Urn. 3" high	7.50
Daisy & Button Compote. 8" high	6.00
Jacob's Ladder Cake Stand. 10" across	10.00
4 Panel Thistle footed Sauces, ea.	2.00
Wheat & Barley Pitcher. tiny flake on spout	6.00
Bluebird Creamer. Kann. 2 1/2"	3.50
Sand. Glass Tie backs, clear	5.00
Cartage extra.	50

MRS. M. ISABEL NORDEN

26 Highland Ave.	Cowesett, R. I.
Copeland & Garret rect. cut corners. large, well & tree platter. Brown. \$10.50. Excellent framed pin prick \$10 Printer's Type & Speedmen Book. Large \$15. R. S. Prussia C&S Roses inside and out on cup. \$8.50. Pr. M.G. Xmas lights \$8.50.	
Transportation extra. Stamp please.	50

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101	Ventura, Calif.
SALE STILL ON!	
11 Good Scrimshaw tea spoons. \$10.	
Seth Thomas, Thomaston, Conn. 8 day oval top clock. \$25.	
4 Fine quality heavy cut glass sherbets or champagne \$24.	
4 others same - useable but chipped base incl. free.	
Pr. nice Quenzal shades 5" tall, 2 1/4" base pr. \$8.	
Lovely selection tall Rhine wines or Roemers \$4 to \$7 ea.	50

Please mention HOBBIES when replying to advertisements

BARNETT'S

130 South 3rd St.	Clarksburg, W. Va.
Shamrock Haviland 113 Wanted!	
JEWEL BOX - Emerald green, 5" wide, 3 1/4" tall, hinged lid, large enameled daisies, over entire top & sides. \$12.50.	
R. S. PRUSSIA, stamp box, 4x2 1/4", divided 3 sections, small feet, flowers on lid, red mark. \$8.50.	
APPLE GREEN Water pitcher ruffled top, bulbous enameled flowers \$8.50, 4 matching tumblers. Lot \$2.	
PICKARD hand painted plate, heavy gold, orange poppies 8 1/2", signed. \$4.50.	
RAMEKINS on tray, white china, pink flowers, gold edge set of six. \$9.50.	
NEEDLEPOINT Bright colors. Religious subject, dated 1864, shows some wear on edge, 17 1/2 x 13. \$8.50.	
MOON & STAR celery. \$6.50.	
PEWTER salt & peppers, set \$1.75.	
STERLING 5" compote. \$2.50.	
BAVARIAN. Fruit plate 9 1/2" purple grapes.	
LIMOGES Plates, 6", gold scalloped edge, pink flowers, set of 5, Lot \$3.50.	
CHINA BOOT, 3", gold trim \$2.50.	50

CRAWFORD'S

Pott's Camp, H'wy. 78, Mississippi

Solid brass bed, polished, crated, \$35; ornate iron bed, \$28; bed rails, full size double beds. Wall kitchen lamp, crimped tin reflector \$3.15. Comanter large punch bowl, hand painted red poppies, loads of gold, 6 1/2" high, 14" diam., Picard china, one expertly touched chip, \$45. Clear glass footed mayonnaise bowl, wide rim inlaid with pheasants, on tree branches in silver, 4" tall, 6 1/2" diam., 6" ladle, silver rim, \$7. Pair lovely dresser bottles, bulbous camphor glass, large embossed poppies, leaves, original colors and stoppers, one stopper damaged at bottom, pr. \$11. Decanter shading from clear at base, to cranberry, ruby at top, 3-way pour, clear applied handle and hollow stopper, bulbous \$18. Sufficient parcel post must be sent. 50

BRAEBURN VIEW ANTIQUES

Colgate, Wisconsin
Stamp for requests. Collectors lists of calendar plates, spoonholders, wines.
Woven coverlet - rose and green - one thin spot \$25; Beaded Grape tumbler - colored leaves and fruit, gold beads - old \$8.50; Diamond Point quart Bar lip decanter \$12.50; 7 1/2" by 11" BLUE Maple Leaf oval bowl - Log feet - RARE \$22.50; Pink Staffordshire child's set, 22 pcs, perfect, \$30; 8" Frosted chicken covered compote - Lee \$17.50; Southern Ivy water pitcher \$8.50; Pink Delaware creamer \$8; 12" Gaudy Welsh shallow bowl - dark blue - age crack \$12.50; 2 brass fruit knives - pink Melrose type handles, each \$3.50. 50

MAY L. WOOD

19 W. Bow St.	Franklin, New Hampshire
Panelled D&B Cobalt blue oval nappy	\$15.50
Amberette, creamer \$13.50; ditto 7" bowl 14.50	
Amberina quilted fuchsia T-Pick \$27.50;	
ditto T.P. pedestal match. Minute flake	
\$18.50. Cran. opal swirl syrup	20.00
Pr. "Kaufmann" plates 9 1/2"	18.50
Custard oval footed nappy, silver leaf & scroll. Beautiful	16.50
Brass ship lamp \$12.50; Early "sparkling" lamp, collectors' items	12.50
Caramel siag "Dolphin" base \$11.50. Lid damaged.	
Pr. Rose (M.O.P.) moire 9" vases, superb quality. Carlsbad 32 piece Tea Set, dec. wishbone handles	45.00
Trans. extra. Write Wants Please.	50

Three Panel Spoonholder	\$ 5.00
Flat Opalescent Ointment Jar - Pewter Top	10.00
Pewter Pepper Shaker - a beauty	12.50
Pewter Open Salt	10.00
Silver Lustre Pitcher - Small Chip	15.00
Thumbprint Covered Salt - brilliant	12.50
Electric Blue Daisy & Button Olive Dish	6.00
Small Blue Basket Weave Milk Glass Salt	3.50
Clear Lacy Salt	15.00
Emerald Green Hobnail Pitcher, rare	10.00

D. B. NEAL Philadelphia 3, Pa. 50

EBENHART ANTIQUES

China—Glassware—Furniture

Silver—Lamps—etc.

169 Cherry Street Burlington, Vermont
Phone 3-3734 au95c

ROSE BALL ANTIQUES

1544 Post Road

Box 117

Darien, Connecticut

Phone Oliver 5-9010

In the hard to find black & white Wedgwood a 2 1/2" tall container shaped like flower pot, mkd. Wedgwood only, choice \$30.

Rare 18th century American silver spoons: 5 tspns., J. Moulton, Newburyport, Mass., 1744-1816, \$30. Pr. lg. tspns., John Sayre, N.Y., 1771, \$20. Thomas Hammersley, N.Y., lg. tspn., \$20. I. Hutton, Albany dessert spoon, \$12. Coffee spoon, John Ward Gilman, N.Y., dated 1787, \$6. Featheredge coffee spoon, shell ornament back of bowl, touchmark worn, \$5. Tspn., Abraham Dubois, Pa., 1777, rare Phoenix bird ornament back of bowl, \$12. Tspn., Daniel Coen, N.Y., 1787, \$6.

Other coin silver: 5 tspns., H. Hoyt, N.Y., \$10. 1 tspn., Miller, \$2. 2 tspns., Butler, Hudson, \$4.

Interesting framed 18th century Irish land grant, between Lord Viscount Charlemont, Arthur McGurgan, & Cornelius McLaughlin in 1750, county Armagh, 3 seals intact, \$12.

Finely modeled Meissen china bear, 4" long, 2" tall, slight roughness 1 ear, most natural looking little fellow, \$12.50. Lacy iron miniature cradle, 2 iron colored dolls, 1 arm gone, \$12.50.

Milk white lacy glass boot, Lee V. pl. 185, extremely rare in white, \$15.

Pattern glass: Amber Willow Oak 9" plate, closed handles, \$9.75. Amber D&B salt size hat, \$5. Finecut 104 1/2" plate, \$8.50. 4 Good Luck goblets, \$18. 3 Ruby Button Arches souvenir mugs, \$6. Fish-scale cakestand, \$6.50.

Inexpensive bottles: Lancaster Glass Works, N.Y., blue biters, shows wear, \$4. Olive green wine, Rickett Glass Works, Bristol (Ulster Co.?) \$6. Amber malt whiskey, Duffy Co., N.Y., dated 1886, \$3. Amber Warner's Safe biters, \$3.50. (All sold out of historical flasks, trying to gather more).

Anyone interested in one of first typewriters made, Blickensderfer, Stamford, Conn., good working condition, \$13.50.

Transportation extra.

sc

EUSTIS ANTIQUES

198 Pleasant St. Marblehead, Mass.

Fine chests, refinished, crated, 3 and 4 dr. \$45 & \$55.00

Dry sinks, refinished, crated, 55.00

Flax wheels, complete, crated, 40.00

Comb/brush Victorian glass w/ mirror (info planter) 4.00

Rose bowl, yellow satin glass, 12.00

Flowing blue cup plate, 2.50

Sunderland pierced tile, religious, 5.00

Cup & saucer, floral, lavender, 3.00

Dent tase, unusual shape and lovely, 3.00

RB marked tomato, 3.50

Purple taffeta (N) 2 pc. punch bowl, 5 cps, 18.00

Powder caster, 5 matching bottles, 16.00

Carnival bowls, all colors, \$3.00 to 4.50

Carnival tumblers, orange, o/g, five, ea, 1.25

Bristol vase, colorful, 4.00

Chocolate pot, very tiny check, 4.00

Parian slipper, white, rose decoration, 3.00

Transportation extra.

sp

LONGFELLOW ANTIQUE SHOP

86 Portland Street

Portland, Maine

1. Amber lamp \$10.00

2. Odd Pressed glass tumblers, ea. 1.00

3. Blue Souvenir plates 4.00

4. Tirocks, each 1.25

5. Views & Greetings, prepaid per 100. 1.25

6. Colorful dresser tray 8.00

7. Brass jeweled half shade for Rochester lamp 15.00

Stamp necessary for reply. Transportation extra.

sc

MINNIE MEHLIG

38 Livingston Street Rhinebeck, N. Y.

Brass Mortar - Pestle - unmarked, 2" tall, \$5.00.

Huge Jardiniere - "English Minton", looks like Bennington. Tulips in relief. This is a beauty 27.50 - express only.

Pair Staffordshire Lions - large lying down - orange, white, glass eyes - write. Photo available.

3 beautiful Sandwich glass plates, 10" diam. Slightly shallow pattern, unknown. Very heavy. Collector's item, write.

sp

SELLING PRIVATE COLLECTION

MRS. DOROTHY C. BROWN

5 Delmont Street

Presque Isle, Maine

Baccarat bottle, swirl design\$ 7.25
Signed Daum Nancy vase, flowers, spider web, bee 39.50
English syrup 8.75
Banko match box 15.00
Delft jug 16.50
Bisque toothpick, Eagle's head 10.00
Small squat black engine turned pitcher, Hackwood 27.50
Redware jasper pitcher, black figures 24.50
Two soft paste Keller & Guerin plates, each 12.50
Davenport soft paste plate, crack .. 6.00
Castleford creamer, blue and pale cream, small under side chip 42.00
Small salt glaze pitcher, vineyard scene 16.00
GS&H tan and green leaf dish, small chip 6.00

Wedgwood majolica mug, green lining, fans and flowers 9.50
Wedgwood majolica mug, matches above, crack 4.00
Wedgwood majolica creamer, matches mugs 17.50
Glass cologne bottle set in silver filigree, tiny horse finial 45.00
Dresden cup and saucer, bird on branch each side, applied roses, vines, leaves, old AR mark 60.00
Pink lustre cup and saucer 10.00
Pair heavy glass vases, green cut to clear 34.00
Small heavy cased glass vase, inside casing white, middle casing dark red, outside clear, enameled flowers and butterfly 35.00

Transportation extra.

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AYE'S ANTIQUES

504 W. Colfax St.

Blair, Nebraska

Bowl and 6 saucers, deep scalloped edge, blue luster trim, pink open roses, German porcelain \$14.00

Bowl and 6 saucers, deep embossed scalloped edge, gold trimmed, red rose sprays, excellent quality unmarked porcelain 14.00

Caramel Glas Dolphin, lid missing, hairline at rim, nice coloring 8.00

Silver toothpick on Wishbone with Chick at one side, silver good 4.40

3 square brass mounted bridle buttons, horses' heads, both in excellent condition, each 2.50

Hand carved wooden Swiss nut cracker, squirrel's head, glass eyes 5.00

Large silver mustache cup & saucer, engraved floral spray & name in wreath, silver good 10.00

Glass mug, Children's faces embossed on both sides, \$3.50; glass mug, Humpty Dumpty and Tom Tom The Pipers Son embossed on sides 3.50

6 1/2" covered compote. Lozenges pattern 3.50

Bead & Scroll vinegar cruet 3.50

Dealers write for wholesale lists.

Stamp for inquiry please. Postage extra. sp

GRAYCE R. McCULLEY

126 Edgington Lane

Wheeling,

W. Va.

Bisque Piano Baby, 7 1/2". Beautiful and old \$25.00

Pair oval deep liner Gold Leaf frames, 16" x13". Elegant pair 35.00

12 Cut glass salt dips, set 12.00

Cranberry glass Rose Bowl, ruffled top, melon ribbed. Diamond Quilted 8" diam. x 5" hl. 18.00

6 sterling silver tumblers, set 20.00

Elegant pair Chinese powder blue Figurines, 11 1/2" hl. Old. Pair 65.00

Beautiful pair old Bristol Vases. Rough pontils, 12" hl. x 4 1/4" diam. Pink with elegant floral enamel dec. Pair 38.00

Cameo Necklace. 17" flat long gold link chain with small Cameo on gold medallion in high relief pendant, 1 1/2 x 3/4". Very old 16.00

Hinged gold band Bracelet 1/4" wide. Beautiful highly engraved front half. Perfect 15.00

18" Jet Necklace. Large graduated beads at bottom 10.00

Gold band hinged Bracelet 1" wide. Front has pink and white Cameo mounted on medallion with leaves, etc. 15.00

Nailsea purse style perfume bottle, 2 1/2 x 1 1/2". Porcelain toast rack. Roses and much gold. 2 3/4 x 4 1/4" 8.00

Hand beaten silver water pitcher. Derby and other markings, 8" hl. x 9" diam. Perfect. 12.00

Light green Lustre Vase. 15 1/2" hl. x 6 1/4" diam. Mark H & C Sels, Bavaña Crown. 12.00

Toby jug or pitcher, 6 1/2" hl. x 7". Mayoy Pottery. Circa 1881. Highly dec. Irishman's Head with Pipe, etc. Has small ear line. 20.00

Large Mustache cup and saucer. Mark K. P. M. 6.00

Frosted Ribbon covered compote on standard, 11 1/2" x 8 1/4" 10.00

6 Luncheon Plates 9". Mark W & Sons, English Coppr. Red roses, green leaves, etc. Green edge. Set 10.00

Nailsea Paperweight, 4" x 4" 14.00

6 Ruby glass Honeycomb liquor glasses, set 5.00

Pr. stemmed Cranberry wines, 4 1/4" x 3". Clear fluted stems. Pair 6.00

4 beaut. flare top, deep cut, cut glass tumblers, set 14.00

sp

OLD SHEFFIELD RAZORS

Offering what I believe to be the world's finest collection of Sheffield straight edge razors made for the American trade dating from 1775 until the Civil War. Over 500 pieces, no duplicates. Collection carefully acquired during the last forty years by the Honorable Henry T. Lummus, Justice of the Massachusetts Supreme Judicial Court, Retired.

The cost of acquiring this most fascinating and historically interesting collection is most reasonable. This is a one-time offer and will not be repeated.

Please reply to

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P. O. Box 141, Lynnfield Center, Mass.

sp

OX-BOW ANTIQUES

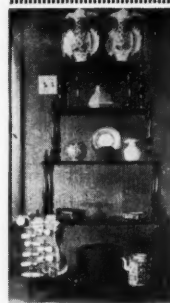
249A Heath St.

1. Nailsea lamp shade. 4 sided, 4 deep scallops. Like pagoda shape. Opaque lemon color loopings 11½" diagonally across, corner to corner, \$27.
2. Pair cobalt blue decanters. Sterling resist scroll covers bottles. 1" solid band at neck and covering stoppers. 9" tall incl. stoppers, \$18.
3. Ladies hand painted porcelain back brush & hand mirror. Lovely alllover pink flowers on white. Ornate flower embossed brass frames and handles, \$18 pair. One hand mirror, violets and raised gold hand painted. Brass rose embossed handle, \$9. Both have beveled mirrors.
4. Cranberry flared top creamer 4¼" tall. Six flower petal footing and handle clear, \$9.
5. White Milk glass helmet shaped creamer & covered sugar. Embossed scroll work on both 4½"x 3½"x 3½" tall, \$12.
6. 2 White enamel over metal handleless commemorative cups. Larger one 4" tall 3¼" top dia. tapering down to 2¾" base. Done in orange & blue alllover scroll design. One side crown with fancy H.J. 1896. Other side, spread wings, crown emblem. # 2, beautifully decorated with portraits of Queen Alexandra & King Edward VII in royal robes with pink flower garland. Marked E over H 1902 3¼" tall 3½" top dia. 2½" base, \$7.50 each.
7. 2 dated paperweights. Old Union Glass. One marked 1887 other 1890 inside. Tiny multi spatters. 2½" dia., \$15 each.
8. 5 blown glass dome covers, self glass knobs, three 4¾" dia., two 4½" dia. Approx. 3½" tall. Nice bell tones in all, \$3 each. Nice for butter or cheese covers.
9. Bronze footed incense burner. Heavily embossed. Foo dog holding ball on cover. Two Foo dog handles, \$8.50. 4½" dia. incl. handles, 4½" tall.

Jamaica Plains 30, Mass

10. Colt Frontier, marked on bbl. Colt Frontier Six Shooter. Has 7½" bbl. & side spring ejector. Pat. Sept. 19, 1871. Marked 44 Cal. In very nice cond., \$100.
11. Colt Army 1860 Model, 8" round bbl., a little rough but is complete & working order, \$85.
12. Pair of lamps from old electric automobile. Wired & ready to plug in. 5½" square, 16" long. Iron with brass trim. Has bottom finial 6" long. Pair \$25.
13. Doll's all brass bed. Complete with mattress & castors 26" long 15 wide 17 high. Has woven steel spring. Brass ball finials on all 4 posts also on center posts, \$20.
14. 16 horse blanket brass safety pins. Approx. 5" long. Lot \$5.
15. Upright steam boiler. Runs by alcohol wick burner in base. 2½" flywheel and eccentric rod and piston on other side. Height 11" to top of smoke pipe. Boiler brass. Smoke pipe & base light gauge metal. Name Weed. U.S. reg. pat., \$10.
16. Cast iron puffer fire engine. 6¼" long x 3½" high, small piece missing on top of hood, \$5.
17. Cast iron club coupe auto. Looks like Dodge. Tire mounted on rear deck, \$7.50.
18. Cast iron gasoline truck, 5" long x 2¼" high, \$7.50.
19. Cast iron steam pump 18" long x 13" high. Marked Blake, Pat. #000 This may have been a salesman's model. Will operate on ½ lb. pressure. Sure can travel. Complete, \$15.
20. Fireplace swinging iron crane or T-bar. 36"x13½", \$7.50.
21. Daguerreotype folding, two part type, with beautiful embossed figures on outside. Cupids, deer, birds and foliage. Original photos still inside. A-1 cond., \$7.50.

Transportation & Ins. extra. Photo on request sp



READING DOWN

China vases, \$22. Cast brass sticks, \$7. Tiffany bowl, \$18. Green Rose bowl, \$10. Beehive plate, \$4. White vase, blue lining, amber edge, \$8. Amethyst covered glass box, ship & Dolphins, \$8. Vaseline Clarke's gum tray, \$6. Caramel Slag nappie, \$8. Beautiful pearl handled man, set \$6. Blue bell, \$4. Rose Med. teapot and basket, \$12.

Postage extra.

J. M. WAGNER

3624 S.E. Insay St.

Portland 2, Oregon

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GET OUR BIG ILLUSTRATED
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3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.
Historical and fine china, furniture, Pattern Glass, dolls, Home-spun Linens, Cup plates, Lamps, rivets, Cut glass, etc.
P. S. Same location but new address. tfe

R. T. MATTHEWS

Glenn, Maryland
AMERICAN ANTIQUES BOUGHT & SOLD

Write for any of the following lists or wants:
TOY GLASS CANDY CONTAINERS, INK SANDERS, SUGAR SHAKERS, GLASS CUP PLATES, LIGHTING, IRON STILL BANKS, GOBLET, HONEY DISHES.

Complete satisfaction guaranteed.

jl9550

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

DAGS (on copper) cases unimportant. Pre-1860 albums, diaries, drawings, letters. — J. Bessor, 6349 Walnut St. Pittsburgh 6, Pa. s3403

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co. Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx



A doll photopostal showing "Violet" mailing a letter by "Sparrow Post"

COLLECTORS! CHRISTMAS SHOPPERS!

BOOKS: We carry the full line of over 20 Tasha Tudor books (for ages 3 to 14) for children, each copy autographed and many titles still in 1st edition. If you "collect," we have available many autographed, original illustrations from books or Christmas cards (in price \$15 to \$100 each.) List sent on request.

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Conrad Hilton Hotel

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SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

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CHAPTER 6

JEWELRY, AN ART AS OLD AS MAN

She wore a ribbon of gold in her dark hair. On her head was a crown of gold with flowers that had nodded as she walked. Massive ear rings of gold glowed against her olive cheeks. Her throat was encircled with a dog collar of fitted gold and lapis lazuli triangles.

Necklaces of carnelian, of agate, of jasper, of lazuli and of gold completely covered her breast. Rings of gold set with lazuli and enamel and rings of coiled gold wire adorned her fingers and toes. She wore, too, gold pins with gold capped lapis lazuli heads and pendants. Her lazuli seal, carved in perfect intaglio for stamping her identity, was put to hand. Thus Shubad, Queen



India, silver toe rings and foot ornament. Three narrow silver bars, joined by silver links of beautiful craftsmanship, cross the middle toes to join the large ring for the great toe, and small ring for the little toe. Courtesy of The Chicago Natural History Museum, Chicago, Illinois.

India, nose ring of gold. Said to be used only by married women. Blue enamel decorates the center wire. The jewels are rock crystals, pearls, and rubies. Courtesy of The Chicago Natural History Museum, Chicago, Illinois.



of Ur in biblical Mesopotamia, was laid in her tomb almost four thousand years ago.

In Crete jewelers were shaping bronze and gold and jeweled horse collars and harness rings as well as jewelry for humans. In far off Chin (China) artists were carving jade into ornaments. India was polishing cabochon rubies, emeralds, sapphires and topaz for the adornment of ancient rulers and gods. Ceylon and Ophir were diving for pearls which predecessors of Sheba's Queen and Egypt's Cleopatra wore with pride.

Indeed, centuries before Shubad lived, Egypt's Queen Zer of the First Dynasty, went to her tomb with her bracelets of braided gold wire and hair, and of ham-

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Bohemian mid 19th century vase. Red flashed glass with wheel cut decoration. Note favorite deer and dog, parts of favored hunting scene. Cutting through red flashing lets the clear glass show as a pattern. In flashing a paraison of glass is dipped into another color then blown, so the first is thinly coated with the second. In this one the clear glass is covered with a red flashing. Gift of Mrs. Everett Millard in memory of her mother, Mrs. Charles T. Boynton. Courtesy of The Art Institute of Chicago, Chicago, Illinois.

various "cases" or coats in the manner of many-layered chalcedony, was another ancient art used in Bohemia. Its perfect expression was in cutting the various layers so the different colors came out in the design, cameo fashion, working out colors, highlights, shadows and muted tones in the manner of fine cut cameos.

Milk glass over rose or ruby glass was a favorite cased effect for decanters and was commonly cut back in panels or thumb prints or with bandings of vines and fruits or flowers to let the under color show

through. Milk glass, too, was popular as a background for the painting and enameling.

Collectors look for sharp edged cuttings, brilliant jewel colors, clear crystal, and that time muted quality of "softness" their fingers know as well as their eyes. Old clear Bohemian crystal has yellowed with time. This yellow can be removed by heating, if a collector would risk so precious a thing to any man's furnace.



Bohemian decanter, mid 19th century. Red flashed glass, etched with grape vine, also cut. To etch, the glass is covered with a wax resist to keep the acid from the glass, then the pattern to be etched is drawn through the wax so the acid can get through to eat or etch the pattern in the glass surface. The acid is washed off then the wax removed. Here a clear CUT pattern shows above the cloudy, misty etching. Panels at base, shoulder, neck and stopper are made by cutting away the thin red flashing (coating) leaving the clear glass panels. Gift of Mrs. Everett Millard in memory of her mother, Mrs. Charles T. Boynton. Courtesy of The Art Institute of Chicago, Chicago, Illinois.

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CHAPTER 20

TILES BRIGHTENED THE
BIBLICAL CITIES

Even when Nebuchadnezzar's charioteers slowed their four horse teams atop the 300 foot high outer wall of Babylon to look at scenes of war and hunt on the painted and glazed tiles facing the inner walls, the rich colored tiles of Erech lay buried under the dust of centuries. For glazed tiles, protecting the sun-dried building brick, honoring the planets, and showing the life, glories, religion and costume of kings, were used very anciently.

Two yellow and brown lions of rectangular glazed tiles from the walls of Babylon's Procession Street leading to her palace and temple gates are now in Chicago's Oriental Museum. They were bordered with Babylonian rosettes of white tile petals circling yellow tile hearts. The blue tiles of the gateway were a ripple of subtly combined lapis lazuli, cobalt and turquoise blues with insets of dragons and bulls in ochre yellow.

In Egypt blue and green glazed tiles were made two thousand years before Tutankhamen's tomb was decorated with blue tiles. And China's glazed tiles colored her temples and palaces long before Christ. Her shadow-casting, cylindrical roof tiles had yellow, green and blue tile dragons, Fo dogs, birds and flowers at the eaves for good luck. Craftsmen spent a lifetime making tiles to



Four polychrome tiles, Delft, the Netherlands, 17th century. Grapes and the beloved pomegranate of the East dominate the design. Note how the artist opened the pomegranate so the symbolic seeds would contribute to the design. These tiles are owned by the Cooper Union Museum, New York City, New York, and shown here through their courtesy.

beautify a single Buddhist temple. And travelers seeing the Manchu palace with its imperial yellow tiled roof thought it was covered with gold.

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MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. o85

MT. VERNON. Coryell's Antiques. Phone 2251 W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au95

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. n85

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au95

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au95

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. n85

QUINCY. B. Knoblock, 2016 Jersey. Private collection, satin overlay vases, rose bowls, Chinese jades, Indian relics, guns. d85

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932 ap95

SANDOVAL. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Furn., china, glass. Large stock. Dealers disc. mh95

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja95

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja95

SPRINGFIELD. The House of Antiques", 111 E. Scarritt. Art glass, fine china and objects of art. au95

SPRINGFIELD. Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

SPRINGFIELD. Neuman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

STILLMAN VALLEY. Friendly Oaks Antiques, 3 mi. W. of Stillman Valley, Hwy. 72 1½ mi. N. Two barns full. Dealers wanted. Dishes, furn., jly95

SYCAMORE. Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. d85

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f95

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au95

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap95

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f95

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, &—lamps. Visit our new shop. mh95

LA GRANGE. Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja95

LA PORTE. Dreeke silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au95

NASHVILLE. Chet & Lottie's Antiques, R.R. 3, 4 mi. no. on Hwy 135. Buttons, coins, dolls, distinctive antiques. f95

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 1892. General line antiques. ap95

PRINCETON. Maxam, 716 E. State. Unusual wood carvings, curios, antiques. Closed Sunday. jly95

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n85

TERRE HAUTE. 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap95

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. Je95

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly95

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 18. Gen. line. Prices reasonable. Write wants. d85

FAIRFIELD. Peasley, E. U., North Side Square, Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s85

HASTINGS. Nishna Vale Shop, U. S. 34, 2½ mi. northwest. Antiques, crafts, fine glass, china, etc. s85

IDA GROVE. Green Door Antiques Shop Myrtle Rasmussen. Address: 301 7th street. ap95

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au95

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f95

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au95

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. f95

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap95

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my95

OGDEN. Carpenter Antiques, Hwy. U.S. 30 & 169. Open every day at 6 A.M. Dealers and collectors welcome. o85

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s95

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720—8th Ave. (Morningside) Antiques. Glass, dolls, china. f95

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d85

KANSAS

BELOIT. "Remember." Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K3. A nice variety of choice old items for your selection. n85

EMPORIA. Lois Williams, Antiques, 121 Mechanic. Gen. line, reasonable. Disc. to dealers. Welcome anytime. s85

LIBERAL. Free Western Museum, antiques, nickelodeons, guns, china and coins. Highway 54. ja95

NEW CAMBRIA. Zachariasen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

OTTAWA. Erney's Antiques, 743 S. Main. Dolls, glass, china, furn., clocks, primitives. my95

PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. Je95

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f95

LOUISVILLE. Century Shop, 1703 Bardstown Rd. Authentic Americana, art glass, fine 18th c. decorative art. au95

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. s85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

MAINE

KENNEBUNK. Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. s85

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n85

WEST ROCKPORT. Junction 90 and 17, "By Gone Shop," Mrs. E. Stewart Orbeton. General line of antiques. n85

MARYLAND

HAGERSTOWN. Bee House Antiques. Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly95

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 13 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

GLOUCESTER. Gloucester Art Galleries, 22 Western Ave., Ph. 1940. Free illustrated catalog on request. au95

NEEDHAM. The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. o85

WESTFORD. The Country Craftsman, Rte. 25. Gen. antiques, carved eagles, cigar store Indians. Write wants. my95

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Tl-6-1264. Appointment or chance. General line. n85

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 137. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. St. 3-3623. o85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

SHEPHERD. Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. s85

MINNESOTA

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 271). Large stock. General line. s95

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly95

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. D. G. Rycka Antiques, 324 Thomas Ave. Prints, furniture, unusual, choice, Amer. antq., French china, art obj's., English copper, brass, Sheffield. Open daily or mail order. Dealers welcome. je95

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap95

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s85

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f95

MISSISSIPPI

CARROLLTON. Cedar Hill Antiques. Cedar Hill, ¼ m. off Hwy. 82. Gen. line, Early American. Everyone welcome. my95

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f95

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

MISSOURI

BRANSON. Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 ml. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

BRANSON. Gentry's Antiques, 2 blk. w. Hwy. 148. "Antiques of the Ozarks." Antiques bought and sold. s85

CAMDENTON. Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my95

HANNIBAL. Treasure Antiques, 4801 McMasters Ave., on Hwy. 61 (near the college). General line. Authentic antiques. o85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sunday. o85

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. my95

JOPLIN. Stearns, 3722 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. s85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n85

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je95

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. s85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. no reproduction. je95

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

SPRINGFIELD. Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

MONTANA

ANACONDA. Mrs. Mel Elcher Antiques, Montana Hotel. Choice colored and art glass, some china, for dealer and collector. n85

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. jly95

NEBRASKA

ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4½ ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. jly95

COLUMBUS. Clayton Ward, 1368 30th Ave. Lamps, china, colored glass and furniture. d85

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh95

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s85

KEARNEY. Marie's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly95

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f95

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je95

PIERCE. Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f95

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. my95

SEWARD. Bivins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

SOUTH SIOUX CITY. Mrs. Back's Antiques, 419 East 20th St. Gen. line, china mending. Dirs. inv. Ph. 41893. au95

NEW HAMPSHIRE

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

NEW MEXICO

ALBUQUERQUE. McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f95

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je95

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. f95

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f95

BERGEN. Bourbon Antique Center, 16 Lake St. on Route 19. Ten antique shops, plus old general store and Nickelodeon Theater, under one roof. Open daily, April to Nov. Dealers welcome. o95

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). s85

HAMMOND. Village Antique Shop. In village 1 blk. west of Rt. 37. General line. Dealers & collectors welcome. s85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

PENN YAN. Ballards, 533 Liberty St., China, Glass, Books, Bric-a-brac. Always open. s85

PORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o85

PUTNAM VALLEY. Young's Antiques, Mill St., 6 ml. east of Peekskill, ¼ ml. off Route 6. Interesting stock. d85

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern New York. 15 ml. E. Jamestown on U.S. 17. Open until Nov. 1. o85

SELKIRK. Grace Miller Ludlow. Early glass & china continued by niece and nephew—the Babcocks. f95

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right. ap95

WEST WINFIELD. Sister Sue's Antiques Shop. 2 ml. E. on Rte. 20. Authentic antiques, buttons, stamps. Same location over 30 years. s85

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je95

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. ja95

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. my95

BUCYRUS. Dick Liebhich Antiques, 128 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

CANTON. Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. Visitors welcome. ja95

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je95

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je95

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o85

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So Main) at Schantz Ave. Tel. Ax 3-4461. f95

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street. Statue Rte. 23, 15. Furniture, china and glass. jly95

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. my85

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. Mrs. R. S. Hershey, R.F.D. 1, 8 ml. N; Amity, St. Rt. 3. Fine gen., oriental lines. Probate appraisals, insurance. Ex. 33174. Dealers welcome. ap95

MT. VERNON. Mc Larnan's Log Antique House, 3 ml. east on State Rt. 229. General line. Dealers welcome. d85

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. o85

WOOSTER. Ohio Farmers Antiques. We buy from local estates, wholesale, retail. 4 miles East on U.S. 30. Rudolf's. n85

OKLAHOMA

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o95

OKLAHOMA CITY. Toie's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s85

PONCA CITY. Gertrude's Antiques, Rt. 1, 3 mi. W. Hwy. 60-77. China, glass, lamps, clocks, guns, furniture. my95

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. ap95

VINITA. Green's Antiques, 525 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f95

PENNSYLVANIA

BRADFORD. Buchholz Galleries, Antiques Art objects. 68 Main St. Retail, wholesale. jly95

BRADFORD. Celestia Wilson, Antiques, 123 Congress St. Dealers welcome. mh95

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh95

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

GREEN LANE. Steve Szegda, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock, Butler Co., furn., books, other collectors' items. o75

WEST CHESTER. Swayne's Shop on Rt. 100, 3 mi. N. of West Chester & 2 mi. S. of Rt. 30. Open daily and Sunday 9 a.m. to 11 p.m. General line. n85

YORK. Maravene's Antique Shop, U. S. 30 E. 3 1/2 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. my85

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. f95

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 North Lincoln. General line. Dealers discount. d85

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d85

SIOUX FALLS. Berry Book Den, 227 So. Main Ave. General line antiques. 10,000 used books. o85

TENNESSEE

JOHNSON CITY. Attie Antiques, Kingsport, Bristol Hwy., Rt. 7, Phone 1620. Everything in antiques. Dirs. welcome. au95

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je95

UNION CITY. Wilson's Antiques, 1 mi. So. on Hwy. 22. Glass, china, clocks, dolls, lamps, furniture. d85

TEXAS

PALESTINE. The Stepps, Antiques, 712 West Green. Always interesting selection antique furniture, china & glass. ja95

ROGANVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 881-J2. o85

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

WICHITA FALLS. D. W. Nicholas, 1156 Sheppard Access Road, Highway 281. Gen. line antiques. Dealers welcome. je95

VERMONT

ST. ALBANS. Coach House, 4 M. So. on Rte. 7. General line, Louise Marvin. Box 506. Phone Lakeview 42334. o85

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f95

WEST VIRGINIA

ELKINS. Kinsner's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly95

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au95

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je95

WISCONSIN

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Old Glass, China, Pottery, etc.

The Cadogan Puzzle Pot

By RALPH & TERRY KOVEL

Through the ages man has shown a great love for the practical joke and magic. The puzzle jugs, so famous in the 18th and 19th centuries are examples of the humor of the potter.

In a taproom, the unwary might drink his ale and find a ceramic frog placed at the bottom of the mug, by a clever potter. Dribble jugs, which leaked water through holes hidden in the design, were often offered to the drinkers. The "Cadogan teapot" was another of these famous English puzzle jugs. It was a lidless pot that seemingly could not be filled. Close examination showed a hole in the very bottom of the pot. This left an even greater puzzle. How could you fill the pot from the bottom and then turn it upright without spilling a drop? The design of the pot was not its greatest mystery for although it is known as an English teapot it is neither designed for tea or by an Englishman.

The history of the Cadogan teapot began in China. There are known examples of this type of pot dating

from the 7th century. It was originally designed as a ceremonial wine jug.

Heated wine has been popular in China for centuries. There have always been many variations of today's "chug-a-lug" contests. While drinking, a person was requested to recite a line of verse or solve a riddle. If the answer was wrong, the penalty was another drink. The more questions missed, the more you drank, and the more likely you were to fail again. Wine has always been enjoyed by all classes. At least one Emperor died from excessive drinking. Wine pots can be distinguished from early teapots. They were made in fanciful shapes. Peach or pear shapes were most popular. They were made of pottery, porcelain, pewter, enamelware or cloisonne.

In the 18th century the Marchioness of Rockingham, the Honorable Mrs. Cadogan, went from England to the Orient and returned with a peach shaped pot of Indian green ware. Mrs. Cadogan had a copy of this pot made at the Rockingham factory. The Ca-

(See Cover)

Three Oriental Cadogan pots illustrating the cover of this issue are characteristic in shape of the famous lidless pot. The peach shape of the upper pot was the most popular design. (The upper pot is from the collection of the Kovels; other pots are from the collection of Raymond C. Grover).

dogan pot remained relatively unnoticed for 50 years.

The Prince Regent of England, who later became King George IV, visited the home of Mrs. Cadogan where he first noticed the pot. It is believed that he persuaded the Marchioness to give him the copy. At this point the facts seem to have been romanticized. George IV loved tea and coffee and, it is said, always used a Cadogan type pot. The pot made the finest, purest tea with the best flavor. It was claimed that the shape of the pot produced this finer brew of tea. This could not have been true.

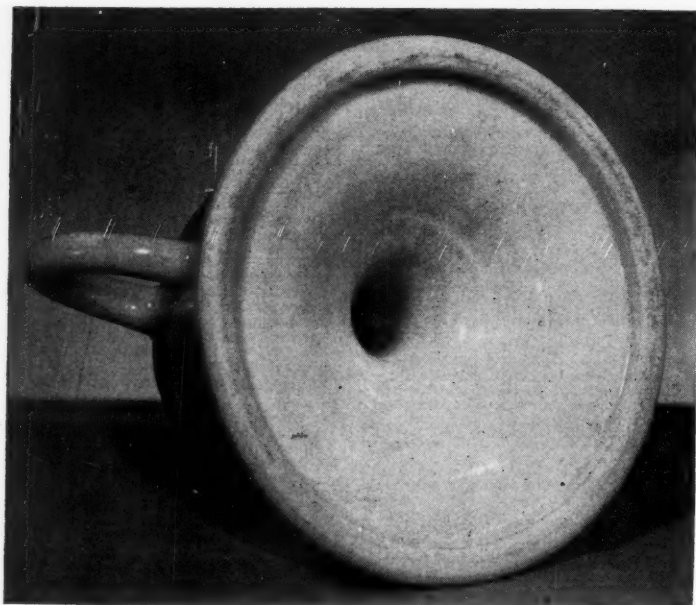
Any pot with an oddly shaped crooked spout or without a lid could not have been used for tea. Tea must be made with tea leaves and boiling water. The leaves expand and would clog the inside of the pot and they never could be satisfactorily removed. Therefore, it is completely unsuited for the brewing of tea. It is certain that the pot gained favor because of the king. Perhaps he used it for coffee. Perhaps, he too, liked to mystify his friends.

The Cadogan pot was used at the Palace where it was seen by John Mortlock, a shopkeeper on Oxford Street in London. Mr. Mortlock realized that many of his customers would buy a Cadogan because of the royal interest. He ordered these pots for his shop from the Rockingham factory at Swinton.

The Mortlock shop, which was established in 1746, sold many types of pottery and porcelain. It was agent for goods made at Rockingham, but they also sold Nantgarw, Swansea, and Coalport wares.

John Mortlock had many of his wares stamped with his name. When he ordered the Cadogan pots from Rockingham, he ordered them marked MORTLOCK. The Cadogan pot was the commercial success that Mr. Mortlock had anticipated. During one season he ordered thousands of dollars worth of pots. This has led to the mistaken belief that Mortlock was a manufacturer. He was not!

The Rockingham factory produced



The Cadogan pot was filled through a tube that can be seen from the bottom of this pot. The construction permitted the pot to be filled upside down, yet used right side up with no liquid spilling.

EDITOR'S NOTE: Ralph and Terry Kovel, Shaker Heights, Ohio, collectors, are the authors of the widely syndicated newspaper column, KNOW YOUR ANTIQUES.

the greatest number of Cadogan pots. The firm was established on the estate of the Marquis of Rockingham at Swinton, England, in 1745. It was acquired and expanded by Thomas Bingley and Company and in 1790 was called Greens, Bingley and Company. The Greens had made pottery at Leeds since 1760. The factory was taken over by John and William Brameld in 1806. They made pottery at first but by 1820 they began making porcelain. The firm continued until 1842. After that date, part of the factory was taken over by Isaac Baguley, a painter and glider from Derby. He just decorated the wares but he did not manufacture them. These wares were marked with the griffin mark.

The Cadogan pot was made by many firms. Most Staffordshire factories produced them because of the demand. The collector of this pot may find one marked Brameld or Mortlock. Copeland and Garret may appear on some of their Cadogan pots. Some even claim the word Cadogan appears on the early Rockingham pots. Chinese and Japanese wine pots of this design can still be found.

The last mystery connected with the Cadogan pot is its design. The pot has a small opening at the bottom into which you pour the liquid. The opening is actually a tube that goes inside the pot to a point about a half an inch from the top. After the pot has been filled it may be turned upright and none of the liquid can spill out the tube. The spout is the only possible outlet.

The Cadogan pot has lost none of its appeal through the years. The joke of the pot with no lid is as amazing now as it was twelve centuries ago when a clever Chinese potter decided to amuse his clients with a puzzle.

COUNTRY ANTIQUES	
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LOTUS WARE, KTK, creamer & open sugar, handpainted, signed MGN, dated 1896.....	\$30.00
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DOUBLE SPEAR creamer.....	3.00
CARNIVAL, 6 punch cups, orange, roses and grapes.....	7.50
GORLETS: 5 Cubo w/ Fan, ea. \$2; Daisy & Button X.....	4.00

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48 King Street Groveland, Massachusetts

Set of scalloped Allerton Blue Willow: 2 rect. cov. veg. tureen, cov. sug., cov. butter w/ insert, gray boat 7", 9" rimmed saucers, 3-9" pl., 1-8", 6-7", 3 o/s, cups perfect. Sauces have slight under imperfections. Will include 10 other plates, slightly imperfect.....	\$35.00
Ridgeway Blue Willow: 6-5½" saucers, \$5.00; cov. sug. & creamer, tiny flake inside creamer, \$4.50; round 2 handled 8" diam. deep dish, \$5.00; 2-6" deep cereals, \$1.75; 2-3" bowls, 2½" deep.....	3.00
Ten scalloped Allerton bl. Willow butter pats, 1 flake.....	8.50
Roy. Bonn slant top cheese dish, colorful or-culids, gold.....	6.50
White Ironstone: Wheat platters, Els. & Forster, 9¼x12½", \$4.50; 12x16", \$7.50; Wheat cov. veg. tureen, W. E. Corn, \$7.50; Wheat & Berry cov. veg. tureen, \$7.50; gray boat, raised leaf handle, \$4.00; Els. & Forster Wheat, melon, ribbed salad bowl, 12" diam., 3" deep, \$7.50; stunning oval tray for soup tureen, pattern similar to Sydenham, flake & berry handles, 11x16" overall, 6x9" center indentation.....	10.00
Milk glass complete miniature lamp, ped. fl. bulbous base, darling bulbous type chimney shape shade, raised design with remnants of old paint, 9¼" high, all original.....	15.00
Round brass trivet, hour glass center, Zodiac Signs & names all around, marked U.S.A. on back.....	5.00
Cutest china mustard, resembles Majolica, pot like bunch of purple grapes attached to grape leaf tray, spray of leaves cover handle.....	5.00
Royal Bayreuth: open handled 7x10" dresser tray, baroque edge with gold detail, pink & white roses, shadow leaves, \$7.50; tomato cov. sug. & creamer, \$6.50; tomato cov. dish on lettuce leaf plate.....	4.00
Sapphire blue Dai. & But. V ornament 3" creamer.....	7.50
Shell and Seaweed Etruscan Majolica 7" plate, 2 tiny under edge flakes & short faint line from imperfection in making, \$10.00; beautiful and rare 6x13¼" platter, gorgeous coloring, mint except tiny back flake and short glaze line, \$20.00; neither piece shows any glaze wear.....	
Porcelain Moss Rose teapot, cov. sug. and creamer, gold Cable trim & bar knobs.....	14.50
German spice set: deep blue windmill design, 6 large cov. jars, 1 cover missing, 5 small cov. jars, 2 tall handled cruets without covers.....	15.00
Interesting old scrap book, 1888, calendar in front, many Parisian as well as American adv. cards.....	4.50
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Brass 3 branch candelabra, open Lion design 12" high, 6½" spread.....	7.50
Set of 12 beautiful clear with heaviest sterling silver overlay handled c/s, probably for sherbet. Entire handles silver, clab, all over design, all perfect except for horizontal crack in 1 cup under silver, so usable, perfect c/s, \$5.00; imperfect one \$2.50. Will sell in sets of 4, or all for.....	50.00
Blue and white Canton pattern Ironstone, Ashworth Bros., England, round cov. butter, \$5.00; 3 stunning ped. fl. c/s, cup 3", diam., 3" tall, each.....	2.75
Roy. Bonn baroque 7½" plate, blue windmill & secretary.....	2.50
Set of 4 matching amber bottles, clear to deep Cranberry expanded rib 1 bottle with stopper, 3 screw top type, no covers.....	16.50
Lot of D&B Limoges: beautiful design of large flower sprays in amethyst, green, etc. Loveliest gold leaf detail and trim on handles; large rect. cov. soup tureen with 4 rimmed saucers, \$17.50; 4-7" plates, \$6.00; 4-5" saucers, \$4.00; sq. cov. butter with insert, \$7.00; sq. cov. sug. & creamer, \$9.00, entire lot.....	38.00
Exquisite Victorian silver cov. soup tureen with ladle, classical fluted high dome cover, baroque feet handles & knob, newly re-silvered, about 2½ qt. capacity.....	23.00
Several pcs. Colored Glass with heavy sterling silver overlay.....	write

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WOODEN ICE CREAM FREEZER marked "Instantaneous Ice Cream Freezer - Patd. April 29, 1890," 11" L. 12" h., 6" w., rectangular wooden case with drum insert that revolves, tin funnel on one end, handle on side, interesting lamp base..... 16.50 |

STEELYARD, 50 lbs. Pine cond. "Bents & Call Co., Springfield Mass."..... 5.00 |

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1899 Calendar plate, \$2.50; ¼ pt. Amber flask, Horn of Plenty and urn, \$15; Nice small photo album, 4"x5½", \$3.00; 8" diam. blue overlay ruffled bride's plate, \$14; 4 Etruscan cups and saucers, small pink roses, 1 flake chip, \$6. lot 9 row Amber Hobnail tumbler, \$18.

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GLASS BASKET ANTIQUES — Douglas Hill, Maine

Dorothy-Lee Jones

GLASS

1..Burmese:

a) Webb, signed Fairy lamp, lovely deep shade, ruffled base, clear insert & lovely dome shade, single foot with turned down rim.

b) Webb, signed sm. vase, 5 petal star top, leaf and berry dec., charming.

c) Very rare Mt. Washington footed sherbet in excellent colorings.

d) Mt. Washington sq. top, bulbous base, sm. toothpicks, color good but lighter.

2. Pomona:

a) 2 mugs, early etched type, Amber leaf stain dec.

b) Round flat bon-bon dish, crimped edge, appl. curl handle, blue corn flower dec.

c) Sugar, Amber stain top at sq. mouth, applied Amber handles, bulbous base, pretty.

3. Aurene:

a) Sm. bulbous with turned over top, irid. gold with deeply cut intaglio flowers, pond lily type, choice, signed.

b) Vase, signed in very deep irid. blue, 3 single cactus stems forming an unusual arrangement on a round blue base. Very different, rare and choice.

4. Milk Glass: 2 very rare Hens on the lady edge base. One has blue Slag back, while the other has a yellow Slag back. Old and choice.

5. New England Peachblow bowl of finger bowl size, with fluted and tricone top in the deepest coloring, resting in its own saucer or plate of same shape as mouth of bowl, with fluted edge. Perfectly lovely and rare.

6. Lutz: Very choice and rare claret in pale latticino with goldstone and white on the clear; also a small flat bottle in white and gold latticino on the clear. This is also attractive and rare.

7. Magnificent and unusual signed Webb Coraline vase. D.Q. MOP in deep lemon skin yellow at base to a browner tone at top, with applied coral branches in coral. A gentle Chinese shape, a rarity, as well as pretty.

8. Sandwich Star spill holder in clam, in excellent condition.

9. Lacy Sandwich mustard pot w/ cov. in rared peacock, excellent condition.

10. Sandwich pomade jar, bear in deep amethyst. Some nicks around neck.

China:

1. Majolica, signed Etruscan Shell & Seaweed: teapot, oval platter, footed bowl with shell edge, flat berry bowl, creamer.

2. 8 Royal cr. Derby demi-tasse in blue on white, in bird design, in an overall effect. Very choice being can shape. About 1860, all proof.

3. Wedgwood, England, rare RED teapot, large size, magnificent color with excellent white relief, red shows no smears, etc. Choice.

4. Unusual condiment set in fine white china with gold edging, salt dip, pepper shaker and mustard pot, in triangular form, also one in pastel green with apricot touches, 2 pears for the mustard and pepper, a leaf for the salt dip.

5. A nice grouping of Mustache cups and saucers, in the large size; also one in a tea cup size.

6. 18th century oval and reticulate basketweave fruit bowl, open handles at either end. Very nice and unusual.

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 - Polar Bear water tray 15 1/2 x 11", frosted and signed C. G. Co. \$20.00.
 - Frosted Hobnail (amber rim) oval dish, 8x5 1/2" \$7.50 large square bowl, 8 1/2" diam., \$13.50; cov. sugar (1 nick on bottom of cover, \$8.50).
 - Egg cups: Waffle & Thumbprint (2) ea. \$7.50; Hamilton (3) ea. \$6.00; Inverted Fern (4) ea. \$6.50; Open Rose (3) ea. \$5.00; Ribbed Ivy, \$6.00; Gothic (2) ea. \$6.00.
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 - Amber dish, shaped like a partly opened fan, Swirl pattern, 9" long \$7.00.
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Cane: goblet, \$4.50; oval dish, 4 1/2"x7"..... 3.50
Frosted Stork oval platter, 7x11 1/4"..... 7.50
Peerless, Leo Vic. 71: 2 tumblers ea. \$5.00..... 3.75
Diagonal Band & Fan: creamer, \$8.50; 2 plates, 7" diam., ea..... 4.50
Ribbed Opal celery vase..... 8.50
Canary D&B w/ X Bar: 2 wines ea. \$8.50; 2 tumblers ea..... 7.50
Ribbon covered sugar..... 15.00
Teardrop & Tassel: 4" saucer, \$3.00; 2-4 1/2" saucers, each..... 8.50
2 blackberry footed master salts, each..... 7.50
2 apple green Thousand Eye plates, 6" diam., each..... 12.00
Sunburst plate, 10 1/2" diam., "Give Us This Day Our Daily Bread"..... 8.50
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2. Spatter teapot, large rose pat., \$69.50.
3. Staff. cov. tureen, blue & white, 13" l, 10" w. 2 1/2" finial, mld. "Canova Stoneware, G. Phillips. Longport".
4. Cranberry Epergne, rd. 8 1/2" fluted base, 4 c/g vases, center 18" h. Cl. fluted tops, \$52.50
5. 7 Cobalt saucers, 3" h. on rd ft., scalloped edge, 4 "w., tiny Dia. pat. on bowl, \$4.50 ea.
6. Dk. green overlay bl. decanter, cut to clear, ovoid shape, matching stopper, 12" h., \$21.50.
7. Cranberry cruet, pt. size, blown, appl. clear, ribbed hndl., clear stopper, \$29.50.
8. 5 Ruby Dia. Sunburst 4" tumblers \$4.50 ea., set \$21.00.
9. 6-6" children's plates, pine dec., bear story pictures in center, \$2.00 ea., \$11.50 set.
10. Yellow c/g ovoid shape candle holder, iron socket & claw foot & handle, \$8.50.
11. Ruby oct. Block Celery, clear etching on red, 7" h., flared top, scalloped foot, \$12.50.
12. Ruby Dia. & Flower 4" pitcher, \$5.50.
13. 6" "Warwick" saucers, blue Dutch Scenes. Gold scalloped edge \$6.50 set.
14. Napoleon 5"x3 1/2" Toby, greenish brown, \$7.50.
15. 8 rib blown Pittsburgh decanter, circa 1830-40, 12" h., 3" matching stopper, \$22.50.

All perfect - all old. Stamp for information. Add postage - excess refunded. sc

THE CURIOSITY SHOP

Curwensville, Pa.

1. 2 scrap Books \$ 8.00
2. Apple peeler 3.00
3. Doll trunk 4.50
4. Vinegar cruets & stoppers, each 2.50
5. Ironst. soap dish 1.50
6. Baptism framed certificate, dove & flowers 4.00
7. The following: \$1 each group: 2 pc. ramekin set, (have 5) 1. A.B.C. tin plate, 3 pie plates, glass & floral. Three others same. Box sea shells. China creamer, gold trim. Cov. casserole to be relivered. 5 salt dips & spoons. Pewter pitcher.

Stamp & Postage Please sc

HAZEL G. HUSSEY

Tel. Linden 5-2032

612 First Parish Rd. Scituate, Mass.

- LOTUS, KTK, creamer \$48.00
- 2 10 1/4" American Marine plates in blue, each 7.50
- 3" deep amethyst rose bowl, old dec. 12.00
- 2 1/2" DEDHAM POTTERY boot, rare 16.50
- 13" bust ISRAELI (Adams & co.) Reg. 1865 13.50
- Heart & Thumbprint tea celery 7.50
- Heart & Thumbprint min. sugar/creamer 7.50
- Pleat & Panel butter dish 10.00
- Powder & Shot goblet 5.00
- Set 12 pearl handled knives, long pointed pearl handles with sterling bands 30.00
- Mother of Pearl opera glasses (Le-Maire, Paris) 8.50
- Iron hanging matchbox, dog on cover (Pat. 1862) 6.50
- 9 1/2" James Dixon powder flask 15.00
- Polaroid photos 25c. Transportation extra. sc

GUERIN'S ANTIQUES

47 Haseltine Street

Haverhill, Mass.

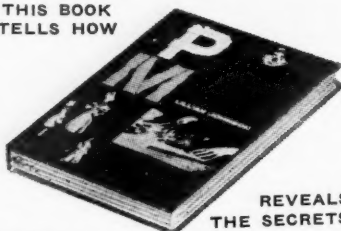
- 4 3/4" H.P. china bell \$ 3.00
- Left handed portrait ewer 3.50
- 3 Odd bone dishes, florals 3.50
- 12x5 1/2" Bonn dish, florals 4.50
- 10" Majolica fish pitcher, lavender interior 9.00
- 8" Green & Purple Taffeta vase 2.00
- 6" Dark green vase, gold scalloped rim 2.50
- 3 Kitten M.G. plate 3.50
- 10 1/2" Dark green vase, enameled florals 4.00
- Small whale oil or naptha lamp 5.00
- Pr. Ashburton egg cups 6.00
- Set 6 C.G. salt dips 5.00
- 12" C.G. vase, 2 frosted florals 12.00
- 8" small Chis-onne dishes, 2 matching 3.75
- Silver napkin ring, footed, spot for initials 2.50
- 5 1/4" Blue & gray stein, dragon decor 5.00

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THINGS OF ALMOST NO COST
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Papier-Mâché

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TELLS HOW



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THE SECRETS

EASY-TO-MAKE:

MASKS
DOLLS
DECORATIONS
PUPPETS
LAMPS
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DISPLAYS
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SCENES
RELIEF MAPS
ETC.

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SPECIALIZING IN HAVILAND CHINA

Service for 12, Haviland "NAILOB" (Bird of Paradise in center).
Schleiger 278, att. gravy, \$5.50; 5 saucers each \$1.50; 3 bouill. c/s, each \$3.
Schleiger No. 15 tea cups and saucers.
Albany, 8 dinner plates, ea. \$3.00.
WANTED: 150E on 135, dinners and c/s.
Service for 12, "The Ceylon" Noritake, 1 saucer odd, 90 pcs., proof, \$100.00.
MINTON encrusted gold band G-9816, write.
Mignon Bavaria plates, lg double violets.
8" flint op. compote, short round foot, \$4.50.
Mine. Jummel, 2 tablespoons, 2 tspns., all \$7.50.
Swinging water pot in frame, with goblet, Hartford quadruplate, nice fancy one, silver excellent, holds over 2 quarts, \$35.00

Amberina QD water pitcher, applied Amber reeded handle, exquisite \$65.00. Sandwich Frosted Ribbon 9" diam. compote, silver plated standard, 8 1/4" hl., \$27.50. Ruby T/P etched water pitcher, \$22.50. Staffordshire Gaudy Welsh tea service: pot, creamer, sugar, 2 cups, 2 saucers, 2 dessert plates. Orange, Cobalt, gold luster, proof, \$60.00. Collection rare china and glass slippers, shoes, boots in Meissen, Worcester, Majolica, Delft, Bisque, German and French, gold dec. WHITE, Beautiful Choice Cut Art Glass, colored tumblers, write. Enclose stamp with inquiry. Transportation extra.

MARY FABIAN ANTIQUES

718 So. Stone Tucson, Arizona

HAROLD HUNGERFORD

3334 Columbus, Detroit 6, Michigan

Minerva 10 1/4" cakestand, \$8.50 not etched; open sugar, etched, \$6; Goblet, etched, \$4.50; tumbler, etched, \$3.50; Celery vase, etched, 4.50
Yellow Pressed Diamond sauce 2.50
2 Garfield Drape goblets, ea. 3.00
Good Luck Celery vase, 1.00
Blue Rose Sprig 8" bowl, 7.50
Austrian creamer, 2.00

All old and perfect. Transportation extra. se

JANE'S ANTIQUE SHOP

525 N.W. 3rd Ave. Galva, Illinois
Vaseline D&B slipper, dated, \$9.50; orange Carnival large footed compote, ruffled edge, \$10.00; 3 pc. Limoges tea set h/p, signed, dated, \$10.50; left handed shaving mug, \$7.50; Feather pattern, doughnut stand, \$5.00; berry bowl, \$3.50; other pieces; Emerald green Roanoke covered sugar and creamer, LV, \$12.00; pale amethyst blown pitcher, enameled flowers, Amber ribbed handle, \$7.50; Collector's plate, blue historical "Views of NYC, \$5.00; sapphirine opalescent swirl tumbler, \$5.00. All items guaranteed old and proof. Trans. extra.



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Queen Elizabeth cup, saucer & plate \$2.95
Postcard views of Scotland & England, 20 for \$1.
Prices include postage.

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prime time oil painting "Hudson river at cold spring," unframed, unsigned, marked old wolverhampton brass watering can, one of a pair old brass 10" candlesticks, \$19. Rare 18th century connecticut jar, not pictured: 4 graceful matching, victorian walnut armchairs in the rough, set \$53.50, 23x35" col. litho. "1883 louisville exposition, wain. fra. a small oil portrait of the count de rochambeau, write. four antique scatter orientals. footed apple green grape patt. compote \$8.50 pink tufted satin glass cov. butter. scoop for remodelers: seasoned old yellow pine shutters 7 pairs, rectang. 34"x 18", \$10 pair, also 6 pairs with rounded tops 33 1/4"x18 1/4" pr. \$11.

note to our traveling antiquer-friends: do visit us during this summer & fall. you'll find general americana, folkart, agateware, art glass, cameo glass, garden items, furniture, porcelains, stone-ware, usable old gadgetry, paintings of varied aspect you will not be bored. we are within 3 min. of decorative driving from n.y. thruway's exit #19, albany is 53 vista-strewn miles north and new york's incredible monoxoid air is 93 miles south. do ring the doorbell more than once, please, thanks. transport. is always extra. photos are still 35 refundable cents & the new 4c stamp will be loved. no misrepresentations. prompt refunds & answers. see you. sc

SCOTT'S BARN

Lebanon Road, Colchester, Connecticut

1. Satin glass Rose Bowls: 1 blue, 1 deep rose, cased and hand blown, pontil, 3 1/4" tall, 4" wide, crimped tops, each \$18.00
2. Sitting Bisque Piano Baby 4 1/2" high, 5" from back to toes; wears bib marked "Papa's Darling," nice colors, old. 6.50
3. Fish shaped dishes (4), marked German, blue & white dec., 5" from head to tail, 2 1/4" wide, 1 1/4" deep, unusual, ea. 5.00
4. Game plates (10) French china, 9 1/4" diam., irreg. gold edge, hand painted holy leaves, each bird diff., beautiful colors, each 10.00
5. Flowing Blue platter - Burgess & Leigh, Burden, England, Reg. No. 415995, 10" x14" 8.00
6. Delft plate - Holland, signed, picture of Mother & Child in Cradle - pierced for hanging, 11" diam., 1 1/4" deep, outstand- ing 20.00
7. Majolica pitcher 9 1/4" tall, stippled brown glaze with life size applied acorns and green leaves, raised white glazed dog in center. Brown twig applied handle. Most magnificent pitcher. 25.00
8. Ridgeway's platter - blue & white. Lorraine pattern, 11 1/2"x16" 7.00

Stamp please - - - Satisfaction guaranteed. sp

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

Sandwich Star: Water pitcher, extra rare, not listed, maybe Unique; compote, 9 1/4" at top, 8" tall; quart decanter, no stopper.

Cranberry Fountain, made in Boston 1871 by J. W. Tufts, Marble base, frame brass. Water in hour glass shape holder, just turn over and the fountain is on. 20 1/2" tall, lovely to look at at work.

Lutz Sandwich lemonade set, 8 handled tall glasses and pitcher, etched with water lilies and cat-o-nine tails, applied pink thread at top. Set like it at Sandwich Museum.

Canary Sleigh, lacy runners, Daisy — Button pattern, 10 1/2" long, 7" wide, 7 1/4" high. Also have one like it in amber, rare.

Bennington: Doe, 11" long, marked 1849; Coachman's bottle, marked 1849; Toby snuff jar with hat, 4 1/4" tall, brown marked 1849; same in green color marked 1849; pitcher, 6 1/2" tall, diamond pat.; graniteware inkwell; phenological head, 1850 to 1859, skull marked in black, front view, base marked in cobalt blue, 5 1/2" tall, see plate 405 in book by Barret; oval box, blue and white child on cover; oval box, blue and white, white grapes on cover; all above listed in the new book on Bennington by R. C. Barret. Paperweights, Battersea boxes. sc

TERESA HOLT P. O. Box 53 Newton Lower Falls, Mass. Telephone: Cedar 5-1495

Chinese stand round 37" h., 8 1/2" brown marb. in top, dk. mahog. Nice carving. \$35.00
Chinese std. strat. legs, 2 shelves, top 16" x12", 31" h. Brn. marb. inset. Teak. 34.00
Lamp, Chinese jar beautiful dk. blue, gold figures, 31" ea. jar, 16" h., 9" di. Ball finial was on lid, elec. Teak mt. No sha. 22.00
Imari water bot., matching tumbler. Old, gorgeous red, blue, gold, 8 1/2" h., 6" diam. 20.00
Imari tray 16" x11", unusual sha. pointed ends. Same color as bot., df. decor. old. 12.00
Cut gl. bowl, 3 1/2" d., 8" diam. Even top, fine C/g sugar & cream - wanted medium size. 15.00
C/g relish dish, round with handle. 6.50
Amberina, 2 tumblers, 6 rows ITP, each. 14.00
Tumb. eased gl. swirl mold End of Day. 11.00
4 bone dish, gd. edge, pink blue flowers, ea. 1.25
Mett. stein 2278 gymnast oriz., new. lid. 32.00
Mil. stein Berlin reg. colorful litho. base. Lid 6" h., fig. on top 3 1/2". Eagle T pc. 25.00
Stein bl. gl. circa 18 cent. Ea. w/ blk. gid. 20.00
Transportation extra. sc

MRS. HERBERT BUSH Apt. 6, Glen Apartments, Glen St. Chambersburg, Penna.

EMERALD GREEN HERRINGBONE:
Water pitcher. \$9.50
Berry bowl, 8 1/2". 7.50
Nipple. 4.50
3 square saucers, each. 3.00
Clear Cane water pitcher. 6.00
Clear Cane open sugar. 3.50
Paneled Daisy & Button berry bowl, 8". 5.00
Stamp for reply. Transportation extra. sc

MILDRED D. CLAYTON
1867 Arbor Lane, Union, New Jersey
Pair Bohemian vases, 8 1/4" deer, foliage. \$18.00
Thomas SEVERE plate, 9" h/p, signed "Ber-rin"; apples, blossoms, foliage. 10.00
Amberina Baccarat (signed) swirled covered bowl, 4 1/2" diam., minor rim chips under lid. 12.50
2 Flow Blue cups/saucers K & G, each. 4.50
LALIQUE cov. dresser jar. 1 1/2" x3 1/2". 5.00
Fishscale cake stand, 10 1/2". 6.00
Pr. Bride's blush dresser bottles, 9", with original clear stoppers. 15.00
Square footed Purple Slag vase, 8 1/4". 7.50
Transportation extra. sc

H. JEAN SWETT
R.F.D. 1, Durham, New Hampshire
8" Amber Daisy & Button canoe. \$9.75
3 1/2" dark blue pitcher, marked "Wedgwood". 12.50
R. B. lobster pitcher, \$7.50; poppy pit. 7.50
Several ornate mustache cups/saucers, ea. 6.50
Pr. 8 1/2" frosted blue Delft vases, marked. 18.50
17 1/2" Cranberry & white spatter tumblers. 7.00
2 pink pigs riding in 5" gr. coach. 7.50
R. B. tomato pitcher, \$7.50; sugar. 7.50
7 LIVERPOOL cups/ saucers BABINGTON, each. 7.50
sp

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Telephone: Prescott 9-0840

Transportation extra.
Everything guaranteed old.

1. **BELLFLOWER**, for advanced collector: Unique creamer; Double Vine milk pitcher; rare blown octagonal syrup; barrel and straight sided champagnes; also cordials, matched set of tumblers, best type; whiskies; large cov. butter with Bull's eye border, covered sweetmeat; quart decanter, original stopper; also pair rare decanters, like McKearin's "Am. Glass" Pl. 206, #4; also several pieces in color.
2. **CANNON BALL & SWIRL** water pitcher, rare \$14.50.
3. **VASELINE DAISY & BUTTON** large oblong ice cream platter and matching 5 1/2" plates, cut out corners; same in amber; exciting assortment in authentic D&B in clear and all colors. Write your wants.
4. 8 Jacob's Ladder ftd. sauces ea. \$6; creamer \$7.50; syrup, original top \$10; 4 plates, 6", rare ea. \$8.50.
5. **COMPLETE TABLE SETTING** in Magnet & Grape with Frosted Leaf, including rare wine jug (frontpiece R. W. Lee); goblets, regular and with shield; champagnes; cordials; egg cups; salts; creamer; butter; sugar; quart and pint decanters with

matching stoppers; low ftd. goblets; compotes small & large. SPECIAL - 8 goblets, regular, ea. \$9.50

6. **AGATA CELERY VASES:** Handled lemonade; small ginger ale tumblers; spooner; lily vases, several sizes; miniature vase, etc.; one of the finest & largest stocks of rarities in ART GLASS in the East. Write.

7. **LACY SANDWICH SALTS**, clear & colored; RARITIES in large pieces of Lacy for the advanced collector; colored Sandwich vases, candlesticks; comprehensive selection of the finest in early glass — write.

8. **BARGAIN PRICED, CLEAR THOUSAND EYE:** Oblong cov. honey, knob style \$14.50; 2 ftd. 3 1/2" sauces, knob ea. \$5; 2 AUTHENTIC 6" plates, scarce 3. \$7.50; cov. butter, 3 kn. \$13.50; celery, plain std. \$10. LARGE SELECTION OF THIS PATTERN IN ALL COLORS.

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ART GLASS

1. Daum Nancy signed 12" Cameo cut vase, lovely shape, shades of orange/brown to gold, long petal leaves, flowers, sheaf of wheat, \$40.
2. Nalssa milk pitcher, 9", clear applied handle, Cranberry white loops, \$30.
3. Signed Durant vase, Vaseline, pink & white looping center with 4" Cranberry top, \$45.
4. Pink and yellow 5" miniature lamp base, Acid finish, clear applied shell around base, square shape, floral decoration, \$20.
5. Lamp base, Satin, pink to apricot shading, Drapery & Swirl pattern, pedestal base, 7", \$30.
6. Miniature lamp base, 5", deep rose pink Satin, Medallion & Swirl relief, \$30.
7. Signed Wavecrest jewel case, hinged lid, 6", pink and white ground, raised relief, hand painted blue flowers, wide filigree brass collar and frame around clock in lid, \$45.
8. Unmarked Wavecrest, 6", hinged lid jewel box, pale blue ground, Pansy decoration, \$30.
9. Blue M.O.P. Satin, 4" Rose Bowl shaped vase, waisted, top with 3 blue folds showing white lining giving triangle effect, \$45.
10. Pr. deep emerald Mary Gregory wine cruets, applied green Shell gold trimmed handle, blown stoppers white lily of the valley and large gold leaves frame; Boy on one, Girl on other; white features but pink dress and suit, beautiful pair, \$70.
11. Shaded Blue Spatter, Swirl pattern, dressing table Eperme watch & jewelry holder, brass footed frame with lacy flowers and leaves. Hook for watch holds scalloped top lily vase, Jack in Pulpit turned down ruffled top bowl for jewelry, 15" h., 7" wide, \$25.
Cartage extra. No C.O.D. sc

NELSON RAPP

741 Clark St. Westfield, N. J.

2 Fine Rib Taper glasses, each. \$6.50
Caramel Slag tumbler, Cactus pattern. 16.00
Fine Rib wine. 7.50
Dbl. Frosted Ribbon goblet. 6.50
Willow Oak tumbler. 5.50
3-Panel Canary cov. sugar. 12.00
Egyptian Celery. 8.50
Majolica mug. 6.00
Cable egg cup. 7.75
Stamp please. Transportation extra. sp

CLARE LEVY

421 Emerson Place, Valley Stream, N. Y.

2 Dresden Bamekin cups & saucers, tiny blue flowers & gold all over design, perfect, ea. \$7.00
Unusual Haviland oyster plate, hand painted shells, mkt. Tiffany. 12.00
Pair salt & pepper, green Swirl. 6.50
Haviland cake set: 8 plates 7 1/2", lg. cake 10", corn flower, set. 22.00
2 tier cheese dish, pink flowers, Schwarzburg, lovely. 5.00
Shipping extra. No C.O.D. sp

The Covered Wagon P. O. Box 270, Galesburg, Ill.

COLORÉD GLASS: Yellow Alaska creamer and spoonholder; ruby Button Arches mug; yellow Dahlia water pitcher; amber Dewey relish; green Feather butter cover.

FLAT SAUCES: 4" Dew and Raindrop, scalloped edge, each \$3; 4" Dew and Raindrop, 4 1/2", each \$4.50; 10" Fine Cut and Block, handle, each \$3.50; 4" Jacob's Ladder, each \$3; 2" Open Rose, each \$3.50; Roman Rosette \$4.

JELLY COMPOTES: Earthen, engraved, \$8.50; Fishscale \$6; Paneled Thistle \$5; Priscilla \$9; 2 Rosette, each \$5.

WINES: Currier and Ives \$4.50; Dew and Raindrop cordial \$6; 6" Fine Cut and Block, 4", each \$7.50; Fine Cut Medallion \$4; Nailhead \$4.75; Paneled Dewdrop, 4", \$4.75; 4" Red Block, each \$9.50; Rosette and Palms \$5; Sheraton cordial \$5.

HAVILAND: Pink, blue and white wild roses, \$8 45A, chocolate pot, gray boat, tea cups and saucers, creamer, covered butter, plates in all sizes, oval and round bowls, platters.

Write Pattern Glass wants or send 25c for catalog. sc

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1. Pair rare old threaded glass finger bowls - one amber, one blue, scalloped, ea. 12.50
2. Gorgeous ch.c. set, Elite Limoge, Ea. pc. signed, green, roses, gold, scalloped. 45.00
3. Most beautiful large 12 1/2" x10" portrait section dish - green & gold. Lovely ladies in pastels - wide gold ornate center handle. Victoria Austria. Rare & lovely 35.00
4. Pair rare large Signed green Tiffany glass shades. Scalloped. Pair. 22.50
5. Extremely heavy, ornate, deep petal scalloped centerpiece bowl. Sterling 10" Raised flowers. 45.00
Dealers! Write wants! All kinds of gorgeous art glass, cut glass, Prussian & H.F. China. sc

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 oblong individual salts on 4 feet, each. \$.50
Feather wine. 3.00
2 Loop & Dart diamond ornament egg cups, each. 3.75
4 Dewdrop with Star 4 1/2" sauces, each. 5.00
0 Dewdrop with Star 7 1/2" plates, each. 7.50
Chandler Celery vase. 9.75
Divided Diamond goblet. 10.00
Dewdrop with Star 11" cake stand. 12.00
Dewdrop with Star covered butter dish. 12.50
Dakota etched cruet. 25.00
Smoking creamer. 12.00
Milk glass Grape creamer.
Transportation extra. No reproductions. sc

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ATTENTION: Furniture, Glass, China and all Fragile Items sent by Express only. Please send sufficient Postage with small orders. No C.O.D. Merchandise must be returned within 10 days for exchange or refund. Add 10% Tax to purchase price of Silver

Walnut and Quartered Oak dressing mirror, round top mirror set in Fret Work, 4 little turned feet, dimensions overall 29" high, 19" wide, drawer with Leaf carved handle. Fine condition. \$12.00
25 Volume set Dickens, Anniversary Edition, P. F. Collier & Son, 1911. Good condition. set. 12.00
Ladies Wreath, 1851, eight color pages, cover little worn. 4.50
New Century Atlas of Counties of the State of New York, Everts Publishing Co., 1912. Good condition. 12.50
Petersons Year Book, 1878, 8 double color Fashion pages, one mended. Good condition. 9.00
Pair Ruby bulbous flare top vases, 11 1/2" h., frosted white and gold decoration. Good condition, pair. 25.00
Round glass dome, 15 1/2" across base. Setting on round black wooden base 11" across with 3 little round feet. 12.00
Half pint clear glass Whisk Broom flask, Daisy & Button and fine ribbed pattern. Good condition. 4.50
Half pint dark olive green Eagle flask. Good condition. 6.50
Quart light aqua Washington-Taylor flask. Good condition. 10.00
Fire shelf corner Whatnot, scalloped shelves, fretted galleries on all except bottom shelf, nicely turned posts, finished dark. Should be done over, soft wood. Good condition. 25.00
Deck Union Playing Cards, 52 cards with National Emblems, Eagle, Shield, Flag & Star. Made by American Playing Card Co., 1892. Excellent like new condition, in original box. 50.00
Watson's History of Essex County, 1890, binding slightly worn. 12.00
Petersons Year Book, 1884, 12 single color Fashion pages, gold stamped, half leather binding, dark brown marbled board. 75.00
Petersons Year Book, 1885, 13 single color Fashion pages, binding same as above, light brown marbled board. 75.00
Petersons Year Book, 1886, 12 double color Fashion pages, binding same as above. 75.00
Petersons Year Book, 1887, 11 double color Fashion pages, binding same as above, lightly worn. 75.00
Petersons Year Book, 1888, 12 double color Fashion pages, binding same as above. 75.00
The 5 Petersons Year Books, in excellent condition. (These Year Books are not sold separately). 75.00
Little Women, Alcott, 1st Volume, Roberts Brothers, Boston, 1869. 3.00
Little Men, Alcott, Roberts Brothers, Boston, 1872, Fly Leaf missing. 4.00
Four oval wains, frames, 8 by 10" openings, gold leaf liners good, each. 5.00
One same as above, 9 by 11" opening, gold leaf liner good. 6.00
One same as above, 10 by 12" opening, gold leaf liner good. 6.00
C&I Print, "Tomb of Kosciuszko, West Point," good margin, little stained, unframed. 9.00
C&I Print, "The Brave Wife" with Verse. Good condition, unframed. 9.00
C&I Print, "The Battle of Anietam, Md., Sept. 17, 1862." Some stained, otherwise good condition, unframed. 9.00
C&I Print, "Battle Pea Ridge, Arkansas, Mar. 8, 1862." Good condition, unframed. 9.00
Beautiful cut glass water bottle, 7 1/2" high, 6 1/2" across, Sunburst & Diamond cutting, Perfect condition. 10.00
Rockingham cuspidor, mottled brown & yellow, fine ribbed center, 12 shells around side. Good condition. 9.00
Bennington water pitcher, brown & yellow, mottled and striped. Small chip on under edge of lip, 11 1/2" high, wide mouth, graceful shape, scrolled handle. 10.00
Silver plated cake basket with fancy bail on standard, quadruple plate. Good condition. 8.00
Silver plated fruit basket on standard, four Medallion around sides, handle with Medallions at center, Meriden B. Co Good condition. 8.00
Two above numbers, both for. 15.00

JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 62, N. Y.

SALT, twin walnut shell, rare. \$ 6.50
HAT, brass, 1 1/2"x2 1/2", handled, unusual. 4.00
SUPPER SPOON, steel, "Niagara Falls" 4.00
CHARACTER BOTTLE, cl. cat. 11" 8.50
PALMER COX, "Queer People" child's books 4.25
CELERY BOAT, Amber D/B pat., lovely. 12.00
FL. BLUE PLATES: Moulton Sur Le Marne, woods; Ivanhoe, Wedg. Etruria, ea. 6.50
Lists Items 1-5, stamp please. Trans. extra.

Robert W. Lee Heads Firm of Lee Publications



Robert W. Lee

Elsewhere in this issue, HOBBIES lists the advertising of Lee Publications, which comprises the books by Ruth Webb Lee, noted author of more than a dozen books on collecting glass. Mrs. Lee passed away late in May. Her son Robert W. Lee heads Lee Publications.

Mrs. Lee left two sons, Robert W. Lee of Wellesley Hills, Mass., and Everett W. Lee of Cincinnati. Having lived in Massachusetts, except for a stint in the Army, Robert had always been close to his mother's business activities, since she lived a great part of her lifetime in Massachusetts. Everett has, for the greater part of his adult life, worked out of Massachusetts, and hence did not have the immediate association with the Lee publishing enterprises.

Robert W. and his wife Joan and their two children, Ronald and Julie, usually spent their week-ends with his mother in Framingham Centre. On these occasions, Mr. Lee says, his mother played with her grandchildren until they became tired, then he and his mother usually talked about her publishing business.

Commenting upon these week-end excursions, he reminisced: "Mother's life was so full that there was never a dull moment. Her never-ending fight against antique fakes was a personal crusade. She had bought up numerous molds just to keep them from being used again. In accordance with her wishes, I personally destroyed them after her death. Mother spent a lot of money and personal time exposing fakes, and the people who peddled them. It was both a satisfaction and a financial loss on her part."

During World War II, Mr. Lee was a captain in the Army. Since then

he has had wide experience in business. He is assistant to the president of a large chain of retail food stores, and will continue his career in this line. Lee Publications interests will be carried on by able assistants, following the pattern that his mother used. The copyrights on the editions have many years to run, and will, of course, be kept in force.

Many of Ruth Webb Lee's old friends will remember the traditional gate used on her letterhead of some years ago. In commenting upon this, her son says:

"You may notice the cut of the gate on this letterhead. Mother used it for years back in the 1920's and 1930's. Purely from remembering it as a small boy and from sentiment, I have decided to use it." Further, Mr. Lee says: "Lee Publications will be a hobby as well as a business for me. I have also ordered a new edition of my late grandfather Walter F. Webb's "Handbook for Shell Collectors." His shell books will also be published by Lee Publications, and who knows what will appear next in the authoritative book field in the 'hobby' line?"

BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Indiana.

1. Bison iron Still Bank. \$ 5.00
2. Mustache cup & saucer, red flrs. & much gold. \$ 6.50
3. Gold Carnival glass water pitcher and 5 good tumblers, butterfly design. 15.00
4. Green Carnival glass sugar & creamer, pansies. 7.50
5. Gold Carnival 4" Musical Mice tray. 2.50
6. Deep amethyst enameled tumblers, pk. daisies. 4.00
7. Paperweight "Home Sweet Home - To Father", over triangler pillows & pk. & gold glass, blown. 12.00
8. Pr. brass & iron piano lamps, matching flrd. shades. 100.00
9. Red Mustache cup w/ blue & yellow flrs. 4.00
10. Biond painted tin head doll, 16", dressed, name Judy with bangs. 36.00
11. Black haired china head, name Ethel, head turned, dressed, 20" long. 25.00
12. 22" A. M. Bisque head doll, dressed, good kid body, Bisque hands. 15.00
13. Rare rum jug, clear glass, Massachusetts pat., unique piece, 1898, U.S. Glass Co., 20.00
14. Tea Leaf luster cup & saucer, good. 10.00
15. Flow Blue "Schinde", English, 8" plate. 5.00
16. Amethyst Carnival glass rose bowl, footed, Chain design, crimped top. 7.00

WOODHAVEN ANTIQUES

Box 207, W. Farmington, Ohio

NOTE: Price each piece. No stamp - no reply! 8 C. Wedding saucers, \$2.50. Relish dish, \$6.75. 2 tumblers, \$6.50. Tankard, \$16.50. 3 goblets, \$6.75. Opal Fry glass cov teapot, \$22.50. 15 pcs. etched Dakota; 75 pcs Loop; 45 pcs. green Beaded China; 45 pcs. Feather; 150 pcs. Blue Touraine China. Stamp for each list. Pr. nice Opera glasses \$8.50. N.E. Peachblow Pear \$16.75. Fine Mah Jong set, \$11.00. Vas. Hobnail bone dish, \$8.50. 35 pcs. Westward Ho, nice 14" plateau mirror, \$8.75. Small lap Chatauna Organ, \$65.00. Don't miss our Youngstown Ohio Show, Sept. 26, 27, 28.

FINE RIDGE FARM

Box 420 Hanover, Mass.

Cherub matchholder, Lee E.A.P.G. pl. 186. 12.50
Deep sapphire blue D&B boat (one end pointed, other flat), 10" 18.00
Crocheted baby boot, amber, Lee Vict. G., pl. 188. 15.00
Frosted hobnail w. amber top toothpick holder. 6.50
Cran. Inv. Th. pickle ester, bulbous shape, lovely pink rose enam. resilvered. 27.50
Clear shoe on tobogran (no perfume bottle). Lee Vict. G. pl. 196. 9.00
Prices include postage

1. Belltone M.G. Lacy Compote 7" high, 9" across \$35.00
2. Lenders - Fryar & Clark #30 ball bearing Coffee Mill, perfect original cond. 36.00
- 2a. Stoke Wash bowl & pitcher #6688 - perfect - lovely colors 22.50
- 2b. 6 Woods & Sons - "English Scenery" blue, 10" plates, perfect cond. set of 6 21.00
3. Exceptionally fine Rose Bowl and plate 8" across bowl, 7 1/2" hi. 25.00
4. Canton Platter - perfect - 9x13" 15.00
5. Six dinner plates, "The Exceter," Johnson Bros. 6.00
6. Wedgwood - Etruria - #A7282 tea plates 8", Deep Cream background with bird & chrysanthemums, etc. 18.00
7. Belltone green lamp shades, white inside Write
8. Joseph Lincoln's books Write
9. Rose Medallion lamp, Chinese figure finial, hand made shade 29 1/2" tall 45.00
10. Mary Gregory vases, green with white, perfect, 13" t. 35.00
11. G.W.T.W. Lamp, Bowls 10" across, 23" high, Lt. green & red roses 45.00

No. Hanover, Mass.
JANE WINSLOW

COLLECTORS CORNER

- 893 Barry Drive, West Valley Stream, N. Y.
- Imari 12" plate, tin under chip \$7.50
 - Imari 6" bowl 3.50
 - Imari 9" plate, scal. edge 6.00
 - Chinese blue Stork plate, 9" 6.50
 - Shino toothpick, unusual 2.50
 - 6 Early Japan h/p 6" plates, bone china, set Tiffany type handled basket, 13" 10.00
 - Gold Wedding Band pedestal cake plate 17.00
 - Northwood 7 pc. water set, Blue Carnival, hand painted cherries, bulbous pitcher 25.00
 - Blue Carnival 2 hndl. hen hen, butterfly 5.00
 - 6 Ger. Pink Lustre child's cups/saucers, chips 5.00
 - Amber Hobnail large water pitcher 15.00
 - Ruby top, same as above. Defect under hndl. 5.00
 - 2 Northwood Custard 5 fld. Rose Bowls, ea. 5.00
 - Covered cookie jar Pressed glass 5.00
 - Tiffany brass Zodiac inkwell, marked 10.00
 - Northwood Blue Carnival ped. jelly, peacock 5.00
 - Orange Grape 7 pc water set 12.50
 - Imperial Grape Orange decanter, 6 wines 25.00
 - Tiffany type large glass inkwell 6.00
 - Photo 30c. All perfect Trans. extra. Write wants. sc

Pr. Satin glass vases, pastel blue splashed with darker blue, sterling silver rims, 6" high, \$12.50. Cut glass round bowl, perfect, signed Hawkes, 3 1/2" hi. x 8" diam., \$18.50. Honey Amber ITP tumbler, smoothed small chip near top, \$6.00. Reed & Barton 5 bottle caster, Gothic pattern, very slight variation in one stopper, \$10.50, 3 pc. covered arary boat, tray, brass ladle, opening for ladle, dainty greenish blue flowers, marked Plymouth, Eng. No. 365235, \$9.50. Hanging lamp, pale yellow 14" shade delicate water scene, tan, green leaves, pinkish flowers and pine cones, matching foot, prisms, \$20.00. Amber barrel toothpick, \$3.75 Cut glass relish, \$3.75. Plus transportation. Those in driving distance 6 plank seat arrow back chairs, some pine furniture.

BERTHA SCOTT

16 Spring St. Oneonta, New York

- Cast iron horse - Still Bank - marked BEAUTY, 4 1/2" t., \$5.
- Cast iron sitting bulldog, Still Bank, 4 1/2" t., \$5.
- Cast iron Key Lock Safe Bank, Stevens Co., 1897, 4 1/2" t., \$6.
- Garfield Memorial glass paperweight, beautifully colored, \$5.
- 3 more nice key wind mantle clocks (wholesale only) all for \$25.
- Old 5 string Nigger banjo, 36" l., new head, \$75.
- Glove buttoner with mounted fly, 2 1/4" l., \$5.
- Cast iron toy Zeppelin, Los Angeles, 11" l., \$10.
- All goods delivered within 300 miles of Altoona. Further away you pay. Pictures sent for 25c, and a stamped envelope brings your reply.

L. A. HUGHES

4001 Sixth Ave. Altoona, Pa.

MRS. RAY C. HUDGENS

- 3607 Altamira Dr. Chattanooga, Tenn.
- Exquisite cut glass rose bowl, 8" dia., 6" high \$48.00
- Lovely cut glass cruet, cut stopper, pin-wheel - pot. 12.50
- Tall tankard H.P. pitcher, "Currents" 12" 22.50
- Lemonade set pitcher, 11 mugs "Purple Grapes" 21.00
- Gorgeous clear Mary Gregory pitcher, boy & girl 25.00
- Lovely Old Ruby Liquor Set "with Tray" 10.50
- Honeycomb Amber decanter, orig. stopper, 8 1/2" tall 15.00
- Old Cranberry pickle caster, silver frame 20.00
- Postage Extra sc

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT.

SORRY, NO LISTS. Write your wants, please. DON'T FORGET TO ADD AT LEAST 75c or \$1.00 to cover P.P. and Ins., otherwise I must send Express charges collect.

SEE MY BIG JULY AND AUGUST HOBBIES ADS, page 21. Something you want may still be there or something similar. It really pays to read your Hobbies quickly every month. Whether you buy or not, you can always learn from the many fine offerings by reputable dealers. Thousands of wise readers consider HOBBIES their very best textbook of all. You will, too.

I have professional photos on most items - send 25c each - refundable from purchase.

★ ★ ★

1. HANDSOME RUBINA VERDE 9 1/4" BUD VASE, shading deep Cranberry to light green. Flared 4" top in 6-pointed petals edged in gold; large gold scrolls and flowers cover the front, flared base 3 1/4" w. \$39.00
2. LOVABLE OLD IRON KITTY-KAT, looks as real as can be. Pretty face, pink dinner ears, collar and bow, gilt bell; green and black eyes. Painted gray and white Anzora. Paint worn a bit here and there. 10 1/4" long, 6" high. Name "HUBLEY" inside base edge. \$20.00
3. SIGNED GALLE CAMEO SUPERBITY, glowing Autumn colors of peach-pink and light green background with what appear to be brown ferns but in the light, these are that rare deep RED in seldom found in Galle's wonderful artistry. If you want only one fine example of Galle, this is IT! 11 1/4" high x 4 1/4" w.
4. NEW ENGLAND PEACHBLOW (CAN. BRIDGE, MASS.) LAMP SHADE, dull satin finish, ruffled flared top. All deep rose shading to just a bit of white at base; expanded ribbing. Only one I've ever found and it sure is a BEAUTY. 8 1/4" high x 8" wide x 4" base rimmed in brass.
5. NEW ENGLAND PEACHBLOW LILY VASE 3-petal flared top 5" wide, 10 1/4" tall; tapers down to its original sharp point at base, and is removable from handsome silver holder, 6" wide with gracefully curved leaves and stems. Deepest rose to white, dull satin finish; overall height 12 1/4"
6. PAIR GLORIOUS RICH BLUE M.P. SATIN (D.O.) URNS, - 2 lampor Thorn handles & quatrefoil 4-fold top edge on ea.; 7 1/2" h., 7 1/4" wide. Fine quality. (Base edges not quite perfect but LOOK O.K.

(a) YELLOW M.P. SATIN (D.Q.) RUFFLED SMALL BOWL, - four-sided, flared top, fine quality, bright cheery Springtime yellow shading to a little white, \$33.75

(b) UNUSUAL CRANBERRY ROSE BOWL for the advanced collector, - encased in costly carved openwork hallmarked Sterling silver roses and leaves; 3 1/4" h. x 4" w.

(c) BARGAIN BUY IN HEAVEN BLUE (Transparent) WATER SET: (5 pcs.) Tall handsome broad-base tankard pitcher with flared ruffled top edged in gold; handsome large white and yellow enameled daisies surrounded with garlands of daisies; four water size tumblers to match, - the set, only \$26.00

(d) A SURPRISE FOR THE STUDENT OF FRENCH ART GLASS! Fine quality crystal CORDIAL SET ON TRAY, lots of COIN GOLD FLORAL DECOR and SIGNED "DAUM, NANCY"! The handsome cruet is vinegar size (bulbous), and has a CUT AND POLISHED (not pressed) I.T.P. patterning! Matching stopper of course, plus four little stemmed cordials, PLUS the matching 7 1/4" round tray! Complete set, \$40.00

(e) DEAREST LITTLE ROSE BOWL YOU EVER SAW - deep Cranberry on 3 clear leaf feet and BERRY pontil. Flared scalloped rim; fascinating impressed "alligator" pattern (perhaps you have another name for it?) and all-over fine mottling in gold! 3" h. x 3" w.

(f) SANDWICH ELECTRIC BLUE BLOWN CRUET, clear rose handle, - cut clear stopper (mushroom shape); this is a chest-nut shaped cruet, 6 1/4" h. to rim or 8 1/4" h. to top of stopper, 5" w. Raved base, \$32.75

(g) LOWNEY PAPER-COVERED COOKBOOK, 1908, - probably older than you are!?! \$3.00 and don't forget P.P.

COME TO BOSTON IN OCTOBER OR NOVEMBER AND SEE PART OF MY OWN PRIVATE COLLECTION OF MR. WASHINGTON AND WEBB BUTEMSE. THERE WILL BE TWENTY-FOUR OTHER EXHIBITS BESIDES MINE (none for sale) so there will be wonderful things for you to see! (Sponsored by the Mother Group of National Glass Club).

FROM MY ATTIC

- Baby's colorful painted tin tray, 1880 \$4.00
- Large West Point & Hudson River print, by Andrew Melrose, beautiful color 18.00
- Pewter collapsible cup, no cover 5.00
- Old china & lamp catalogue, with prices 3.50
- 1880 jewelry & watch catalogue, prices 5.00
- Much black lace & jet trimming Write

MRS. DONALD FRASER

145 IVY DRIVE - SPARTANBURG, S. C.

Bennington type china Marbles. Mottled blue or mottled brown, 3/4" \$1 for 50. (Old) Small blue Marbles. Different colors, 1/4", 100 for \$1.

Schoenhut Boy Doll, Pat. 1911. 17", \$17.50.

Mechanical Doll, Bisque head, 9" hi. walks and talks. (Old) Write.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Pa.

THE OLD HOMESTEAD

- 148 Main Street Orono, Maine
- Beautiful Dec. Cranberry Cracker jar, with tray \$40.00
- Mary Gregory clear Water Pitcher 20.00
- Pr. covered dishes, (Pl. 41, Lee) Sawtooth, Lion handles & knobs, each 10.00
- Lovely 11 1/2" Rose scroll plate Bavarian 10.00
- Oval Walnut frames per pair 16.00
- Glorious Blue Bird Laid Basket 40.00
- Fair Blue Milk Glass Vases, handsome 20.00
- 17 pc. china doll tea set, beautiful 10.00

ELIZABETH W. HOPKINS

- 10 Washington Rd. Scotia 2, N. Y.
1. Amber Fairy lamp. Regal Pat., cl. Clarke base, \$15.
 2. Exquisite black lace fan, write.
 3. French cov. pomade jar. Flor. dec., \$6.50.
 4. Columbian Exp. Items: Book; 2 handkerchiefs, col. souv. spoons, write.
 5. Scrapbooks; souv. spoon; trivets; bottles; salts. Lists.

Stamp for reply, Shipping extra. sc

WILSON ANTIQUES

- 520 N. Washington — Iola, Kans.
- Tall cylinder type hobnail water pitcher. Brilliant opalescent. Perfect \$40.00
- 2 opalescent hobnail celery vases \$18 each.
- All guaranteed old. Celery vases & hobbs slightly rough. Probably done in making.
- Transportation Extra. sd

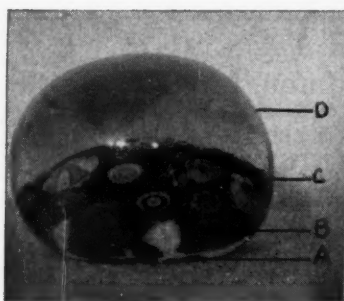


FIG. 1

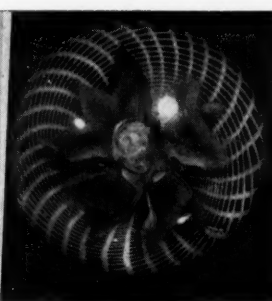


FIG. 2

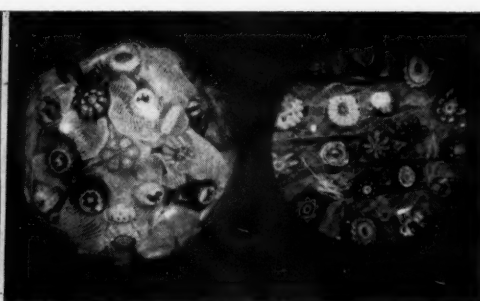


FIG. 3

Glass Paperweights Watch Your Language

By J. P. BOORE

Every business or profession has its own jargon. This is true of paperweight collecting. Another term for it is nomenclature. As you read or talk about paperweights, if you don't know the meaning of the words used, you don't understand what is being said. An important part of every collector's education is learning the meaning of the terms.

Several lists have been published, alphabetically arranged, and they should be studied. I'm going to abandon the alphabetical approach and discuss some of the terms used in a way I think better.

Let's start with a simple dome shaped weight. It has just four parts:—a base; a ground (sometimes called the "cushion"); a design (sometimes called the "motif"); and a crown. Fig. 1 is a side view of a weight showing the location of these several parts. "A" the base, "B" the ground, "C" the motif, and "D" the crown.

The weight used in this illustration is a Clichy weight. It has a clear or crystal ground and the design is scattered millefiori. This is a term we'll define later. I want to digress now.

I never did promise to make this series vertebrate or consecutive, so let's talk about this weight. It contains a *blue* Clichy rose. That's rather rare. None of the books mention it. I wish the illustration were in color. Then you could see it. Bergstrom refers to white and pink Clichy roses and some purple. Elville, also Imbert and Amic, refer only to pink and white. There really are at least five—pink, white, pale lavender or mauve, blue, and yellow. Bergstrom may have had pale lavender in mind when she said "purple." Anyway, the blue and yellow roses are quite rare.

Getting back on the track, the base, or bottom, usually will be hollow ground and polished smooth. Sometimes it will be cut with a small or large star. It may have fine or coarse grid cutting, sometimes referred to as "strawberry" cutting, and occa-

sionally called "hob-nail" cutting. Grid cutting is merely a lot of cuts at right angles, the cuts being polished the same as cut glass. Sometimes these cuts may be just around the edge of the base, the center being hollow ground. The base, too, may have a flash color such as amber or blue. Amber was a favorite color of the St. Louis factory for this treatment.

Apart from the design itself, it is in the ground that most variation will occur. Sometimes the ground will be referred to as the "cushion." This is particularly true when color ground is used, more especially when the canes or rosettes are depressed into the ground.

Now, in addition to the crystal ground of the weight used in the illustration, what other types of ground are there? There are several, such as laticinio, muslin, color, jasper, pebble, carpet, star dust, and rock, to name some of the more common. Let's break them down in the order I have named them above. And don't forget. This is a language lesson. Learn these terms and what they mean.

Laticinio, pronounced Lat-uh-sin'-e-o. A laticinio ground is best described as a system of flat opaque white lines which radiate from the

center in parabolic curves and at the periphery bend back on themselves, returning again to the center. They thus cross each other and present a lattice work of curving converging lines. When skilfully done, the pattern is beautiful. A typical laticinio ground is illustrated in Fig. 2. The flower in the weight chosen for this illustration is imperfect but the laticinio is the most perfect execution I have ever seen and it is this which we are illustrating.

Generally opaque white, laticinio is sometimes pink or light rose and may also be found with white combined with translucent red. I once saw a small weight with yellow laticinio, the attribution of which was Venetian. There may be others which I haven't seen. Some of our American makers, notably the factories at Cambridge, Sandwich, and Brooklyn, used white laticinio for the ground of many of their weights, sometimes pulling the center down to form a sort of basket. It has been claimed this latter form was used only by the New England Glass Co., at Cambridge. That is one of the things I hope ultimately to confirm.

So far as my own studies to date are concerned, I've never seen a Baccarat weight using the laticinio ground. Clichy used it in conjunction

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China, glass, music boxes, dolls, lamps, guns, cars and car parts, mechanical banks, toys, furniture, carriages, steam equipment.

You name it, we have it. The only sale in the world of its kind. Everyone welcome. Write for sale bill.

JOE STREETER

Claremore, Oklahoma

with some of their flower weights and St. Louis with fruit and flowers. No French factory seems to have used it in conjunction with millefiori weights.

Muslin. This is sometimes called "lace," or "filigree," and sometimes "gauze." Occasionally the term "laticinio" is used to describe this ground but that seems to be disappearing. The two are so entirely different they should be kept separate in our terminology.

A "muslin" ground is quite beautiful. It consists of many short sections of opaque white filigree twists, usually arranged at random and forming an ethereal background for the display of the design.

Muslin, actually being such a common fabric and not at all exciting, I think "gauze" or "filigree" would be a better name for the ground, but muslin seems to get the call. Sometimes it will be spoken of as "upset muslin" and I haven't yet found out whether this refers to a particular type of muslin ground, or is just another term for the same thing.

Clichy and Baccarat seem to have made the most profuse use of this ground, mostly in conjunction with scattered and patterned millefiori. Clichy frequently arranged the filigree in a pattern rather than at random. These are then called "chequer," and when arranged somewhat like the spokes of a wheel, are called "radiating chequer" weights. *Fig. 3* illustrates two weights, "A," a Baccarat scattered millefiori, and "B," a Clichy with the chequer design. Baccarat also used this ground against which to display a flower. St. Louis seems to have used this ground infrequently but did use it in some of their snake weights.

Baccarat frequently used some colored filigree in conjunction with this type of ground. They also used, but not so frequently, patches of plaid. The others appear to have stuck to white, so far as my personal observations have gone.

I've seen no American made weights having a muslin ground.
(to be continued)

MRS. JOHN STEFFEN

Brookston,

Minnesota

May I thank you for your interest in my past ads by offering you a 15% discount this month on the following quality Antiques, Anchor, Kape, Haviland tureen, \$10.50. Mother of Pearl beads, \$10.00. Quezal bell shade, \$3.75. Santa candy container, \$5.25. Ribbed Ellipse (Kamm) 1899, rose bowl, \$6.50. Staffordshire china knife rest, \$3.50. Texas toothpick, \$3.75. Frosted Amberina twisted candlestick, \$12.50. Panel Thistle rose bowl, \$5.50. Covered Bavarian creamer, roses, Lion mark, \$3.75. Perfect and lovely water pitchers (shown in Kamm's); Stippled forget-me-not, \$8.50. Daisy Button and Narcissus, \$7.00. National Company's Eureka, \$10. Jewel & Shell (1893), \$9.50. Amber English printed Hobnail, \$13.50. Gorgeous sapphire blue ruffled top, delicate enameling, \$22.50. Collector's rose, pink, white End of Day, Just like Day one pictured in Warman's, \$28.50. Sparkling green Mary Gregory, Inverted Rib, Cock standing in white enameled trees, so old only the comb and toes show and a faint outline of the head, \$25.00. Extra fine, deep cut, heavy, sparkling cut glass, \$25.00. Most beautiful heavy, brilliant pressed glass, \$10.00. Gold button, large rose spray, rich custard, \$24.50. Sunk primrose, \$8.50. Beautiful china, roses and gold, \$8.50. These flawless pitchers are charming to use and artistic to decorate with. Red Slag candlestick, \$10.00. Scintillating Moonstone bracelet, set in carved sterling, \$20.00. Tea Leaf squarish sugar, \$13.50. Vintage design, most beautiful silver teapot, sugar, creamer, hinged syrup on plate, and tray for teapot, \$25.00. Bulls Eye 6 1/4" cruet, matching stopper, \$8.00. Sandwich Star, 6-sided lamp, \$18.50. Perfect 12" rose and blue Cloisonne vase, a lovely one, \$22.50. Revolver candy container, pewter tipped, \$3.50. Exquisite water 8" plate, pierced handles, \$4.75. New condition, quadricup plate, resilvered creamer, sugar, spooner, \$15.00. Majolica ink bottle, \$2.00. Group, Staffordshire three dogs, \$32.50. Meerschaum delicately carved lady's pipe in case, \$25.00. 4-piece dresser set, forget-me-not pattern, absolutely perfect, \$26.00. Caramel Slag cactus berry bowl, \$29.00. 500 good old post cards, \$5.00. Most beautiful bronze double letter container, wolves chasing deer over fence in woods - elegant and lovely, \$12.00. Presidential campaign buttons before 1905, ca. \$1.00. 7" painting by the famous Scotch geologist, McCulloch, 1700's, in original wood stretcher frame - front frame elaborately flowered, \$15.00. (Excellent condition). Very special 3 1/4" Imari bowl, \$12.00. Gold flowered shaving mug, \$3.50. 7" Milk glass vase with Indian, \$5.00. "Cosey" Bennington water pitcher, \$4.00. 1915 Godey Print in 12x14" maple tea tray, \$5.00. Fan & Block 8" berry bowl, \$3.50. Beautiful registered Meakin teapot, \$10.00. Rising Sun toothpick, \$3.50. Pretty covered cheese dish, \$9.50. 9" square blown, elaborate cruet, stopper, \$9.75. Dog Head 7" plate, \$4.00. Large Camphor goblet, \$9.75. Beautiful oil painting on silk, dated 1887, signed P.H.L., 15" square, sailboat scene bordered by robin's nest at top, charming \$12.00. Buffalo Bell" base, bronze, horse statue, \$3.50. Custard tumbler, \$3.75. Gorgeous 15" rose plate, \$12.50. Three Crown 15" beautiful jonquil plate, \$10.00. Four Currier & Ives dinner plates (underlaid print) \$10.00. Elegant 8 1/2" Pie Crust compote, \$10.50. Cut glass, extra special sugar & creamer, \$15.00. Cornflower blue sapphire necklace, gold mountings, \$9.50. Gold watch chain, mother-of-pearl, gold, hook, locket, bob, \$9.50. Lapis Lazuli (dull beautiful blue) onyx Cameo, surrounded by tiny pearls, on chain, \$16.00. Very lovely Rose Medallion covered large tureen, \$21.00. Also helmet creamer, \$8.00. Covered teapot, \$18.00; and dinner plate, \$9.50. Honey Amber beads, \$25.00. Red Jade vase, raised flowers, leaves, \$25.00. Transportation extra.

DON'T BURN YOUR HANDS!



MAGNETIC POT HOLDERS

Clings to your range, refrigerator or metal cabinets by a built-in permanent Alnico V magnet. Always handy, convenient and popular in the home. 4 floral print pot holder set.

Priced Right — \$1.00 per set.

MAGNETIC OVEN MITT

Ideal for kitchen, fireplace and barbecue grill usage. Magnetic—clings to any steel surface. 2 Floral print oven mitts.

Priced Right — 2 for \$1.00.

PROTECT-O-PLATE

Foam rubber discs (4 each dinner, salad and sauce plate sizes) cushions your delicate, treasured China-ware, while washing or during storage.

Priced Right — 12 piece package \$1.00.

PAR-KEE COMPANY

6518 SOUTH HONORE, ILLINOIS
CHICAGO 36, Ill. 50c

FLORENTINE OR ITALIAN TYPE FOUNTAIN WANTED

about 40 in. tall.

Describe and price.

Box RAVCA
c/o HOBBIES
1006 S. Michigan Ave.
Chicago 5, Ill.

sp

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.
DELFT fruit basket, oval 10"x5", lattice sides.
An early and desirable piece..... \$25.00
SILVER RESIST juag. design of leaves, etc..... 47.50
INKWELLS. One like deer, Hobbies cover Oct.
'57. Other similar one on right, p. 56..... write
DOLL HOUSE furniture, 6 pcs. rattan..... 5.00
SPANISH LACE rose bowl, ruffled top..... 6.50
All perf. sketches. P.P. extra..... so

COMPREHENSIVE INSURANCE FOR VALUABLE

COLLECTIONS, such as

Antiques, china, glassware, silverware, buttons, stamps and coins, manuscripts, prints and others:

"ALL RISKS" PROTECTION

includes coverage against losses by fire, theft, disappearance, water, smoke, flood, wind-storm, vandalism, and practically every kind of hazard.

See our Agent or send for complete information

MARINE DIVISION Dept. H-2

AETNA CASUALTY & SURETY CO.
STANDARD FIRE INSURANCE CO.
Affiliated with Aetna Life Insurance Company
HARTFORD, CONNECTICUT

Please send, without obligation, information on your Comprehensive Insurance for Collectors. My collection is:

Name _____

Address _____

Corinthian Studios

1374 Funston Avenue

Overland 1-8828

San Francisco 22, Calif.

SPECIALIZING IN EXTREMELY RARE COLLECTORS ITEMS

GLASS — PORCELAIN — FURNITURE

By Appointment Only

ART GLASS

Nailsea glass azure-blue fairy lamp, Tibbets Plate III, No. 7, \$85; Pink cased glass fairy lamp with tall ruffled center and matching bowl and enamel decoration, \$47; White Kate Greenaway vase 4 1/4 x 2 1/2", \$22.50; Rose to pink satin overlay long necked vase, "Peachblow coloring" 10" high, \$45; Swirl End of Day cruet, \$20; Rose satin glass vase with ruffled top, \$45; Pr. overlay vases with flared tops and applied leaves, \$50 pr.; Many other outstanding examples of art glass, WRITE.

BURMESE

Lamp shade with flared top and crimped edge. Unusual honeycomb pattern. Measures 5 1/2" wide by 7 1/2" high. Very rich coloring, \$75; Lemonade glass with applied handle, 4 1/4" high, \$35; Green tumbler with gold dec., acid finish, \$37.50.

CRANBERRY & AMBERINA

MG cranberry tumbler, 3 1/4", \$19; Cranberry to clear decanter, 9" high, \$23; Round box, \$10; Amberina footed bowl in DQ pattern. Rare unusual coloring, WRITE. Amberina punch cup with rare opalescent handle IVT pattern, \$25; Amberina D&B sauce, \$25; Amberina IVT tumbler, \$12.50.

PATTERN GLASS

CAPE COD: 8" covered low footed compote \$18; 9" covered high compote \$18; sauce dish \$3. LIBERTY BELL: 3 goblets \$6 each; footed sauce \$5; flat sauce \$4; 6 1/4" footed compote \$9; 6"

plate \$9; spooner \$8; 7" open compote \$12; pickle dish \$4; Exposition Liberty Bell \$10. VIKING: Celery \$8; open sugar \$9; spooner \$8; 7" open compote \$12; pickle dish \$4; relish dish \$5; 14 sauce dishes \$3 each; 2 covered 8" compotes \$15 ea.; handled mug \$5; creamer \$7; cov. sugar \$8; butter \$12. SAPPHIRE BLUE D&B: Milk pitcher \$30; sauce \$15; clover shaped tray \$32.50; egg cup \$8; min. fan \$8; 10" plate \$18; sandal type shoe, 12" long \$30. Many other fine pieces available in blue Daisy & Button, Columbia Coin Glass, Actress, Viking, Canadian, Cape Cod, Liberty Bell, Shell & Tassel, Bell Flower, etc., WRITE.

PEACHBLOW

NEW ENGLAND Peachblow punch cup, rich coloring, shiny finish \$55; WHEELING Peachblow vase, deep coloring, shiny finish, 6" high \$95, WEBB Peachblow tankard with applied amber handle. Very deep rich coloring and measures 10" high and 5" across the bottom. RARE, \$195; WHEELING Peachblow cruet, WRITE. Many outstanding pieces in Wheeling, New England and Mt. Washington Peachblow, Cameo Glass, Satin Glass, etc. Write us your wants.

SATIN GLASS

Rose M.O.P. satin glass salt shaker DQ pattern \$22.50; blue M.O.P. satin glass bowl 6", \$17.50; blue M.O.P. satin glass vase with gold dec., HB pattern, 7", \$35; blue M.O.P. satin glass vase, HB pattern, 4 1/4", \$25; yellow M.O.P.

satin glass ewer, HB pattern, 5", \$25; yellow to white satin glass vase with flared top, 6", \$20.

TIFFANY GLASS

Tall Tiffany vase in leaf design, mounted in bronze standard, signed, \$27.50; gold iridescent vase, signed, \$19.50; gold iridescent bowl, signed, \$27.50; large Peacock blue bowl with crimped edge, signed, \$47.50; 8 branch gold plated Tiffany shower lamp, beautiful tulip shades in green and white leaf design, each shade signed, \$245; gold iridescent salts, \$8.50 each; blue and opalescent compote, measures 6" x 6 1/4", \$50. Many other fine pieces in Tiffany, Steuben, Aurene, Kew Blas, Durand, etc., WRITE.

PAPERWEIGHTS

CLICHY overlay, deep turquoise over white. Close millefiori mushroom in blue and white basket. Contains rare yellow, white and pink rose, \$1250. New England Glass Co. broken candy, \$27.50, South Jersey "Home Sweet Home" on trans. dark blue ground, \$28. St. Louis Cherries, RARE, Printie cut, \$195. Footed Millefiori Mushroom, very colorful, \$95. Baccarat patterned millefiori, \$55. Clichy patterned millefiori, \$50. Clichy broken candy with several pink Clichy roses, \$50. Clichy broken candy miniature and 1 pink rose, \$22.50. Many other rare St. Louis, Baccarat, Bristol, Sandwich & Clichy paperweights, write us your wants. Lists gladly furnished giving full descriptions and prices.

INQUIRIES INVITED

No additional charge for packing and crating — Transportation extra

GRIGNON TRADING POST

Butte des Morts, Wisconsin

Crossed Shield creamer \$ 2.75
Pannelled forget-me-not cake stand
5" child's flat iron 2.00
Pair crystal candlesticks, Heisey 4.50
1884 handled iron trivet, 1885 5.00
Royal Doulton drinking mug 4.75
Hamilton 22 rifle, pat. Oct. 1870 15.00
Beaded fan creamer 2.75
Emerald green tumbler 2.00
Emerald green Missouri wine 4.50
1880 scrapbook, theatre play bills 2.50
9" pewter plate, hallmarked 25.00
2" iron elephant, dated 1905 3.00
Pewter salt & pepper shakers, mkd.
Expresso coffee pot, china & brass,
1 cup 7.50
Old type camera 5.00
4" Ironstone egg cup 1.25
Demi-tasse cup & saucer, green,
Beehive 7.50
Snake charmer's horn, wood & brass 5.00

ADA MAY ANTIQUES

Brookline, New Hampshire

Copper candy mixing bowl, 17" diam., with iron handles, cleaned, \$16. Russian samovar, REAL ANTIQUE, 26" high, \$30. Mercury compote 7 1/4" high, old, \$9. Amber swirl 10" plate, \$9. Cranberry syrup, \$15. 4 Limoges demi-c/s gold bands, \$2.50 each. Wedgwood England pitcher, 4 1/2" high, dark blue, classic figures, grape border, \$15. "A Gazetteer of the U.S.A." by John Hayward, 861 pgs., leather bound, 1853, \$5. Old badges, 3 for \$1, including one with Bunker Hill monument in metal.

Postage extra.

SC

We have purchased a magnificent Collection of Lustres. All pairs.

Cranberry \$150.00
Cobalt Blue, double prism 100.00
Deep, deep Ruby, double prism 100.00
Pink, double prism 100.00
Single prism, in Ruby and pink 70.00
Beautiful, all brass piano lamp, Cranberry shade 90.00
Pair, all brass, bracket lamp holders with prisms, each 10.00
Heating lamp with gorgeous deep, bril. Ruby Thumbprint, fluted top globe. Burnished brass base 100.00
Large pure white Ironstone china type pitcher. Very fine clear glass 7.00
Set of brass "jeweler's" weights in own brass case 3.00
White, Ironstone gravy tureen, with original ladle 9.00
6 bone dishes, fine quality white china, wide orchid-pink border. Scalloped gold edge, each 1.00
Precious small, almost heart shaped, Amethyst, Daisy & Button pitcher 4.00
Milk glass base lamp. Interesting Pattern glass font 10.00
Hand made afghan 20.00
Astral lamp, all brass, marble base, dated 1881, 13" to top of burner. No shade or prisms 35.00

Shipping extra. Snapshots 25c.

COUNTRY TREASURES

Box 115, Grafton, New York

1. Spatterware platter. Blue background with pea fowl, has small mended place. Adams. 10 1/4 x 7 1/4", colors bright, \$42.50.
2. Amberette pepper and salt shakers. Klondike with amber trim. satin glass 1 has nick under top, \$27.50.
3. Autumn Leaf Haviland, 3 cups & saucers. \$7.50 each. 6 plates 9 1/4", \$4.50 each. 1 has pinhead nick.
4. Classic large plate, frosted Warrior center. \$22.50.
Wanted to buy: Tulip top shade with pink at base, pink roses satin glass, 4" base opening.

ALICE M. BOHN

Florida Village U.S. Highway 24
Route 2, Napoleon, Ohio

OX-YOKE ANTIQUES

408 N. Market St. Selinsgrove, Pa.

1. Blue glass pitcher and 6 tumblers, floral design, ruffled, \$25.00.
2. Honey Amber Thousand Eye open compote, 6 1/2 x 7 1/2", \$20.00.
3. Dewey pitcher, 9", \$10.00.
4. "Give Us This Day Our Bread", Dewdrop and Wheat, 11", \$10.00.
5. Fishscale cakestand, 5" x 10", \$10.00.
6. Pitcher, \$8.00; low covered compote, \$8.00.
7. Carnival glass footed bowl, 5" x 10", rose, \$6.50.
8. M/G covered duck, 5", \$10.00.
9. M/G blue Hen, 5 1/4", \$18.00.
10. M/G blue Heart shaped trinket box, 3 1/4" x 2 1/4", \$7.50.
11. Picture platter, "Ringnecks", 10" x 14", \$6.50.
12. Chocolate set: Leuchtenburg, pot and 6 c/s (small chip one cup), \$20.00.
13. Late Adams rose 9" plates, 3 at \$7.00 each.
14. Mason's decorated Ironstone 9" plates, urn, four at \$12.00 each.
15. Cup/saucer, Royal Nippon, beautiful floral overall, \$6.50.
16. Bavarian (Eleanor) fine china, oblong, ribbon edged box, 7" x 10 1/2", \$6.00.
17. Handless c/s, England. Pa. Dutch design Ironstone, 4 at \$6.00 each.
18. China slipper, Cupids on Toes, pink and yellow, \$9.00.
19. R. S. Prussia toothpick, 2 handles, floral, \$5.00.
20. Shaving mug, BPOE Elk pictured, \$8.00.
21. Shaving mug, Limoges, floral, name Walter S. Fry, \$9.00.
22. Pewter Shot Flask, 7", brass top, \$10.00.
23. Still Banks: G. E. Refrigerator, \$5; Deposit Building, \$5; Safe with Key, \$4.50; Rabbit, \$6.50.
24. Ironstone covered compote, corn. A real beauty overall - \$20.00.
25. Pair Ironstone teapot, Johnson Bros., \$12.00.
26. Pair Ironstone platters: 13" x 14", Early John Meir & Sons - Tunstall pair, \$10.00.
27. Ironstone platter, 13" x 17", Powell & Bishop, \$8.50.
28. Majolica tea caddy, pewter top, date 1965, and name on top (small bottom flake) \$9.50.
Postage & Insurance extra.

SP

MARY BAKER

36 E. Main St.

Orange, Mass.

1. WALNUT CORNER WHATNOT, 39" tall, widest shelf 11" deep.....\$12.00
2. 3, 5, 6, 7 CHEESE DISHES: #2, Alfred Meakin white with gold curlicues; #3, ribbed pink, blue, yellow florals; #4, Strawberry decoration, small underneath chip; #6, gold handle and curlicues on white; #7, Rose curlicues with poppies on white. Price each \$7.50, lot.....\$35.00
4. SARDINE DISH, floral decorations.....\$8.50
5. 6 CHINA PLATES, 7 1/4", "The Munich", rose border, set.....\$7.00
9. SARDINE DISH, border roses, grey fish.....\$9.00
10. MATCHING GOLD LEAF FRAMES, 12"x14", few tiny defects, each \$6.00, lot.....\$15.00
11. BLUE BRISTOL VASES, enamel dec. wild roses and leaves, scalloped top, 11", beautiful, pr.....\$20.00
12. LION'S LEG OPALESCENT Rose bowl, tiny under base chip.....\$5.00
13. PIANO STOOL, lacy iron with scalloped top, turns but does not elevate.....\$15.00
14. ORGAN STOOL, maple, scalloped top, elevates.....\$10.00
15. TOY ROSE REEL & HORSES, Fireman Driver, old, but not original, 13" overall.....\$15.00
16. PINE BED STEPS, old grain-iron.....\$7.00
17. WORLD WAR I Cannon, 17", looks complete.....\$13.00
18. CANNON, wood mount, iron wheels, brass barrel, elevates.....\$15.00
19. CARBIDE CANNON, breech missing, 22".....\$15.00
20. FIRE CRACKER CANNON, 9".....\$12.50
21. HEAVY TIN ENGINE 19 1/4".....\$10.00
22. HEAVY TIN CAR, 8 Passengers, no wheels, 15".....\$5.00
23. WALNUT and cut glass clock, 30" face scratched, runs.....\$10.00
24. SHADOW BOX, 24", gold leaf darkened. Beautifully fashioned hair wreath.....\$20.00
25. WALNUT FRAME, 20"x27", about 3" deep.....\$8.50
26. CUSTARD sugar & creamer, Louis XV, good gold.....\$14.00
27. PARIAN 4" TRINKET BOX, grapes and leaves.....\$6.00
28. TASSELED BOOT match box, 1 1/4"x2 1/2".....\$5.00
29. Pr. TASSELED SHOES match box, 2" high.....\$7.00
30. HEN & EMERGING CHICKS basket, original colors.....\$8.00
31. BRIGHT FLOW BLUE gray boat.....\$7.50
32. Pr. PARIAN VASES, 5 1/4", color worn off \$6.00
33. HAVLAND, CHF, demi cup & saucer.....\$5.00
34. MIN. STEM LAMP, em. green w/ chimney \$12.00
35. Pr. OVERLAY BOTTLES, 22cm cut to clear, Star cut bottoms, no tops, pair.....\$20.00
36. OLD BALUSTER STEM COCKTAIL glasses, four.....\$5.00
37. FINE CUT and AMBER Bar Compote.....\$10.00
38. FROSTED ROYAL IVY Rose Bowl, no red.....\$8.00
39. CRAQUELLE VASE, 10", twining ivy enamel.....\$10.00



40. BANDED RAINDROP COMPOTES, 8 1/4" pair.....\$15.00
 41. RED, PINK & WHITE Spatter Vase, heavy crystal overlay.....\$7.50
 42. BUBBLE SCAR SPATTER VASE, rose, yellow and white.....\$7.50
 43. LEEDS PLATTER, blue edge, 16".....\$4.00
 44. IRONSTONE PLATTER, lily of valley, Alfred Meakin.....\$4.00
 45. BISQUE FIGURES, Boy & Girl carrying water, Jack & Jill (?) Flame colored bases.....\$10.00
 46. ROSE IN SNOW COMPOTE, 8".....\$10.00
 47. PANEL & RIB WATER FITCHER.....\$4.00
 48. FLINT GOMPOTE, THUMBPRINT, 8".....\$12.50
 - 49-50. FLINT GLASS BLOWN CONTAINERS, 4" x1" and 8"x1", said to be for preserving eggs, etc.....\$3. & \$7.00
 51. GRAPE MOLDED JAR, 7".....\$3.50
 52. ROSE MOLDED JAR, said to have been used for preserving with cloths tied over them \$3.50
 53. Not pictured: Album with 12-8"x10" photos of train wrecks; also 11 pages of snaps of engines and stations, a few post cards of same.....\$10.00
 54. Print, Post Office at San Francisco, 1849-1850. Copyright 1892, The Century Co.....\$2.50
- Transportation extra. (No. C.O.D. Stamps please.)

MARGARET SWARTZ

- Gladwyne, Pennsylvania
- Miniature Pressed glass punch bowl.....\$3.50
- Cut glass cologne bottle, square.....8.00
- Satin glass cookie jar, silver plated cover.....15.00
- 6 Cranberry stemmed wines \$6.50 ea., or lot for.....30.00
- 6 Cut glass cocktail glasses.....30.00
- 11" Cut glass tray, round, chrysanthemums.....30.00
- Pr. ruby red & clear crystal decanters, large red stoppers.....35.00
- 6 Clear glass cocktail glasses, Camphor glass stem form of a naked lady.....35.00
- Copper chafing pan & burner.....18.00
- Sheet music cabinet and cabinet with 2 beveled mirrors, brass rail on top two sides.....20.00
- 8 amethyst stemmed cocktail glasses, clear stem and base.....15.00
- 6" Amber overlay vase, fluted top, bulbous melon shaped.....6.50
- Oak slant front desk, Ball & Claw feet.....35.00
- Doll House kitchen cabinet.....1.50
- sc

SEIBURN WHITE

- 403 Chestnut St. Murray, Kentucky
- Mason's Patent Ironstone 6 1/2" pitcher, \$22; large Cobalt blue Epergne, \$42.50; Pair End of Day vases, \$20; Pewter teapot, Dixon & Son, \$22.50; 9 1/4" blue Staffordshire plate, Bosphorus, T. & J. Mayer, Longport, \$5.50; 17"x14 1/4" blue Staffordshire platter, Indian Temple, J.W.R., \$18; Pint Swedish copper cream jug, tin lining, cover and ball, \$7.50. Postage extra.

DONNIE BROMAN, JR.

- 134 Brookside Ave. Brockton, Mass.
- Automobile Trade Journals (1906-1916) all in fine condition. Before 1910, \$4.50 (my choice). After 1910, \$3.50. Show numbers (my choice). \$7.50 each. Years run.....write
- Abraham Lincoln campaign ticket, San Francisco, 1861.....\$3.50
- To the Rushlight Collectors of America Arthur Hayward's original manuscript, plus plates of his book "Colonial Lighting in America".....write
- Painting: Two Men in Dory Lost in Fog, by Abbott Fuller Graves (American 1859-1936) write
- Leather shot pouch with design.....3.50
- Orig. Audubon color plates, "Birds of America," Octavo ed. - song birds (circa 1840-4) each.....2.50
- All items are guaranteed genuine. Shipping extra.
- WANTED: Illustrated Mason Decoy catalogues before 1930. Also fine decoys. Civil War items. sp

M. BERYL RAFUSE

- Marshfield Hills, Mass. Temple 4-4101
- * 6 MOSS ROSE, gold band, egg cups, French each.....\$3.50
- 1 1/2" Cran. perfume bottle, "ing, chain.....7.50
- * Green, gold trim w. pitcher, MEMPHIS.....10.00
- Milk gl. triangle 8 plch., \$7.50; sq.....6.50
- * 5 1/4" Wedgwood only, sage green pitcher.....20.00
- Magnet & Grape, frosted leaf goblet.....12.00
- * Amber 3-panel cov. butter, design on cov. 15.00
- 2-piece c/g punch bowl, hobstars, Cane.....39.00
- * Other pieces in same.....sc

THE BROWN JUG

Sandwich, Cape Cod, Mass.

(Over a quarter of a century in the same location)

- Webb CAMELO GLASS Outstanding BURMESE M. of P. SATIN GLASS Rareties in Sandwich Rare Miniature LAMPS Glass
- Large stock of Wheeling, Mt Wash. Tiffany Glass and New Eng.
- Rarities in Amberina peachblow
- Pattern glass Authentic LUTZ GLASS
- Aurene and Durand Galle & Daum Nancy
- WHALE oil LAMPS CAMELO
- Early SIGNS - TOYS - AMERICANA, etc. 50

DOROTHY M. HAMILTON

- 80-43-232nd St. Queens Village 27, N. Y.
- S. CLARKE FAIRY PYRAMID LAMPS, Dia. Point & Swirl, Cobalt blue & Smokey Amber, each.....\$12.50
- BLOWN "PURITAN" HAT, whisker size, h/p red/white/blue band. Set of 5, \$15; ea.....3.50
- RUBY GLASS SHOE, gold band (some rim flakes) Lee Vict. Pl 193, 1st left.....12.00
- OTHER HAT & SHOE NOVELTIES - INDIVIDUAL LISTS
- MIN. OIL LAMP GLOBES, BALL TYPE, 2" base, rim flakes, 2 grape, 1 blue, ea.....5.00
- Stamp please. Shipping extra. sp

OCTOBER 12, 13, 14, 15, 16, 1958

Sunday thru Thursday

CHICAGO

ANTIQUES EXPOSITION

and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon
to 11:00 P.M.

Admission
50c



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—
friendly folks to
delight you and
make life
richer

at the CONRAD HILTON

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

ANTIQUE AND COLLECTOR SHOW AND SALE ST. LOUIS, MO.

SEPTEMBER 19, 20, 21
Hotel Ambassador Kingsway
1 to 11 P.M.

COLUMBIA, MO.

OCTOBER 10, 11, 12

Daniel Boone Hotel Sp. Lion's Club
Noon to 10 P.M. Sun. to 6 P.M.

LAFAYETTE, IND.

NOVEMBER 16, 17, 18

Duncan Hall, Sp. Com. House Board
Noon to 10 P.M. Tues. to 6 P.M.

Madeline Hix, Mgr., Fairmount, Ill. nc

ST. LOUIS

OLIVE STREET

Open Air Sidewalk Fair

SATURDAY, SEPT. 20th

10 A.M. to 6 P.M.

at Olive St. & Boyle Ave. (4300 W.)

32 Shops Participating ap95c

21ST NEW HAVEN, CONN.

ANTIQUES SHOW

1 P.M. to 10:30 P.M. DAILY

SEPT 28-29-30-OCT 1

NEW HAVEN

ARENA

Milton Cottler, Mgr.

26 Grove St., NEW HAVEN ARENA
New Haven 11, Conn. sc

MUNCIE, INDIANA

7th Annual Antiques Show

October 9, 10, 11

Y.W.C.A.

310 East Charles Street

Mrs. John B. Lukens, Dealer Contacts sc

ANTIQUES SHOW AND SALE

GEORGE WASHINGTON HOTEL

WASHINGTON, PA.

CURRENT EVENTS CLUB

OCTOBER 23, 24, 25, 1958

1 P.M. to 10 P.M.

Mrs. Roger K. Patton, Chairman sc

11th ANNUAL

ANTIQUES SHOW & SALE THE WOMAN'S CLUB OF MT. LEBANON

750 Hollycrest Drive

(20 minutes South of downtown)

PITTSBURGH, PA.

SEPT. 23, 24, 25

11 A.M. to 10 P.M. sc

19th

GREATER HARTFORD ANTIQUE SHOW

West Hartford Armory

West Hartford, Conn.

OCT. 20 thru OCT. 24

1 P.M. to 10:30 P.M.

Sponsor: Women's Guild,

St. James' Church

Manager: Frank Silvester sp

FIFTH ANNUAL

HANOVER, PA.

Antiques Show and Sale

SEPT. 18, 19, 20

11:00 A.M. to 10:00 P.M.

Daily Door Prize

American Legion Hall

201 Carlisle St.

For Information, write to:

Antique Show Secretary

Gladys E. McCarney

Hanover, Pa. sc

ANTIQUE SHOW

10th ANNUAL

FORT WAYNE, INDIANA THE ARMORY

Thurs. Fri. Sat. Sun.

SEPTEMBER 18, 19, 20, 21

Hrs. 12 to 10 (Closing 6 p.m. Sun.)

Adm. 50c

55 EXHIBITORS
One of the Most Popular Shows
in the Middle West

Great Lakes

Antique Show

DETROIT, MICHIGAN

MASONIC TEMPLE

Sat. Sun. Mon.

OCTOBER 18 - 19 - 20

Hrs. 12 to 10:30 — Adm. 75c

55 Exhibitors — A \$500,000 Exhibit

Greater INDIANAPOLIS

THE MURAT TEMPLE

OCT. 30 - 31 — NOV. 1 - 2

Hrs. 1 to 10:30 (Closing 6 P.M. Sun.)

Admission 50c

55 EXHIBITORS

S. E. Leonardson, Mgr., Decatur, Ill. sc

Please mention HOBBIES when
replying to advertisements

DEALERS!

COLLECTORS!

IMPORTANT PENNSYLVANIA SHOWS

YORK

SEPTEMBER 1, 2, 3

1 - 10 P.M.

Y.M.C.A. — Newberry & Phila. St.

ALLENTOWN

SEPTEMBER 22, 23, 24

1 - 10 P.M.

Sponsored by Women's Club — 1114 Walnut St.

LANCASTER

OCTOBER 6, 7, 8

1 - 10 P.M.

National Guard Armory — 438 N. Queen St.

PAUL L. ETTLINE, Mgr., R.D. 9, York, Pa. 473927 sc

Sidelights

Don Ephlin, with a wide background in the advertising and public relations field, and of the firm of La Rue Antiques, Ltd., Highland, Ohio, is putting his experience in the merchandising field to good use in his antiques selling.

You will note his advertisement elsewhere in this issue, which says, "BE OUR GUEST at the lovely Hotel Washington, in Washington Court House, Ohio. We pay your bill when you come here to visit or buy!"

It seems also that the aforesaid Hotel Washington, located right on

the square in a thriving city of 10,000 people, has a modern, wood-paneled shop in a 135-year-old colonial building, recently remodeled at great expense. It has about 500 feet of floor space, and they are making a good offer to some enterprising dealer. Write La Rue Antiques, Highland, Ohio, for full particulars.

Another dealer with plans for merchandising and expansion is Ellen Dearborn of the White Barn, Mason City, Ill. Mrs. Dearborn has recently purchased a large New York State collection.

She is making plans for the open-

FLEMINGTON, N. J.

THIRD ANNUAL
ANTIQUES SHOW AND SALE
AMERICAN LEGION HALL
Route 69 Flemington, N. J.
Thursday, Friday, Saturday,
October 9, 10, 11, 1958
1:00 P.M. to 10:00 P.M.
Sponsored by St. Magdalene's Church
SNACK BAR Mrs. Karl Engrud, Director

The Amarillo Federation of
Women's Clubs
2003 Civic Circle
AMARILLO, TEXAS
will stage an antique show and sale
OCTOBER 24, 25, 26

CLEVELAND, OHIO

Dunham Tavern Museum ANTIQUES SHOW

Nov. 3, 4, 5,

Monday, Tuesday and Wednesday
Tudor Arms Hotel

Sponsored by
THE SOCIETY OF COLLECTORS, INC.
6709 Euclid Avenue, Cleveland 3, Ohio

9th SEMI-ANNUAL CINCINNATI ANTIQUES FAIR

THE SOCIETY SHOW

Hotel Sinton Ballroom

IN DOWNTOWN CINCINNATI

FRI., SAT., SUN., OCTOBER 3, 4, 5

DAILY 12 NOON TO 10 P.M. — SUNDAY 12 NOON TO 6 P.M.

ADMISSION 75c

BONUS MATINEE — FRI., SAT. — 12 noon to 2 p.m., 60c

Sponsored by the CENTRAL ANTIQUE SHOP

228 E. 4th St., Cincinnati 2, Ohio — Ned J. Kerr, Mgr.

Announcing...

The Seventh ALL-WISCONSIN

Antiques Show and Sale

SEPTEMBER 26, 27, 28, 1958

WHITewater ARMORY

Whitewater, Wis.

Hours: Friday, Saturday 11 A.M. to 10 P.M. — Sunday 12 Noon to 6 P.M.
Adequate Free Parking
Directed and Sponsored by THE WISCONSIN ANTIQUE DEALERS ASSOCIATION
Whitewater Armory — Whitewater, Wis.

ing of a museum sometime in 1959, and she will operate it in connection with her shop if all goes well.

A recent story by Gil Weber in the Dixie Times-Picayune States, tells of the fine face-lifting job done on the Rene Beauregard house in Chalmette National Park, Louisiana.

The house and 36 acres are the latest addition to the park area. An information marker states:

"General Beauregard House—Chalmette Battle field Visitor Center.

"This ante-bellum mansion was not here at the time of the Battle of New Orleans. Its last private owner was Rene Beauregard . . . son of the famed Confederate leader—who lived here 1880-1904.

"For years it symbolized the gracious living of the Deep South. By mid-twentieth century, vacant and abandoned, the old shell had joined the pathetic company of the 'Ghosts along the Mississippi.' Rescued from oblivion, it now houses the Visitor Center of Chalmette National Park."

Pictures before and after of the restoration shown with the news story show the wonderful work the Federal Government and the Louisiana State Park group did in bringing the building back to its former glory. When these two took over, only a cracked shell was there to work on. It is now a collector's dream come true, for it is restored and houses a museum of 1812 memorabilia.

Mrs. Nathan Pike, Connecticut State publicity chairman for the National League of American Pen Women, is also an artist who uses antiques in the compositions of her paintings. A few years ago, Mrs. Pike and her husband restored an old Connecticut farmhouse and furnished it with antiques.

Mrs. Pike has for some 20 years done research work on historical antiquities and their preservation, and assisted in collections of displays for museums. She is compiling collections for the Civil War Centennial to be held in 1961.

Mrs. C. B. Righter of Iowa City, Ia., called our attention sometime ago to reproductions of the old Iowa City Sage Flower goblets. In case you have this pattern, you will want to be aware of the copies.

Among the museums that have set up village restorations is the Rochester, N. Y., Museum of Arts and Sciences. A country store, apothecary shop, Western Union office, dental office, pioneer kitchen, and tinshop have been added.

The man who foolishly does me wrong, I will return to him the protection of my most ungrudging love; and the more evil comes from him, the more good shall go from me.

—Buddha

Yeagley's Antique Shows and Sales

**CINCINNATI
OHIO**

Sept. 4, 5, 6, 7

MUSIC HALL

**BIRMINGHAM
MICHIGAN**

Sept. 24, 25, 26, 27

Sponsored by D. A. R.

**SILVER SPRING
MARYLAND**

Oct. 20, 21, 22, 23

THE ARMORY

**SAM YEAGLEY, Mgr.
Annville, Pennsylvania**

ILLINOIS

2nd ANNUAL

FOX VALLEY

ANTIQUES FAIR

SEPTEMBER 25, 26, 27

At Geneva-St. Charles Livestock Center on

Randall Rd., between Hwy. 64 & Alt. 30

Hours: 11 A.M. — 10 P.M.

Closing Saturday — 6 P.M.

25 Dealers!

Good Parking — Snack Bar

Florence H. Passeger, Mgr.

434 Maple Ave., Elmhurst, Ill. sc

**Zonta Club
Antique Show
and Sale**

Nov. 6, 7, 8, 9, 1958

STATE FAIR GROUNDS

SHREVEPORT, LA.

For information regarding space

and floor plan, write or phone . . .

MRS. MARGUERITE METCALF

1827 Louisiana Ave.,

Shreveport, La.

Telephone 3-3378 op

World Wide Antiques Show & Sales

KALAMAZOO, MICH.

SEPTEMBER 9, 10, 11 — Harris Hotel

PEORIA, ILLINOIS

SEPTEMBER 14, 15, 16 (New Dates) — AMERICAN LEGION BLDG.

GRAND RAPIDS, MICH.

SEPTEMBER 30, OCTOBER 1, 2 — Civic Auditorium

FLINT, MICH.

OCTOBER 6, 7, 8, 9 — Masonic Temple

(Opening evening of Oct. 6)

SOUTH BEND, IND.

OCTOBER 20, 21, 22 — Indiana Club

EL PASO, TEXAS

NOVEMBER 2, 3, 4 — Scottish Rite Cathedral

FORT WORTH, TEXAS

NOVEMBER 18, 19, 20 — Texas Hotel, Exh. Hall

SAN ANGELO, TEXAS

NOVEMBER 24, 25, 26 — Cactus Hotel

SLOUT MANAGED

P.O. Box 97, Vermontville, Mich.
Phone CL 9-7263

nc

CHICAGO

ANTIQUE SHOW

OCTOBER 12, 13, 14, 15, 16

Conrad Hilton Hotel

Second Annual
Antiques Show and Sale
EUCLID, OHIO
(Suburb of Cleveland)
THE CHURCH OF THE EPIPHANY
21000 Lake Shore Boulevard
SEPTEMBER 24 and 25
Noon to 10 P.M.
Mrs. H. Gardner, Manager

9D

MILWAUKEE, WIS.

ANTIQUE SHOW & SALE

OCTOBER 24 - 25 - 26

New Central Y.M.C.A. — 915 W. Wisconsin

Reserve your booth space NOW

E. V. NOBLE, Mgr. — 2165 N. 60th St., Milwaukee 8, Wis.

oc

RUSSELLS SHOWS

CHARLOTTE, NORTH CAROLINA

SEPT. 30, OCT. 1 & 2 — Moved to Park Center Auditorium
A big dealer buying show. Large spaces, free parking.

Sponsored by the National Secretaries Association

THE J. C. RUSSELLS, Mgrs. — Lenoir, North Carolina

Also visit our new shop in Blowing Rock this summer.

In 1958—

SEPTEMBER 22 thru 26 — Upper Montclair, N. J.
Montclair Antiques Fair

Woman's Club of Upper Montclair, N. J.

SEPT. 30 thru OCT. 4 — Ridgefield, Conn.

Ridgefield Antiques Fair

Community Center

OCTOBER 13 thru 19 — New York City

The New York Antiques Fair

71st Inf. Army, Park Ave. at 34th St.

NOVEMBER 17 thru 22 — White Plains, N. Y.

47th Eastern States Antiques Fair

Westchester County Center

For information contact C. J. NUTTALL

18 East 48th St., New York City 17

PLaza 5-9440

sc

TULSA, OKLA. MUSKOGEE, OKLA.

BOTH SHOWS . . .
HOURS 11:00 A.M. to 10:00 P.M.

Write: Fanning Antiques, 4172 E. Admiral Pl., Tulsa, Okla., Mgrs.

OCTOBER 4, 5, 6, 7

Cains, 423 North Main

NOVEMBER 8, 9, 10

Hat Box Recreation Center

SPONSORED BY THE
BAPTIST HOSPITAL AUXILIARY

oc

WORCESTER, MASS. ANTIQUES SHOW & SALE

Adams Sq. Congregational Church
16 Burncoat Street

September 16, 17

1-10 p.m.

September 18

1-8 p.m.

Sponsored by the Arts & Crafts Guild
Admission 75c

sp

Eighth Annual ANTIQUE & HOBBY SHOW

Sponsored by

Oregon Woman's Club

COLISEUM

OREGON, ILL.

Friday, Saturday, Sunday

October 3, 4, 5

Fri.-Sat. 1-10 P.M. — Sun. 1-8 P.M.

Hobbies - Quilts - Table Settings - Art

20 Dealer Sales Booths

Entertainment — Snack Bar

Admission 50 cents

sp

ANTIQUES SHOW & SALE

Sponsored by

Bethlehem Church Women's Guild
Jewett Park Field House

DEERFIELD, ILL.

(Park is back of Village Hall on Deerfield Road and just East of Milwaukee Railroad)

October 9 and 10, 1958

Thursday and Friday

11 A.M. to 10 P.M.

Admission charge 75c

Coffee and cake will be served on the beautiful open terrace

Dealers from Michigan, Indiana, Wisconsin and Illinois.

op

Antiques Show and Sale

Sponsored by Sisterhood of
TEMPLE B'NAI ISRAEL

COMMUNITY CENTER BUILDING
1424 SOUTH WASHINGTON AVENUE

SAGINAW, MICH.

SUNDAY, MONDAY, TUESDAY,

October 26, 27, 28

— SNACK BAR —

Dealers from all parts of the country!
Charles Marston, Show Mgr.

op

THE EIGHTH ANNUAL MINNEAPOLIS, MINN.

ANTIQUE SHOW and SALE

Sponsored and Managed by:

THE OLIVET CIRCLE

MOUNT OLIVET CHURCH

Knox Ave. So. and 50th St.

Tues., Wed., Sept. 30, Oct. 1—11 A.M. to 10 P.M.

Thurs., Oct. 2 — 11:00 A.M. to 9:00 P.M.

MINNEAPOLIS, MINN.

Admission 50c.

sp

ANTIQUE SHOW AND SALE TULSA, OKLA.

September 12, 13, 14, 15

Pioneer & Western Rooms

HOTEL TULSA

Space Available

T. J. ALLRED

1237 No. Boston Tulsa 6, Okla.

Ch 21397

sp

12th Annual Antiques Show

SEPT. 23, 24, 25, 1958

FIRST PRESBYTERIAN CHURCH

CORTLAND, N. Y.

MRS. G. ALLAN MARSTED, Chairman

sp

NINTH ANNUAL MT. HOLLY ANTIQUES SHOW National Guard Armory, Grant St. MT. HOLLY, N. J.

OCTOBER 1, 2, 3

Mrs. Franklin L. Kates, Chrm.

"26 DEALERS EXHIBITING"

sp

ANTIQUES SHOW AND SALE

Historic Congregational Church

CANANDAIGUA, N. Y.

October 2 and 3

12 Dealers — Continuous Snack Bar

sp

The Toledo Woman's Club

10th ANNUAL ANTIQUES SHOW & SALE

NOV. 14, 15, 16, 1958

At the more than century old Club House

ALL EXHIBITS FOR SALE!

2920 Cherry Street

TOLEDO, OHIO

Miss Leonore M. Mills, Mgr.

np

ELEVENTH ANNUAL ANTIQUES SHOW AND SALE PORTLAND, IND.

"The BIG SHOW in the
LITTLE TOWN"

OCTOBER 4 and 5

Sat. 4th — 10 a.m. to 9 p.m.

Sat. 5th — 10 a.m. to 7 p.m.

Admission 50c

Sponsored by Gamma Alpha Chapter
Psi Iota Xi Sorority

GOOD HOME COOKED FOOD

sp

ANTIQUE SHOWS

Sioux City, Iowa

SEPT. 18, 19, 20, 21

AUDITORIUM

o

Davenport, Iowa

NOV. 7, 8 and 9

MASONIC TEMPLE

Peg Scanlan,

421 Brady — Davenport, Iowa

oo

Third Annual

ANTIQUES FAIR

THURSDAY, FRIDAY, SATURDAY

OCTOBER 16, 17, 18

WOMAN'S CLUB OF KENOSHA, WISCONSIN

6028—9th Ave., Kenosha, Wis.

GOOD PARKING — LUNCHEON DAILY

Outstanding Display and Sale of Authentic Antiques

op

Third Annual

ANTIQUES SHOW & SALE

CONNEERSVILLE, IND.

Memorial Bldg., Roberts Park

OCTOBER 3, 4, 5

1:00 to 10:00 P.M. — Sunday till 6:00 P.M.

Spons. Business & Professional Women's Club.

3rd Annual

GLADYS FRIEND, Conneersville, Ind.—Chrm.

sp

SAN FRANCISCO ANTIQUE SHOW and SALE

NEW BROOKS-MOLE HALL

Hyde and Fulton Streets

Part of the Civic Group

OCTOBER 2nd thru 5th

Daily: 1 to 10:30 P.M.

ANTIQUES OF ALL DESCRIPTION.

Approximately 100 dealers.

Manager: K. Sheridan, 449 Seneca St., Palo Alto, Calif.

SP

Antiques Show and Sale HARVEY, ILLINOIS

HARVEY MEMORIAL YMCA

155th Street and Center Avenue

1 block west of I.C. R.R.

OCTOBER 2, 3, 4, 1958

11 A.M. to 10 P.M. Daily

Saturday till 6 P.M.

Admission 50c

SP

SYRACUSE, N. Y.

11th Annual Antiques Show and Sale

Sept. 30, Oct. 1, 2

TRINITY EPISCOPAL CHURCH PARISH HOUSE

523 W. Onondaga Street

11 A.M. to 10 P.M. — Closing Thurs. 6 P.M.

Admission 60c

Mrs. George L. Neely, Chairman

SP

18th ANNUAL WOMAN'S CLUB OF
GERMANTOWN ANTIQUE SHOW
21 WEST WASHINGTON LANE,
PHILADELPHIA, PA.
Tuesday, Wednesday, September 30 & Oct. 1
11:00 A.M. to 10:00 P.M.
Thursday, October 2
11:00 A.M. to 9:00 P.M.
Phila.'s Oldest, Best Established Show!
EXCELLENT DEALERS
LUNCHEON — Adm. 65c — SNACK BAR
For Inf.: Dorothy B. Taylor, Mgr.
525 Burnham Rd., Philadelphia 19, Pa.

SP

ANOTHER
GREAT
OMAHA
SHOW

2nd Annual

OMAHA Antique Show

BIGGEST
IN
OMAHA'S
HISTORY

PAXTON HOTEL — OCTOBER 24, 25, 26, 27, 1958

Show Hours: 12:00 Noon to 10:00 Daily . . . Admission 50c

Now over 90% sold to dealers from many parts of the country, and again occupying the luxurious and spacious mezzanine floor of Omaha's famous Paxton Hotel. Fine lighting, display equipment and decor will combine with outstanding exhibits, to make for real glamor and showmanship.

For Exhibit Information, Write, Wire or Phone:

L. WM. BAKER, Managing Director
3302 Dodge Street — Omaha, Nebraska
Webster 2503

33
EXHIBIT
BOOTHS

BIG
EXHIBITS,
QUALITY
Exhibitors

OC

TWO IMPORTANT ILLINOIS ANTIQUES SHOWS

Scheduled for

—OCTOBER—

8th, 9th, 10th

4th Annual

PARK RIDGE SHOW

Community Church
Prospect & Cortland
(Opposite Post Office)

Dinners & luncheons available — good parking

Florence H. Passeger, Mgr., Elmhurst, Ill.

22nd, 23rd

2nd Annual

RIVERSIDE SHOW

at the new location—
St Peter & Paul Evg. Luth. Church
31st & Desplaines

OC

ANTIQUES SHOW RICHMOND, INDIANA

School Auditorium — 801 West Main St.

SEPTEMBER 26, 27, 28 — 11 A.M. - 10:30 P.M.

A big, beautiful, top-quality show. 36 exhibitors!

Jean Crutcher, Mgr., Route 1, New Carlisle, Ohio

SC

News of the World's Antique Mart Mart Visitors

The summer days give us a good opportunity at 1006 S. Michigan, Chicago, to meet traveling collectors and dealers, and particularly so when there are conventions in town. Many Shriners and Legionnaires in Chicago for large conventions stopped to browse before our windows facing on beautiful Michigan Ave., right across from a small park. Many of them came in to say "hello" and greet dealers and take home a souvenir or something for their collections.

Genealogist Vernon Coale of Jacksonville, Fla., on HOBBIES' readers and advertising rolls was here following a brief respite in the Middle West.

Mrs. Samuel R. Wilson and daughter, Elizabeth of Hemet, Calif., stopped over on their return home, following a few weeks sojourn with relatives in Ohio.

A. P. Schrot, of Schrot's Cosmopolitan News, Washington, D. C., used the occasion of the Shriners' national convention to visit the mart and headquarters of HOBBIES on the fifth floor to see where HOBBIES is published. Mr. Schrot has good sales of HOBBIES on his large newsstand. He is interested in collecting, too, and thus has more than a passing interest in selling the Magazine.

Mrs. Mary Singer of Schindlers' Antique Shop in Charleston, S. C., came for a short visit, too, during July. Mrs. Singer is a sister of Herman Schindler, proprietor of Schindlers' Antiques.

A. J. Pilmaier, Omaha, Nebr., collector of coins, and other items, called to say "hello".

John H. McIntire of Niles, Mich., came to Chicago for a bit of recreation, and stopped in the Mart on the first and second floors and HOBBIES Magazine offices on the fifth floor at 1006 S. Michigan. He was looking for literature on steins, which comprise one of his collecting interests.

Other dealers and HOBBIES advertisers whom we were happy to greet were: Mr. and Mrs. Irving V. Windt of Sarasota, Fla.; Freida Heltzel of Dixie Antiques, Kokomo, Ind.; Mrs. Marion Eckert of Martinsville, N. J.; William H. Morgan of Morgan's Antiques, Decatur, Ill.; and Helen Davis Interiors, Homewood, Ill.

Our workaday world was made brighter also by a visit from a young man, Theodore E. Urice, of East Chicago, Ind., and Cumberland, Md. Mr. Urice's special hobby is collecting

data on the Britisher, General Braddock, who with his men, are said to have buried a lot of silver in Maryland or Pennsylvania. Mr. Urice and about five others have been doing research to determine the exact location of the buried treasure. And so doing they have learned a lot about the history of the Revolution.

Mr. Urice is also a Civil War fan.

"This Mart is like all good antiques. It improves with age." So writes Ruth Myers Liebert of Graham, N. C., recent visitor to the Mart.

Among the out-of-town visitors who signed the guest register recently were:

ALABAMA
Mrs. R. E. Sturdy, Mrs. Ben C. Pashen, Mrs. R. M. Lackey, Frank Hall,

CALIFORNIA
Mrs. Mayme Easey, Mr. and Mrs. W. P. Noble, Mr. Roger, Mr. and Mrs. K. A. Schmitt, Everett Jones, Mrs. S. R. Wilson, Mrs. Robert Graper, H. L. Ericson,

COLORADO
Mrs. R. R. Appel, Mr. and Mrs. David W. Enoch,

CONNECTICUT

Lou Rost,

FLORIDA

Mrs. Robert M. Williams,

GEORGIA

Mrs. Hugh Mercer,

ILLINOIS

Jane Hughes, Mrs. C. M. Fox, Dorothy Janis Johnson, Mrs. Martha Meek, Barb Bidle, Mr. and Mrs. R. Herber, Miss and Mrs. Groth, W. H. Brill, Mrs. Anna Kirk, Oliver Pryor, Mrs. Smalley, Fred Collins, A. Rama Riggs, Mrs. W. E. Jones, Mrs. R. S. Cameron, W. M. Atkinson, Mr. and Mrs. Glenn Kermi, A. P. Ferruci, Mrs. E. O'Donnell, Roger Buesteton, Dave Nielson, J. Madigan, Marshall Trackman, Sue Grubbs, Mrs. Lillian Leonard, Bernard Harding, Mrs. J. Pierce,

INDIANA
Mr. and Mrs. R. N. Smith, Mr. and Mrs. Alton A. Hartley, Steve Petro, Charles F. Miller, D. E. Miller, Mrs. J. E. Maroney, Mrs. Martin Johnson, Opal Chrisman, Mrs. Ivan Bullock,

IOWA
Mrs. M. T. Horak,

KANSAS
Mrs. Nola Daubert, Mrs. Stewart Bloss,

KENTUCKY
Mr. and Mrs. Harold Marquette, O. W. Chinn,

MARYLAND

Tedd E. Urice,

MICHIGAN
Mr. and Mrs. W. J. Nickel, Joy and

Melanie Whisner,

MINNESOTA

Mrs. R. F. Schwalen,

MISSISSIPPI

Mr. and Mrs. J. A. Traxfer, Mr. and Mrs. W. M. Butterfield, Bonita Butterfield,

MISSOURI

Josephine Kenney, Mr. and Mrs. Chester Powell, Roger Mace, Mrs. James

Anderson,

NEBRASKA

Marlyn Swanson, Mrs. F. J. Topinka,

Mrs. Lyle C. Johnson,

NEW JERSEY

Mrs. S. Gordon, Mrs. Ruth Cooke, Luke

Raviella, Wm. Barnadino,

NEW MEXICO

Mrs. A. L. Haynes and family,

NEW YORK

Mrs. Marvin Kelley, Mrs. Geo. C. Vogt, R. H. Donaldson, Dr. and Mrs.

Phillip Polatin, J. Braunsbau,

NORTH CAROLINA

Mrs. E. R. Medd, Mrs. Chas. S. Routh

and Judy,

OHIO

Mr. and Mrs. Wm. Crons, Mr. and

Mrs. Clinton Thomson, Lloyd Kimber

Dennis, R. R. Marchesi, Mrs. Stanley

Peters, Mrs. Joseph Tholl, Betty Elkin,

Mr. and Mrs. D. D. Hugers,

OKLAHOMA

Mrs. P. Ford, Mr. and Mrs. Hugh H.

Haston,

OREGON

Mrs. Jonathan Edwards,

PENNSYLVANIA

Malcolm Henderson, Mr. and Mrs.

Andy Jewart, Mr. and Mrs. John Mc-

Connell, Mrs. John Sylvester, Mrs. E. H. Schmidt,

TENNESSEE

Mr. J. E. Caraway, Mrs. N. A. Band,

Ruth Barker, Mrs. Ray P. Atkinson,

Robert Hudson and family,

TEXAS

Mrs. H. A. Shelton, Mrs. W. R. Bis-

sett,

VIRGINIA

Mr. John L. Grubbs, Tommy Norman,

Mark Maurkinney,

WASHINGTON

Lillian Grace Brown,

WEST VIRGINIA

Robert ShROUT,

WISCONSIN

Mr. and Mrs. Chas. Shager,

CANADA

Peter H. Schwartz.

LABOR DAY—1958

How much the lot of the working men and women of this country have progressed in the last 100 years. The working day a century ago was 12 hours a day, 6 days a week. In 1850 an average work week was about 70 hours. By 1900 the work week had dropped to 60 hours, to 44 hours by 1940 and to 40 hours in 1950. Recently the average work week has averaged less than 40*.

As hours of work have been shortened, working conditions have been vastly improved. Probably the first labor reform bills were to regulate hours of children under ten, working in factories. Then hours of women working in certain industries were regulated and this gradually spread to all workers. Safety rules were also instituted to protect the health of the workers.

Thus the working people of this country on their holiday September 1 have much to be grateful for. Much remains to be done particularly in reform of labor organizations but in due time legislation will doubtless be passed by Congress to prevent the money of the working man from being mishandled, much as laws were passed in earlier times to protect the health of the workers.

*Above figures were taken from a report of The Twentieth Century Fund, 330 W. 42nd St., New York 36, N. Y. This is an endowed foundation for research and public education on economic and social problems.

V. R. S.

OBITUARY

PETER W. REILLY

Peter W. Reilly, who with Mrs. Reilly operated the Tallgate Antiques Shop at Plattsmouth, Nebr., died recently following a heart attack. He was the son of a Civil War veteran.

In his younger days he lived on his father's ranch and developed a great love for horses. He subsequently had a successful career raising and shipping horses to Grand Island, Nebr., which was the largest horse and mule market in the world. During World War I he shipped horses to Chicago for the war market. His experience also included the teaching of riding, his services were in great demand for judging. He established and built the Omaha Riding Academy.

ROBERT REECE, part owner of a Michigan City, Ind. antique shop, and a long time collector, died at his home in Michigan City last month.

TOO LATE TO CLASSIFY

BOOKS WANTED

WILL BUY ONE COPY each any book, pamphlet or magazine printed in southern states during 1861-1865. Describe and price. **Hurry!** — James Larwood, 2534 Peachtree Road, Atlanta, Ga. n3844

BUTTERFLIES FOR SALE

GORGEOUS TROPICAL butterflies: 4 different sets of 10, each set 50c; 10 specially selected for framing \$1; 12 identified specimens \$1. — Haas, 57-34 256th St., Little Neck, N. Y. au3464

COINS FOR SALE

LINCOLN SPECIALS: 1913S, 1915D, 1916S, 1916D, 1917S or 1909, 1909VDB, 1911D, 1913D, 1921S, 1955S, either set Good to Very Good. \$1 postpaid. — Matt Levine, 2 Cranston, Providence, R. I. d4696

MART FOR SALE

Sea Shell Paperweights. 3" diameter heavy crystal glass in which has been sealed real starfish, sea coral, miniature sea shells from the Caribbean and Florida coastal waters. A truly different unique glass oddity. \$1.50 each postpaid. — American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. n30801

FOR SALE: Match cover collection, 9,000 mounted and indexed. Over 170 pounds unmounted, mostly sorted. Best cash offer. — Mrs. R. L. Lohmar, Box 293, Morton, Illinois. s1002

MUSICAL INSTRUMENTS

ANTIQUE AUCTION SALE — Friday, Sept. 26. 10 coin operated music boxes, 15 Edison's, 2 calliopes, Swiss & Regina boxes, hand & roller organs. — Joe Streeter, Claremore, Okla. s1612

PRINTS FOR SALE

100 PRINTS and lithographs relating to the Civil War and President A. Lincoln. — C. K. Johnson, Hurley, N. Y. f6084

SOUVENIR LUGGAGE STICKERS

LARGE COLLECTION of authentic souvenir luggage stickers from all parts of the world, of a thousand different hotels. Now retiring after 50 years in business and closing out in assortments as follows: 300 U.S. hotels, \$2; 300 U.S. cities, states and resorts, \$2; 500 foreign hotels, \$4.50; 100 colleges, \$1; 100 Pacific Islands, \$1; 100 R.R., steamships and airlines, \$2; 100 expositions and fairs, \$3. Satisfaction guaranteed. — Marks-Fram Co., 138 S. Broadway, Los Angeles 12, California. n38021

CHICAGO ANTIQUES EXPOSITION & COLLECTORS FAIR

Conrad Hilton Hotel

October 12, 13, 14, 15, 16

See the stamps & coins on exhibit

GLASS & CHINA WANTED

TOBY JUGS of historical characters. — Walter A. Holloway, 308 W. Ontario, Chicago, Ill. o3802

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

HAVILAND in American Beauty Red Rose as shown Sch. #55 on blank #22. Also wanted: Findlay, Purple Croesus and Maize. We buy for resale and would appreciate your best offer. State condition, size and colors. Stamp for reply. — House of Lucretia Ann, Walton, Ind. o3407

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

DAHLIA: teal; snail. Clear, colors. — Ed Hudson's, 5995 Ward, Arvada, Colo. o6253

ROYAL BAYREUTH: Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale. — Saalfrank, Box 5127, Gulfport, Fla. n3403

WANTED: Highest prices paid for colored Greentown glass of all kinds; unusual pieces in Caramel Slag; Holly Amber and the clear holly; Pink Milk Glass or Pink Slag in the inverted fan or plume or feather pattern; choice Custard Glass of all kinds; Carnival Glass in the Amethyst Grape (N) and Amethyst or Blue Peacock at the Fountain; signed Aurene, Tiffany, and other signed pieces of art glass; Klondike or Amberette (frosted with gold cross) Kamm 6, Plate 15; Cranberry Delaware or Four Petal with deep color and perfect gold; Findlay, Agate, and Plated Amberina; choice salt and pepper shakers and toothpick holders. — The Angel Roost, Leslie C. Wolfe, Newman, Illinois. n44662

WANTED: Butter pats, bone dishes, oyster plates, syrup jugs, calendar plates, cup plates, toothpick holders and other small antiques. Must be authentic and priced for resale. Give price in first letter. No chips or cracks. — Mary's Corner Cupboard, 105 W. North Temple, Salt Lake City, Utah. s1863

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. jcl2699

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. o12867

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 27, New London, Conn. ap125632

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd. So. Natick, Mass. my12091

WANTED TO BUY: Peter Stuyvesant teapot, wooden leg forms spout, other leg handle. — Eleanor Pause, 99 Vincent St., Hillsdale, N. J. s3633

LACY SANDWICH: 12" bowl, composites, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. n6627

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. n6215

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc. — Box CH-88, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. a122491

OLD SOUVENIR GLASS, china, anything with Dodge City, also child's wire ice cream table and chairs, wanted. — Myers Antiques, Fort Dodge Road, Dodge City, Kansas. o3004

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jel2675

SALT SHAKERS: Agata, Carnival, Klondike, Peachblow, Pomona, or pictures thereof. — Arthur Peterson, 416 Pershing Drive, Silver Spring, Md. s3023

WANTED: Please write on any and all toy glass candy containers. Also I want in the carnival glass, purple grape pattern, marked N, a pair of candlesticks and complete dresser set. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. s3046

WANTED: Silver plated type of basket to hold buffet dish which has hexagon base 4½" diameter. — P. O. Box 175, Lake Leelanau, Mich. s3863

WANTED: Flow-blue china in the non-pareil pattern, marked Middleport Pottery, Burgess & Leigh, England. — Mrs. Delmar Bronder, 4711 N.E. 60th Ave., Portland 15, Oregon. n36614

TULIP AND SAWTOOTH champagnes, egg cups, plates and footed tumblers. Shell and Tassel, goblets (no reproductions) and celery for resale. — Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia 4, Pa. s3464

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

WANTED: Vaseline diamond quilted champagne glasses, 6" tall. — Mrs. A. J. Streeter, New Windsor, Ill. f6034

TIFFANY, Mt. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in proof condition. Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. jel28271

SHAVING MUGS with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

Wanted: By Collector, occupational shaving mugs with picture and name. — Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

WANTED: U. S. Coin Glass and Gaudy Welsh, Seeding Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. ja120621

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. n60211

WANTED: Frosted Circle glass, Noritake India Tree china. Write price and details to Elaine Milligan, 7511 Oak St., Kansas City, Mo. o3882

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape. Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. n68022

WANTED: Shell & Tassel square composite 6½x6½". Also marked Pittsburgh glass, china, prints. — The Antique Shop, 3802 5th Avenue, Pittsburgh, Pa. n3633

(Continued on next page)

GLASS MARBLES, old blown swirl design, over 1½" dia. — R. Gilmore, 930-H Gordon, Chicago, Ill. aul2698

WANTED TO BUY: 14" light blue hobnail hanging lamp shade. — Mrs. Frisbie Ward, Poultney, Vt. s1021

FLOW BLUE, Scinde, Oregon, Chapoo patterns. Also Mulberry in Washington Vase and Korean pattern. Quote prices. — The Pine Nook, 88 Cherry St., Holyoke, Mass. s1291

WANTED: Limoges china cups and saucers in pink carnation pattern. Please send saucer. Postage guaranteed. — Mrs. Anne S. Praither, 213 Sycamore Road, Lexington, Ky. s1291

Want Rayo, Rochester type lamp bases. Perfect \$1. Otherwise state price. I'm interested in other lamps. Dealers! Place me on mailing list for all items, including lamp parts dealers. — Tal - Mal - House - Antiques, Greensboro, Alabama. s1082

PRUSSIAN CHINA marked - green wreath. R. S. in red also colorful hand-painted cups and saucers, signed. Priced for resale. — Etzel's Antiques, 720 Green, Topeka, Kans. s1291

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED, cups: Flow Blue, Burslem, Vermont, Rosenthal or Shumann 29. — 123 W. State, Geneva, Ill. o1211

WANTED: 1000 - Rayo - Aladdin - Miller lamps. Must have burners no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. — Pat Cutini, 969 Genesee St., Buffalo 11, New York. f66501

Glass & China For Sale

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. aul22511

The EARLY AM. ROOM, 797 Ridge St., St. Paul 16, Minn. MI 9-6968. See Jan., Feb., Mar. Ads for my type of merchandise. d9027

DEALERS: Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulse, Cuddebackville, N. Y. s6445

MANY PATTERNS old glass, clear, colored and milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

LIMOGES FISH SET, 23" platter, shell shaped ends; 8 8½" plates, \$30. 13" bird plate, Haviland china, \$15. 16" h.p. platter, Bavarian, \$15. Beautiful h.p. creamer and sugar, signed, \$12. 10" cut glass pitcher, \$10. Other antiques. — Helen McVey, 4464 Shaw Blvd., St. Louis, Mo. s1234

BLUE China Cowbell, signed Copenhagen, \$6.75. Silver tulip eggcup, \$5; 8" green satin vase, wood grain pattern, \$6.75; Blue-to-white Bohemian overlay atomizer, \$10; small ruffled blown Vaseline basket, \$8.50; Blue Basketweave handled toothpick, \$5. Postage. Everything guaranteed. — Simmons, 537 N. Weller, Ottumwa, Iowa. s1443

HAVILAND CHINA, bargain priced. Write wants in white Ranson, Autumn Leaf, Wedding Ring, Richmond. Also Schleiger #70-A, 78-F, 98-B, 159-A, 282-A, 318-A, 318-C, 346, 452-A, 566. — Box 2071, Commerce Station, Minneapolis 15, Minn. s1462

HAVILAND CHINA: 200 pieces Albany (Schleiger No. 13) in open stock, including bone dishes, ramekins & saucers, cups, etc. Service for 12 (108 pieces) in Schleiger No. 13. Open stock in Ranson, 42 and many others too numerous to list. Stamp appreciated. — Wheeler Antiques and Haviland China, 804 E. 109th, Kansas City 10, Mo. s1004

GREEN COLORADO BUTTER, \$22.50. Checkerboard goblet, Ethol, \$4 ea. Lovely, deep, ornate, frame, 25", 32" mirror, \$20. Pair colorful 22" busts, handsome Sicilian couple on pedestals, \$60. Unusual Washington glass, crimped edge, plate, lower part turns up, \$15. Precious, 8" tureen, complete to ladle, marked "Fanny" JHW & Sons, Hanley, England, \$18. Meakin T-leaf sugar, creamer, fine glaze crack on lid, creamer some milk stained, \$15. Calendar plate, 1908 crossed flags, \$3.50. Mg S/p. Sawtooth, purple 1 1/2" flowers, \$6. Clear satin lamp, 10" petaled brass foot, matching petal font & tulip shade, complete, \$22.50. Bone dishes, The Lohair, Johnson, ea. \$2.50. Bowls and pitchers, all nice, all over flowers, \$17.50, pink band & flower sprays, \$15; fancy white, \$10. Colorful, high glaze 12" fruit plate, pierced, marked Depose France, \$12. 8 drawer spice cabinet, nicely cleaned, \$20. Very nice, pressed, 8½" square, clear, pitcher, very deep cut lovely design, for your collection, \$8. Fine, old bulbous, pressed 10" cruet type decanter, stopper, nice for wine, \$8. Amber Wildflower spooner, rim roughness, small base chip, old, \$12. Clear Sunflower mug, \$3.50. Luscious, heavy, vase line to opal 10" pitcher, applied handle, \$25. Frosted circle s/p shakers, \$7.50 pr. GWTW lamp, 26" to chimney top, pink to deep lavender with green leaves, this is a treasure, not wired, you polish brass, \$65. Iron windmill ornaments, large to small roosters, rare squirrel, long tail horses, fat bull, lacy bracket lamps, lacy picture frames, iron toys, still banks, owl on a branch, turns head mech. bank, sitting rabbit. Bisque type doll head with molded hat and hair, blond, her wasp waist cloth body a shambles except hands, 4" from shoulder bottom to top of hat, \$9. Flowered, 9" slant cheese dish marked Victoria, Austria, \$18. Pretty lustre cups & saucers, pinks, greens, "from a friend," \$5. Lacy brass, pedestal type tables with marble, \$18 to \$35. Purple taffeta bowls \$4.50; hat pin holder \$3; Green tumbler \$2. Transportation extra. Stamp please. — Mrs. Lois Gauger, 639 East Ashton, Grand Island, Nebraska. s16962

TEN PAIRS brass candlesticks; 6 sterling sherberts, etched glass inserts; 200 creamers; 100 plates (glass); 400 pieces old milk glass; Alphabet glass and china plates; Watermelon spatter platter; lily of valley spatter plate; Whirlwind type bird whistle. Thousands of other items in clear and colored pattern glass, china, pewter, brass, etc. Write specific wants. — Thelma Milde, 709 Montgomery Avenue, Narberth, Pa. s1894

OLD CHINA REGISTRY. Harriet Young, P.O. Box 159, Chicago 90, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. s3863

COLLECTOR'S ITEM. Bryce crystal etched by Rock Sharp, 12 goblets, \$24; 12 champagnes, \$24; 12 burgundies, \$24; 12 Finger Bowls \$24; 11 Liqueurs, \$15. Entire set \$100. Postage extra. — Mrs. David P. Williams, 442 Dorseyville Rd., Pittsburgh 15, Pa. n3295

BEAUTIFUL 18" gold chain with 6 amethyst sets holding 1½" lavalliere with ½" gold engraved amethyst, \$37.50. Gold filigree 1" portrait cameo pin, signed, \$18. Tiffany set cut crystal ring, \$6.50. Cut glass cruet, \$8.50. 1776-1876 Declaration of Independence clear platter, bell center, \$7.25. Book of Official Guide to Klondyke maps, Conkey, 1897, \$6.50. Automobile, Instructor, Pratt, 1911, \$5. Life Abraham Lincoln, Nichols, 1896, \$3.50. Blown Bristol perfume, powder jars, tulip tops, good enameling, rough pontils, \$16.50 pr. Walnut frames, 13x11", refinished, \$6 pr. Postage extra. — Olde Curiosity Shoppe, Saranac, Mich. s1027

FOR SALE: Inherited Westward Ho goblet, perfect condition. Best offer takes. — Mrs. Peter Koppenool, 2505 No. 72nd St., Milwaukee 13, Wis. s1061

CLEAR, Austrian, covered creamer, \$7.50. Open creamer, \$5. Open sugar, \$5.25. Priscilla, 10½" shallow bowl, \$8.50. Custard glass, Kamm 7, plate 50, open sugar, \$10. Blue tourmaline bottle, \$5. Wanted for re-sale: Bryce candy ribbon covered butter. All pieces listed above sent postpaid. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. s1804

FISH BOTTLE, 6" old amber glass, \$2; Cleopatra shape handle bottle cap opener, bronzed, 1933, \$1. — R. Gilmore, 930-H Gordon, Chicago, Ill. aul24431

LOOP CREAMER, \$12.50. "Flora" tumbler, blue to opalescent, \$8.50. Individual salts (3), Sandwich camphor hen, ea. \$3.50. Toothpicks: Green Croesus, \$8.50, Camphor Hobnail, amber top, (tiny chip) \$2. Satisfaction guaranteed. Postage extra. — Mary C. Sheehan, 100 Langdon St., Newton, Mass. s1023

EMERALD GREEN graceful water pitcher, 6 glasses, enamel designs, \$29. Blue Sandwich syrup, diamonds, buttons, dated pewter top, thumb grasp missing, \$23. Westward-Ho creamer, etched names, \$23. Orinda cruet, \$4.50, Cranberry wine cruet, blown stopper, \$20. Pewter plate, pink frosty satin rose bowl, State spoons. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. s1234

SHELL & TASSEL: Oval platter \$15; compotes, 8½" \$12, 7½" \$10. Panelled Daisy: cakestand \$7.50, bowl \$5; celery \$8, 7" oval relish \$3.50, Baltimore Pear water pitcher, \$15, Thousand Eye 10" plate \$10, milk-glass cakestand, foxglove painting \$12.50, floral oval doughnut stand \$3.50, 4 apple green Frosted Block square 7½" plates, \$3.75 each, 4 Tea Leaf 10" plates, \$3.50 each, 9" \$2.50 each, carved ivory bracelet \$7.50. All guaranteed old. Transportation extra. — Hilda Smailing, 431 Rockwell, Kewanee, Ill. s1006

PATTERN GLASS: Goblets: Sunburst \$2.50; Cherry \$3; Pan. Thistle, flared \$4; Chain \$3; Bellflower \$7; 3 Beaded Grape Medallion \$3.50 ea.; 5 Beaded Grape Medallion banded \$4 ea.; Panelled Cane \$3.50; 6 Hotel Argus \$3 ea. Guzzlers: Pressed Leaf \$6; 2 Beaded Grape Medallion \$5 ea.; Loop and Dart, Forget me not and Scroll, Stippled Ivy, Open Rose, Prism, \$6.50 ea. Wines: Argus \$5; Dew and Rain Drop \$3; Beaded Swirl \$2.50; More pieces, more patterns, write wants. Postage, please. — Aladdin's Lamp Antiques, 6 Covert St., Port Washington, N.Y. s16501

BLUE ONION MEISSEN — Markings double Cross, German Independent and English. 1 oval covered veg. dish, 1 oval covered tureen (lid has small mend), 6 large plates, 6 soup plates, 5 - 8½" plates, 6 6" plates, 2 7½" plates, 2 platters 1 10½", 1 13"; 1 covered sugar bowl (rose on lid), 1 medium size pitcher, 1 coffee pot, 1 tea pot, 1 Gravy boat (tray attached), 1 covered butter dish 5 cups & saucers, 1 open handles oval dish, 1 large cake plate lacy sides, (has chips). Set \$500. Transportation extra. 46 pcs. of Moss Rose - Limoges Haviland. Set \$200. — Gentry's Antiques, Branson, Missouri. s1238

PRIVATE COLLECTION L. C. Tiffany glass, 150 pieces, all signed. Peacock blue sherberts and plates 12 of each, wine glasses, liquor decanters, bowls, vases, candlesticks, lamps, most everything. No individual pieces or sets will be sold, total collection only. Transportation extra. — Francis R. Sanders, 14012 Lakeshore Blvd., Cleveland 10, Ohio. o3008

SPODE CREAMER, Reg. 615911. \$4. - Flow Blue Plaque, Water scene, 11½" \$12 - "Koch" Grape plate, 8½" \$5. Cut Glass: "Hawkes" lamp shade \$6.50 - Ruby perfume \$3, \$3.50 - Dresser bottle 6½" \$4.50. Cruet, \$6.50. — Gibbo, Reservoir, Malone, N.Y. s1403

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6219

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d68801

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous.—Kremley's Antiques, Lane Place, Crawfordsville, Indiana. j128801

SMALL ANTIQUES. Please write wants.—Alice Le Page, Darlington, Ind. o3441

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. my12612

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120812

PRISMS: Old crystal hand cut U drop 3" complete with jewel, 10c each plus postage.—Margo Antiques, 4430 Olive St., St. Louis 8, Mo. s3883

SATIN OVERLAY VASES, 100 choice pieces, also 40 rose bowls. Private collection.—Mrs. Florence Knoblock, 2016 Jersey St., Quincy, Ill. s3023

Small Antiques, interesting variety. Send stamp for list, or state wants.—Maxine Erickson, The Copper Kettle, 229 Hobson Ave., Hot Springs, Ark. o3825

FINE cut glass, china, colored glass, other authentic antiques. Reasonably priced. Stamp for lists.—Ruth Zemisch, 932 Maple Lane, East Meadow, N. Y. o3863

FOR SALE: Syria Temple Shrine glasses (1-ea.): 1900 Washington \$7.50; 1903 Saratoga \$6.50; 1904 Atlantic City \$6.50; 1905 Niagara Falls \$7.50; 1909 Louisville \$5; 1910 New Orleans \$5; 1911 Rochester, N. Y. \$5.—Edward Rankin, 841 Ridge Rd., Ambridge, Pa. o3806

For Sale: Gibson Girl plates - Widow Series Complete Set of 24, perfect condition. Make offer. Box O, HOBBIES, 1006 So. Michigan Ave., Chicago 5, Ill. s1402

27 PC. SET floral Austrian china, 6 c/s, 10", 8 1/2" plates, platters, cov. vegetable \$27. 6 German chocolate c/s, roses set \$10.50. 4 Vaseline Mitred Diamond sauces, 5 Vaseline fan shaped trays \$3 ea. 8" Cut glass perfume \$5.50. 10" Beaded Grape water pitcher \$10. 3 1/2" Sunderland lustre sugar, repaired knob \$22. 4 1/2" English domed honey dish, bee on cover \$3.50. Fostoria etched amber Mayonnaise, ladle \$4.50. 6 M.O.P. knives & forks, walnut case \$35.—Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. s1846

CLEAR PLATTERS, \$8: Lord's Supper, 2 Deer & Pine Frosted Stork, Pleat & Panel, closed handles, ditto open handles, \$10; Horseshoe, "Give us" etc., \$3.50; Psyche & Cupid \$12; Canary \$17; Wildflower, Maple Leaf, small chip on back, no harm. Plates: \$6, Fleur de Lys & Drape, 2 Rosette, Thistle, \$7.50, Rose in Snow \$9; Paneled Daisy \$10; Finecut, Dewdrop with sheaf of wheat - "Give us this day" etc. Pleat & panel, 6-7-8", Paneled Daisy 6", scarce size \$10. Cheese keepers, china, slant top, regist. no. nice colors, \$8. Round clear glass, directions on cover, furnished, \$10. 3 child's ice cream chairs, cleaned, you paint, new seats, 11" to seat, ea. \$15; 1 chair, 15", table to suit, ea. \$15. All items perfect except where noted. Stamp appreciated. No reproductions sold. Please add \$1 postage, excess refunded. Nice stock, ask for your wants.—Mrs. G. L. Biddick, Thief River Falls, Minn. s10021

SEND 25c for 8-page neat listing of art glass, Mary Gregory, overlay, satin, colored glass, cut glass, miscellaneous glass and china.—Elsie's Antiques, 1307 South 58th St., Omaha, Nebr. j126531

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 20c.—The Empty Bottle, Box 21, New London, Conn. ap12+061

AMETHYST blown 14" rolling pin, \$13. Cranberry 1TP decanter, 10 1/2" no-narm heat check at clear applied, feeded handle, \$20. Staffordshire dog vase, slight age roughness, \$12. Revolving a, etched, swirled bottle caster, silver frame good, non-original stoppers, \$18.50. 4 10" drug store bottles, ground stoppers, each \$1.50. 2 sharply embossed Ironstone covered vegetable tureens, 12 1/2" handle to handle, \$11; 11" \$10. Write for detailed descriptions of following: Milk glass barber bottle 9 1/2", bulbous base, 3 lions, \$10; Nippon chocolate pot, 9", lovely, \$8.50; open, hand rolled Chelsea pin dish, \$8.50; green Bennington, Parian 5" pitcher, \$12.50. Postage extra. Stamp with check, please.—Wanda MacKinnon, 1509 Hoffman, Royal Oak, Mich. s1653

WATERBURY CLOCK with 20 types semi-precious stones, 1878, matching picture frames, large selection cut glass, collection cast iron door stops, china, copper, glass, write specific wants.—Renee Gundersheimer, 708 Fordham Rd., Cynwyd, Pa. s1462

IRONSTONE soup tureen, with ladle (Meakin Bros. & Co.), perfect condition, \$40. Ironstone large sugar bowl, underglaze England denoting date etc., bundle of wheat for finial, \$15. Tealeaf gravy boat (Arthur J. Wilkinson Burslem Eng.) a little platter to go with it of Alfred Meakin, both \$18. Pie plates and platters in Tealeaf, write. Large hotel ice water pitcher, wide pink border at top, ice water in gold on two sides, \$12. Water pitcher and bowl set, lot of gold trim with pink roses, Anchor Pottery, Trenton, N.J., \$25. Old red ware milk pitcher, small rim chips, \$10. Spanish lace aqua color syrup pitcher, pewter lid with date 1884, \$25. Star Bethlehem water pitcher, \$11. 6 matching punch cups, two with small chips, \$15. Purple art glass perfume bottle, signed Weiss, no stopper, \$15. Small clear Mary Gregory vase, Aunt Mamie Exposition, 1898, Nebraska, etched on it, \$8.50. Large cut glass decanter with matching stopper, a 3" sterling silver rim at top, \$35. Heavy cut glass celery dish, signed Libbys, \$17.50. 12" high cut glass compote, buzz saw pattern, \$25. 4 cut glass goblets, buzz saw pattern, small filled place on base on one, 4, \$60. 11 cut glass sherberts, 2 patterns but uniform in size and shape, these are heavy, perfect and nice, 11, \$70. Brown with shade of yellow and brown scene (Auld Brigs & Doon) plate, Ridgeways Eng. \$8. Light blue background platter, long cloverleaf shape, Louis IV portrait in center \$12. Heavy gold handpainted design on cake plate, hand painted Nippon Noritake \$12.50. 12" floblue scene plate, J. G. Meakin, \$15. A large collection hand painted fruit plates, 7 to 8" size, pears, apples, cherries, strawberries and others, \$5 to \$8. Royal Bonn slant top cheese dish with pink and yellow roses, \$14. Honeycomb celery vase, \$5. A nice brass tea service (covered sugar teapot, and creamer) India, pretty etched design, looks like gold when polished, \$45. 3 piece silvered coffee service (coffee pot, sugar, and creamer resilvered) Putman silver with hallmarks on bottom, \$30. Heavy pewter pint measuring cup inscribed on bottom "King John - High St. Bromley." Collectors piece, \$25. 14" heavy pewter round platter, Hallmarks and other marks on bottom, \$25.—Ye Olde Shop, P.O. Box 575, Lufkin, Texas. s16792

COBALT BLUE glass barber's bottle, 7 1/2", rough pontil, silver & gold color decoration, \$8. 19 1/4" Negro Bisque head, composition bodied doll, new wig, S&H with star, recently beautifully costumed in 1860 period, \$57.50.—Mrs. Isobel McPhaul, 3304 Dunkirk Ave., Norfolk, Va. s1633

Amethyst Croesus 8" bowl, proof, fine gold \$49.50.—Lucille Davis, 7 East Ingram St., Stockton 4, Calif. s1402

Marked Wedgwood Jasperware. Midwest's only exclusive dealer. Mail order only. Send 25c for descriptive list.—Irene Gorman, 21615 Wendell, Mt. Clemens, Mich. n3825

Goblets: Columbia \$4.00; Lattice \$4; Spooners; Wildflower \$3.75; Rosette \$3.25; Banded Buckle \$4; Eight-o-Eight 7" bowl, \$5. Cord Drapery Water Pitcher \$8. Rosette Creamer under edge chips \$5. Tulip celery vase (Kamm III pg. 28) \$22.50. Floblue: 2 8" Touraine; 2 9" Brunswick plates, each \$4. Haviland 10" choc. pot; gold and roses trim, gold handle \$17.50. Moose Head Creamer \$4.75. Write wants. Trans. extra.—Jean Edmundson, 1202 Wilson Ave., Columbus 6, Ohio. s1529

NEW PAPER NAPKINS, antique designs, doil, blue Milk Glass, Tea Leaf, gun, calendar plate. 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. f6008

OLD IVORY XXXII creamer, sugar, 10" open handle plate all \$21. Cl. oval cov. sawtooth dish with lions, \$12.50. 10 Rosenthal-Selb 10" white plate, \$2.50 ea., all \$20. Fr. early Fostoria 3 branch candelabra pink with bobeches & 54 cut prisms, \$10. 6 - 7" fruit plates, ea. \$3, all \$15. Cl. glass min. "Kings Crown" lamp, \$7.50. Fr. Haviland - c/s, bone dishes, h.p. plates. Stamp please.—Mrs. Lois Gauger, 639 E. Ashton, Grand Island, Nebr. s1006

WEDDING RING pattern china: 10 - 7 1/2" plates \$2 ea., 8 - large coffee c/s, \$4.50 ea., 3 pc. butter dish acorn finial \$9.50, 6 sauce dishes \$1.50 each, 11" purple slag cake stand \$19.50. Pair End of Day pink & white Barber bottles, one has a small check mark \$21. 5 Dresden ramekins & plates \$5 a set. Bavarian 9 1/2" bowl hand painted cherries, gold edge signed \$7.50. Limoges powder jar violets \$4. J. Pouyat Limoges platter 16 1/4 x 10 1/4 x 2, pink, green and gold flowers inside and out, raised gold irregular edge a beauty, \$17.50. 7 1/4" green glass cruet, gold trim original square stopper \$12.50. Parcel Post extra.—Wanda's Attic, 2202 Main Rd., Brack-Ex Wilmington 5, Dela. s1869

COLORADO pattern in blue glass, butter dish \$9.50. Creamer and open sugar \$9.50. Shell and Jewel water pitcher \$5, one tumbler \$2.50. Princess Feather Spooner, \$4.50, goblet \$6, low covered footed dish 7 1/4" with grape design flange \$14.50. Cut glass jug type decanter with faceted stopper, a beauty \$18.50. Gorgeous hand painted TV china bowl, wide gold border, fruit foliage and flowers \$9. Lots of other fine china. Postage and Insurance please.—McIlrath's Antiques, 162 N. Fremont St., Peru, Indiana. s1046

SATSUMA FIGURE: Cut glass punch bowl; Double cuckoo clock; Copper tea kettles; Copper molds; Bisque group; Bronze and Ivory figure; Small inlaid Japanese screen; Pr. Chinese witch balls; Brass candlesticks; Transparent cloisonne vase. Photos available.—Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. s1443

LAMPS WANTED

COMPLETE antique miniature lamps. Prefer colored milk glass, Satin, cased, Overshot, End-of-Day, Animals.—Mabel Bates, Winslow Road Falmouth, Foreside, Portland, Maine. s3863

LAMPS FOR SALE

MINIATURE salesman sample lamps. Rochester, Lincoln single, Lincoln sleigh, Lincoln spice, Bradley Hubbard double. Reasonable.—J. Firlick, Box 33, North Boston, N. Y. s3863

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STAMPS

NEWS

FROM

WASHINGTON

The 4-cent Forest Conservation commemorative stamp, which goes on First-day sale on October 27, 1958, at Tucson, Ariz., at the Annual Meeting of the American Forestry Association, will be printed in three colors on the Giori press in yellow, brown, and green. The stamp features the major aspects of forest conservation.

This first forest conservation stamp in history commemorates the 100th anniversary of the birth of Theodore Roosevelt, one of the earliest forest conservationists in the country. It also salutes the many private and public agencies which have played a large part in the progress made in the protection and wise use of the Nation's natural resources.

Collectors desiring first day cancellations may send addressed envelopes to the Postmaster, Tucson, Ariz., together with money order remittance to cover the cost of the stamp to be affixed. An enclosure of medium weight should be placed in each envelope and the flap turned in or sealed. The outside envelope to the Postmaster at Tucson should be endorsed "First Day Covers Forest Conservation stamp." *Collectors should bear in mind that this is a vertical stamp and envelopes should be addressed in the lower left corner, particularly when blocks are desired.*

The first day cancellation at Tucson, Ariz., will portray the head of "Smokey Bear" and the wording "Keep America Green."

— o —

The 4-cent and 8-cent Lajos Kosuth "Champion of Liberty" stamps, to be first placed on sale at Washington, D. C., on September 19, 1958, will feature a likeness of the noted Hungarian patriot within a medallion, based on a photograph taken while he was in Washington, D. C., according to Postmaster General Arthur E. Summerfield.

There will be 120 million of the 4-cent value printed in ochre on the Cottrell press, in sheets of 70 (7 across by 10 deep). The 8-cent denomination will be printed on the Giori press in sheets of 72 subjects (8 across by 9 deep) in red, blue and golden ochre. An initial printing of 40 million of the 8-cent value has been authorized.

Collectors desiring first day cancellations may send addressed envelopes to the Postmaster, Washington 13, D. C., together with money

order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed.

The outside envelope to the Postmaster should be endorsed "First Day Covers—Kosuth Stamps." *Collectors should plainly indicate in the upper right corner of the covers whether the 4-cent or 8-cent denomination is desired.*

— o —

The Post Office Department has announced that some future "Champions of Liberty" stamps of the 8-cent denomination will be printed from plate 26070, used most recently for the Simon Bolivar stamp. Other plates for the numeral, lower ribbon and sprays of leaves may be assigned, and used, but this plate has been especially designated for continuing use.

Plate No. 25999, reported as "assigned" during May, has been identified as a master plate. No impressions from this plate will therefore appear at post offices.

Plates 26021 and 26026 were utilized in the printing of the 8-cent Bolivar medallion, lettering, upper ribbon and torch. Plate 25998 was assigned in April, and 26080 in June, but neither was sent to press as of the end of June.

Numeral, lower ribbon and leaf sprays plates sent to press in June were Nos. 26027, 26036, 26056 and 26061. Plate 26070, as noted, is a recurring plate, and 25999 was classified as a master plate. Other plates assigned, but not used as of June 30, were 26011 and 26012 (May) and 26050, 26051, 26062 and 26071 (June). Plate 26071 was canceled in June with no impressions having been made.

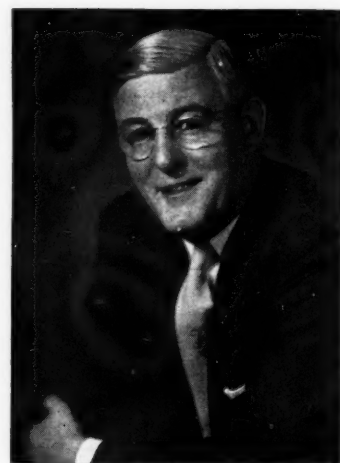
The 4-cent Bolivar, in one color, was printed from plates 26057-8-9-60. Plates assigned for the 4-cent Atlantic Cable centennial commemorative, released August 15, 1958 at New York, N. Y., were 26076-7-8-9.

Seven-cent airmail plates (400 subjects) sent to press were 26044-26047: booklets (384 subjects) 26048 and 26054, and coils 26042-3.

The Philatelic Sales Agency in Washington, D. C., reports that its sales for the fiscal year ending June 30, 1958, totaled \$2,375,052.05 as compared to \$1,990,911.19 for fiscal 1957. This represents the highest sales total since 1950 and brings overall Agency sales since 1921 to \$50,622,138.

Individual sales jumped from 117,210 in 1957 to 127,755 in fiscal 1958—sixth highest in the 36-year history of the Philatelic Sales Agency. In all, just under three million orders have been filled.

Official figures have disclosed that 2,900,731 FIPEX souvenir sheets were sold. This sheet, featuring the 3-cent and 8-cent Statue of Liberty "In God We Trust" stamps of the 1854-58 regular postage series, somewhat enlarged, was first placed on sale April 28, 1956, in New York, N. Y., when the Fifth International Philatelic Exhibition was opened.



George T. Turner, Curator of the Smithsonian's Division of Philately and Postal History.

NEW PHILATELIC CURATOR

Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, announces the appointment of George T. Turner, prominent philatelist residing in Jackson Heights, Long Island, N. Y., as Curator of the Smithsonian's Division of Philately and Postal History.

Mr. Turner, a native of suburban Chicago, was educated in the Public Schools of River Forest and attended Oak Park High. From Cornell University he received his Bachelor of Chemistry degree in 1930 and Master of Chemistry in 1931. He has engaged in research and development work in the fields of cork, adhesives, plastics and rubber with the following firms: Armstrong Cork Company, United States Steel Corporation, Johnson & Johnson, Rubber Corporation of America and in 1957 concluded ten years of service with F. B. Kleinert Company.

Stamp collecting has been his avocation since his youth. His training and experience bring a scientific approach to philately. His contributions have been in the fields of postal markings, United States revenue stamps, and philatelic literature. During the past eighteen years he has amassed one of the most extensive philatelic libraries in private hands anywhere in the world.

Mr. Turner is a member of leading philatelic organizations. He is currently president of the American Philatelic Congress, president of the Philatelic Literature Association, a Director-at-Large of the American Philatelic Society, a Fellow of the Royal Philatelic Society of London, and serves as a Director of the Hobby Committee, Inc., of President Eisenhower's People-To-People Program. Last March he received from the Garfield-Perry Stamp Club of Cleveland, their Louis A. Hanford trophy, the oldest such award given by any organization for services to philately.

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**CHICAGO
ANTIQUES
EXPOSITION
& COLLECTORS
FAIR**

Conrad Hilton Hotel
October 12, 13, 14, 15, 16

See the stamps & coins on exhibit

Discussions took place of historic significance in the postal relations between Canada and the United States on July 11, in Ottawa, Canada.

The meeting between postal and stamp design experts, totalling 16 of both countries, had as its sole item of business a United States proposal that Canada and the United States join in issuing a commemorative postage stamp to mark the opening of the St. Lawrence Seaway early next year. This will be the first time in Canadian-United States history that the two countries will join in issuing a postage stamp embodying the same basic design.

Heading the United States delegation and representing Postmaster General Arthur E. Summerfield was L. Rohe Walter, his Special Assistant, who acted as joint chairman of the meeting with Honorable William Hamilton, Postmaster General of Canada. Mr. Walter in his official capacity is also liaison officer of the United States Post Office Department with the Citizens' Stamp Advisory Committee, a number of whose members were also present at the meeting.

Mr. Hamilton, in welcoming the United States representatives, stated that while it was sheer coincidence that the meeting was being held while President Eisenhower was a visitor in Ottawa, it pointed up in a compelling way the truth of the President's statement in the House of Commons that despite dissimilarities in form, the Governments of Canada and the United States are developing and increasingly using effective ways to consult and act together. With the President also expressing the view that the "Seaway is a monument to what can be achieved through the common efforts of two sovereign nations," it was not to be entirely unexpected that a proposal should come from Postmaster General Summerfield that the two countries join in issuing a special commemorative postage stamp to mark the opening of the Seaway next year, a proposal which he, on behalf of the Government of Canada, heartily welcomed and accepted.

During the course of the meeting, agreement was reached unanimously on the basic design of the new stamp and other questions relating to it. Comprising the United States group in addition to Mr. Walter were Ervina Metzl, H. L. Lindquist, Arnold J. Copeland, W. H. Buckley, all of New York, Sol Glass of Baltimore, Franklin R. Bruns and Donald R. McLeod, both of Washington and Bernard Davis of Philadelphia.

In addition to Mr. Hamilton, the Canadian representatives were G. A. Boyle, Deputy Postmaster General, J. R. Carpenter, Donald Buchanan, D. M. Coolican, O. E. R. Malcolm, A. L. Pollock and Gerald Trotter.

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Stamps**

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Two thousand and ten years ago, Julius Caesar finished up the business of taking over France, or Gaul, as it was then known, and destroying it as a nation once and for all. For the past two thousand years history with its wars and revolutions has been busy again and again wiping France off of the map of the world. Each time when the shouting and tumult died France has been doing business at the same old stand, still baking those long loaves of wheat bread. So, when anyone springs on us the "poor old France is just about gone," we advise them to tell it to their great grandchildren.

Wolfe at Quebec and Jefferson with his Louisiana purchase in colonial and revolutionary days made it plain that "poor old France is just about gone." But in this decade France is one of the "Big Four." How come?

Perhaps emotional but stubborn France should be described as an old tree that sways with every breeze, but never snaps off at the trunk. What the world does not see is a deep root system embedded in some very rich soil of two kinds. In the first place, France always has produced and always will produce, enough food to survive. There has never been a concentration of factory industry to make of France a desert island of industry. In the second place, most of the people of France are true descendants of the old Gauls, in spite of the millions of travelers passing through this crossroads of Europe. They still have that shrug of the shoulders that can dismiss one problem and go on to the next. France can stage great demonstrations of "liberty, equality, fraternity," and go home and sow the wheat. France has always been a puzzle and a problem for the serious minded saviors and do-gooders of the world.

Collectors well know the unique position France has held for two centuries in the many fields of art. In some early periods such things as porcelain were brought from the far corners of the earth and developed in France. In modern times France has been the great center of liberty

and full independence for all fields of art. "Liberty, Equality, Fraternity" has been the watchword for art in France. Nothing has been taboo. Nothing has been given the red carpet treatment. In that atmosphere arts of the past have gravitated to France as a center.

— o —

Do not let the word, "Nationalism" fool you. It is the kind of stuff on which the old colonial empires were built. In most cases it is the same old stuff today. "Nationalism" is being used today to build new empires, just as it was back in the days of sailing ships.

In the good old days of past history some local leader would break away to "free" his people from this or that. He would form a loose alliance with some sea or land power who could provide military and other equipment and offer profitable trade. If successful he would gradually "liberate" various neighboring regions. What started as a loose alliance of friendly groups gradually settled into a firmly held empire, largely directed from some central point. Most colonial empires were not built by simple military conquest, but by "alliances," subversion and "liberation."

In this country we are so sincerely sold on the principle of independence and self rule that we may not realize that many parts of the world want only the advantages and not the responsibilities of independence. We may easily be led to applaud "independence" and "nationalism" in many cases where they only represent a shift from one colonial empire to another.

— o —

"Uncle Sam is rich enough to give us all a farm" is part of an old refrain from Americana. Free land to give away as homesteads to any who might want it was the great social security of early America. Free land carried with it food, shelter, fuel and much of the basic needs for a bit of hard labor in clearing and devel-

opment of such land. There could be no serious unemployment as long as there was good free land.

Instead of large land grants to landed lords and aristocracy America reserved these lands in small parcels for development of "individual initiative." This was in contrast with the paternalism of landed gentry in the old world.

It was not until free land was squeezed down into the short grass deserts that our New Deal found it necessary to revive some of the paternalism of the Middle Ages to protect food and shelter for some of our people.

As the last good free land of the world faded into history the industrial factory system grew by leaps and bounds and huddled more and more millions into industrial cities, where unemployment became stark tragedy and there was little reward for "individual initiative" with all its risks.

Nature has its own way of dealing with surplus growth of frogs, ants, bugs and plants. It also lays a firm hand on human population. At present it is only pressing the human animals of the world into a mad race toward "security" in all its forms. Risk is "out" today, and with it much of the essence of "individual initiative."

— o —

Herbert Hoover, the great Food Relief name of the world, returned to Belgium recently after 40 years. He had not forgotten.

Perhaps no multi-billion gesture by this country could have had such a powerful effect. Hoover, by appearing, brought back before the world the long standing place and ideals of America in world affairs. His mere appearance reminded the world of the long role of the United States in being very slow in meddling with the affairs of other nations, but being always alert to help in the misfortunes of other nations. Perhaps some of that understanding will be reflected back to this country as a reminder of our historic role in the world.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

On the Passing of Ruth Webb Lee

WEST VIRGINIA — Always in her letters, she gave me the advice I needed, the answers to my questions and allayed my doubts over pattern glass. Told me to study glass so that I would get to know the authentic. It became easier with her guidance. When Amberina worried me, she wrote and told me what to look for. When Sandwich glass became a problem, I again asked for help and she was never too tired to answer me. Although we had never met personally, I had learned to love her through her friendly and helpful letters. We had planned to meet but never seemed to be at the same place at the same time. The same happened with Mrs. Oliver Kamm, another glass expert, and myself. She wrote me she had gotten as far as the Wheeling Bridge and had to start back home. Then I received a letter telling of her death. Both Mrs. Kamm and Mrs. Lee helped me so much. Because of them I am a better dealer and a finer person. — **Martha B. Wheelock.**

Likes Paperweight Series

WEST VIRGINIA — I just received my copy of HOBBIES and finished reading this month's article on Paperweights. I have been reading each one over and over again, enjoying them and learning from them. I was so pleased to know that Mr. Boone is going to continue the series and I know he'll fulfill his promise of helping those of us who are struggling beginners. He is so right in saying we need a poor man's book on paperweights. I just wanted him to know his articles have already helped me, and I shall be reading each new one with avid interest. — **Barbara Sisson.**

Investing Wisely

CALIFORNIA — After subscribing to HOBBIES for about twelve years and operating an antique shop for seven, I think it is about time for me to sing a hymn of praise for your excellent magazine! I do not advertise at the present time because we are not equipped for mail order, as my husband has a full time job in an oil refinery, but plans to quit in a few years and then we will join your advertising family! I have bought quite a number of things from your advertisers and sold to others, and always I have been impressed with the promptness of reply and honesty in representation. We take a month each year for vacation and buying trips all over the country and more and more I realize the real investment value in antiques, and am amazed at the standardization of prices on such intangibles — or are they? I really do not know of any more exciting and rewarding way of investing your money. It is aesthetic realism at its best. — **Louise K. Thompson.**

From a Contributor Visiting South America

BUENOS AIRES, ARGENTINA — It seems years instead of months since I last sat down at a typewriter.

So many things have happened, and I have been places and seen things, since then, that seem almost impossible now that I look back at them. I have met ambassadors at social teas and dined on monkey meat in the Peruvian jungles. I've talked to red painted savages with feathers in their hair and enjoyed an evening at the opera, two nights later. My note book is bulging with facts and humorous incidents that have happened along this trip, and it contains, I hope, enough material for many, many

articles and short stories for many years to come.

I have also been looking, as before, to the passing events from a collector's standpoint, like I did in Central America. Things in that line are even richer than they were before. The museums, for instance, are filled with the early Indian and colonial art objects, and each country has a proud heritage and a mixture of both native and European pride. The collecting bug bites people just as badly down here as it does in the States. There are many antique shops in every capital, and also many stamp and coin dealers. People are very culture conscious, and fill their homes with art objects, like fine china and oil paintings, and listen to classical music and read the best books. It has been a revelation to me to find this out, as the idea that some of us in the U.S. hold of South America never gets above the poverty stage of the country.

Granted, poverty still exists, and in places it is appalling. Starving naked children, with flies buzzing around their open sores, and homes of mud and sticks that are breeding places for all sorts of diseases, occasionally mar the "tourist" beauty of many countries. But all this is gradually changing with the passage of time, and the interest of the wealthy classes for the welfare of the poor.

The cities too, are different than we imagine them. There are more electric lights, and fresh water and buses and trolleys than in Central America. The houses are clean and freshly painted. The capitals have beautiful buildings of granite and white marble, that seem to gleam in the tropical sun. The latest newspapers and magazines are sold everywhere, and the larger cities even sell the up to date issues of many magazines from the States.

Another surprising thing to me, has been the weather. No one ever told me, and none of the travel posters I ever saw mentioned the fact, that the southern part of the continent has weather much like the northern part of the United States. I was completely surprised when I arrived in Punta Arenas, Chile, at the very tip end of the continent to find it snowing great moist drops! The wind blows up from the Antarctic and blows the snow with it. I had to put my light shirts away and rush to buy some flannel and wool ones. Here in Buenos Aires, it is winter time, and even though there is no snow, the air is sharp and crisp like a Fall day in the mid-west. While you in Chicago hang out the window to grasp at a breath of cool air, we down here are bundled in overcoats, gloves and mufflers. It is confusing, but interesting.

I shall probably be here in Buenos Aires for at least two more months. I have a great many things that I must get written for the "Peruvian Times" in Lima and the "South Pacific Mail" in Santiago. Also the English language newspaper here is interested in a couple of articles. Then, too, I need to rest and let what I have seen sink in a little. I was getting too world-weary, and every mountain was becoming like the previous one, and each native village was "just another village." I hope that my rest in this modern city will whet my appetite for the strange things to come in Paraguay and Brazil and points north.

There are some beautiful museums here that are of interest. Also a few years ago, three to be exact, the hired mobs of ex-dictator Peron rushed into a number of churches and deliberately destroyed millions of dollars of rare and irreplaceable art objects . . . 15th century wood carvings, and oil paintings, that were the work of the old masters of the colonial era. It was a needless and tragic destruction.

Sincerest best wishes, from a devoted reader. — **David St. Clair.**

New Friend Writes

VERMONT — I am a new subscriber to HOBBIES and enjoy it very much, especially "Favorite Pioneer Recording Artists" by Jim Walsh. I sincerely wish I had realized the value of this magazine some years ago when I first became interested in the hobby of collecting phonographs, records, etc. I hope Mr. Walsh will finally decide to have all his writings which come under the heading referred above, published in book form. It would certainly seem that such a book would enjoy a voluminous sale. Your notes concerning the high cost of a college education, on page 100 of the July, 1958, issue, are most pertinent and timely. More power to you in all the good work you are doing. — **Ralph L. Bickford, Sr.**

Intriguing Tibet

OHIO — I have read with much interest Grace Kaler's articles in your recent issues of HOBBIES. I have been intrigued with the Oriental brasses for some time and am glad to find these descriptive pieces which are so informative. I thought the article on Tibetan boxes particularly charming. I do hope there will be more forthcoming. — **Margaret Richardson Spiro.**

There's Gold in Them Thar Numbers

WEST VIRGINIA — I have been a subscriber to your wonderful magazine for 16 years, and have enjoyed every issue. I have saved every magazine and enjoy going through the back numbers. — **Margie Hannan.**

The Well Informed Visitor

KENTUCKY — Enclosed my check for subscription to HOBBIES. I have enjoyed it for so many years that it is really a must. Just seems like an old and trusted friend coming for a visit, where all the news, gossip, and interesting facts come to light. — **Howard G. Gross.**

Depends on HOBBIES

PENNSYLVANIA — I find myself depending more and more on this magazine. Each issue has a wealth of knowledge in itself. — **George A. Reish.**

Not Through Her Hat

OHIO — Enclosed is my check for \$3.50 for my renewal to HOBBIES. I'd hate to miss one issue. It's the best, and I am not just talking through my hat. — **Rosella Jonas.**

Magazine Averts Calamity

PENNSYLVANIA — Yes, indeed, renew and keep my magazine coming. It would be a calamity to deal in antiques and not have HOBBIES to refer to. — **I.M.**

And with The Dawn an Order

MISSOURI — I would like a year's subscription to HOBBIES Magazine. I saw my first copy at our city library last night and liked it very much. — **Mrs. Gerald Maggi.**

We Won't Argue, Dear!

MICHIGAN — I am sending check for one year's subscription to HOBBIES, "The Best Magazine Published." — **Mrs. Edith Alvey.**

Confederate and Southern States Money

By CHARLES FRENCH

A lot of publicity has been given Confederate currency in the last few years, and while there is still a considerable amount around, specimens in excellent condition are now retailing for very nice prices in comparison to what they were worth a couple of decades ago.

However, some of the recent newspaper articles expounding upon the value of Confederate notes have been greatly exaggerated, and some misleading. Such statements as Confederate notes are now worth face value and sometimes more are true to a certain extent, but not in the all-over picture. It is not true, for instance, that you can get \$100 for your one hundred dollar Confederate bill.

Let us, however, consider the Confederate 50¢ notes in crisp new condition. These now retail for around \$1.50, three times face. One dollar bills, crisp and new condition retail from \$2.00 and up, and the scarcer two from \$5 up, if crisp, new condition. One must remember, that it is not easy to come across crisp, new unfolded notes of these, and those that have circulated no matter how little, are worth less than the above prices. When one gets to such denominations as \$5, \$10, \$20, \$50 and

up, current values fall far below their face value, even for rare varieties.

They are on the "up," however, and with the hundredth anniversary of the Civil War so near, the boom that should come should materially advance their values.

Recent publications upon Confederate and Southern States currencies have greatly enhanced interest in this series, and now collectors are looking for hitherto unknown varieties some of which are very rare.

As a whole, scarcity in Confederates can be determined by their dates of issue. 1861, being the first year of the War is followed by the issues of 1862, then 1863 and lastly 1864, each year proportionately more common, as inflation and the costs of war increased, more currency was needed. With the termination of the war in 1864, large quantities of the 1864 issue were left and valueless, and that is the reason we find so many of these today, in excellent condition, and why the 1864's are worth much less than the others.

Probably the rarest of the Confederates are the high denomination 1861 issues, many of which are now worth face, a little over or a little under. Take the 1861 Montgomery \$1000 note; in crisp, new condition. This catalogs at \$750, and I have seen a rare specimen offered for as much

as \$1250. The catalog on the other Montgomery high values is proportionately high. The \$500 catalogs at face; the \$100 at over \$200, if it is the rare type 3 variety with train running to right. The \$50, with Negroes hoeing cotton, now catalogs at \$200, four times face, for a crisp new one, of course. Slightly circulated notes prices run about half of the above.

Many Confederate notes have been reproduced, but all of these are easily discernible. The paper is poor, and the printing is of the cheapest kind, not like that of the originals.

The currency of the days before the Civil War can be divided into many main sections. We have the Confederate series, then we have the Southern States notes, notes issued during the war and before by the states that seceded. Then we have Broken Bank bills, notes issued throughout the country, other than in the South by the many thousands of banks, and private businesses, and another group of the same for the South. Then we have the Northern State notes. Of all of the above, there is at present no publication that covers completely the many notes in the Northern State Bank note group, the Southern group of Broken Bank and Private notes, nor the Northern group of Broken Bank and Private notes. These series are very large, some of which are known to be very rare, and while many have been listed as known, designs, rarity, varieties and lastly values have never been cataloged. Consequently, one must become an expert to know what is rare or not.

Ardent collectors of these notes are aware of what is difficult to find, for as they collect they find many of some, little or none of others, and the lat-

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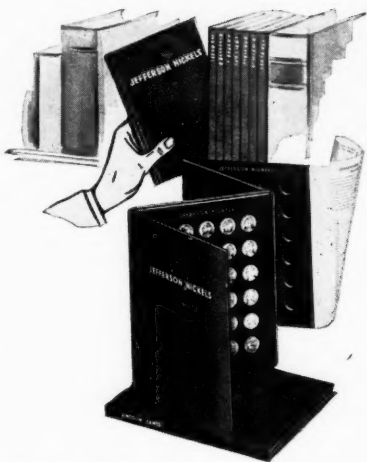
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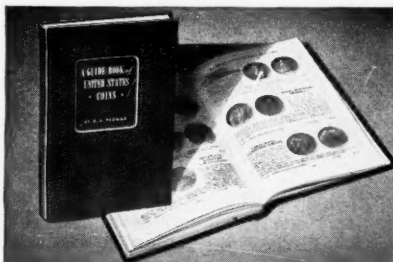


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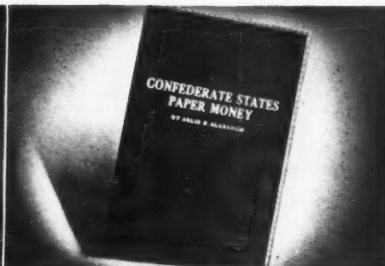
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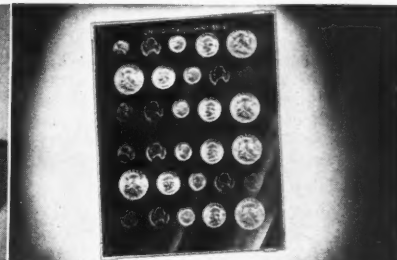


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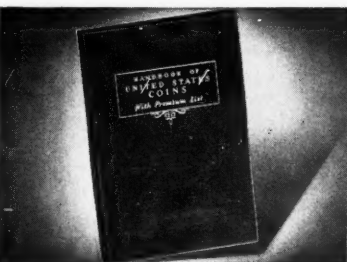
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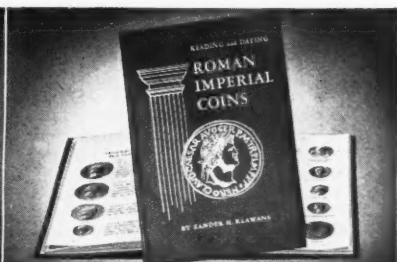
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ter very quickly can become appreciated as rare. Gradually, it is becoming known that odd denominations are rare, and desirable. Notes in the denominations of \$1.25, \$1.50, \$3, \$4, \$21, \$22, and so forth are really desirable, and of course, condition comes into the valuations. Many midwest notes are known to be rare, early Republic of Texas notes, notes from unusual locations that one can realize could not have been issued in large quantities. I mention one, a \$4 bill from Cape Fear, No. Carolina. Florida notes are desirable and many are scarce, and there are a few early Vermont notes known that are still redeemable!

There are coming to light, many uncut sheets of these notes a goodly amount of crisp, new and unsigned, and while there is some question as to whether they are originals or not, they most likely are. For when the old banking laws went out, there must have been huge quantities of these bills in the form of uncut sheets on hand, and these are the ones we are getting today. After many decades old banks still in business have found large quantities of these and probably sold them to some dealers. These uncut sheets are very popular, and collectors do not seem to care whether they are signed or not and are willing to pay \$5, \$6, \$8 and more for such sheets. They are very attractive, and usually have more than one denomination upon them, and are very desirable when framed and hung on a wall.

It must be remembered that our banking laws prior to the Civil War were very lax, and almost anyone could print currency and pass it. It was estimated at one time, that a third of our country's currency was counterfeit. It was so unstable, that a weekly paper was printed announcing the discount rates on current bank notes. These fluctuated constantly and a flourishing business was conducted buying and selling paper money. Some bank notes, known to be top grade would be accepted at face value, but others, were known to have been discounted at 50%, and even more. During panic days, if one had advance information on the closing of a bank, a shrewd speculator might buy up all of the currency of that bank at say 10¢ on a dollar, get on his horse, gallop to the next town, and beating the news there, dump the paper money on the unsuspecting for what more he could get to show a profit. It was not unknown that a group of questionable characters might go out into the wilderness, erect a log cabin, put a bank sign upon it and give it a fancy name, then start printing beautiful paper money, to be passed at some distant location.

The reforms following the Civil War ended all of this, and it is no wonder our ancestors had a love for good hard gold coin and not paper money.

COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I have a U.S. dime of 1891. It has a letter S stamped on one side. Would you please let me know if it has any value?

—H. M. California

Answer:

The dime of 1891 S in good condition catalogs at 75¢ and retails for around 50¢. The rare "S" mint dime is the 1894S.

—C. F., New York

Question:

Please advise current value of the following ten dollar bill, in fair, crisp condition, but showing a little fold mark. Federal Reserve Note—Chicago—Series 1928C, Walter O. Woods, Treas. Ogden L. Mills, Secretary. The Series Number in upper left corner, also redeemable in gold on demand at the United States Treasury, or in gold or lawful money at any Federal Reserve Bank. G 54341090A. Has light green seal on right side. According to my records this bill should be signed by Wood instead of Mills, Sec'y.-Treas. There are some 1943 Lincoln pennies of the P Mint in silver. How many of these were minted, and

how can one identify without marring coin?

Also value Peruvian Coin—Liberty Seated—Firme Y Feliz Por La Union - Un Sol; on one side, Republica Peruana Lima, 9 Decimos Fino T.F. 1891, on other side. Also has shield with Llama, tree, horn of plenty, with wreath over shield. Condition uncirculated. Also value 10 pfennig Deutsches Reich—German Eagle on reverse, worn condition. Also, Canada cent, Georgivs V deigra rex et ind imp, one side, with George crowned. Reverse Canada - one cent, maple leaves, fine condition.

—W. C. A., Wisconsin

Answer:

Your \$10 bill is a Federal Reserve note, not a gold note, and is known as Friedberg #1639, signed by Woods and Mills, (1928C).

At present there are known around 70 silver 1943 silver cents but there

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1880	WTD.	3.00	2.00	1.50	1900	2.75	2.00	3.00
1881	3.50	2.50	WTD.	1.50	1901	WTD.	WTD.	3.00
1882	3.50	1.50	WTD.	1.50	1902	WTD.	WTD.	3.00
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1884	3.50	1.50	1.50	WTD.	1904	WTD.	WTD.	WTD.
1885	WTD.	1.50	1.50	2.50	1921-D	1.50	1.85	1.85
1886	—	WTD.	1.50	3.00				
1887	—	WTD.	1.50	2.50				
1888	—	2.50	2.00	3.00				
1889	WTD.	WTD.	1.50	3.00				
1890	4.00	WTD.	1.50	1.50	1921	D	P	S
1891	4.00	WTD.	WTD.	2.50	1922	2.50	WTD.	1.85
1892	4.50	WTD.	2.50	WTD.	1923	WTD.	1.85	1.85
1893	16.00	WTD.	2.50	WTD.	1924	WTD.	1.85	3.50
1894	—	WTD.	WTD.	4.00	1925	—	1.50	2.00
1895	—	WTD.	WTD.	78-P	1926	WTD.	2.50	2.50
1896	—	WTD.	1.50	18.00	1927	10.00	WTD.	4.00
1897	—	WTD.	1.85	1.85	1928	—	WTD.	WTD.
					1934	WTD.	WTD.	WTD.
					1935	—	WTD.	WTD.

PEACE TYPE

	D	P	S
1921	—	WTD.	—
1922	2.50	1.50	1.85
1923	WTD.	1.85	1.85
1924	WTD.	1.85	3.50
1925	—	1.50	2.00
1926	WTD.	2.50	2.50
1927	10.00	WTD.	4.00
1928	—	WTD.	WTD.
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79-S	25.00	21-S	27.00	79-O	49.00	84-P	25.00	98-P	27.00
80-S	25.00	22-S	29.00	80-O	49.00	85-P	25.00	03-P	29.00
81-S	25.00	23-S	27.00	81-O	39.00	86-P	25.00	21-P	27.00
82-S	25.00	25-S	34.00	82-O	25.00	87-P	25.00	22-P	22.00
83-S	55.00	26-S	41.00	83-O	25.00	88-P	37.00	23-P	26.00
85-S	50.00	82-CC	50.00	84-O	25.00	89-P	25.00	24-P	27.00
90-S	27.00	84-CC	50.00	85-O	25.00	90-P	25.00	25-P	25.00
91-S	39.00	90-CC	60.00	88-O	37.00	92-P	44.00	21-D	27.00
97-S	32.00	91-CC	60.00	78-P	25.00	93-P	45.00	22-D	40.00
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is no record of the number coined. They can be detected with a magnet as the real steel cents will be attracted whereas the silver ones will not.

The Peruvian coin, if uncirculated, should bring around \$7.50.

The 10 pfennig is practically valueless. The Canada cent with no date is hard to tell, probably face value.

—C. F., New York

Question:

I found a 1915 Liberty Standing half dollar of the Philadelphia Mint. It's quite worn but still you can see the date. It doesn't look like it has been tampered with and the banks say it is a real coin. But I would like to know for sure.

N. J., Wisconsin

Answer:

The mint never struck any Liberty

Standing half dollars in 1915, so if yours has that date, it must be a clever alteration.

—C. F., New York

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Question:

Was there a shortage of copper cents between the years 1850 and 1870? I have been delving into the history of our South Jersey glass house history and find that two glass houses in Glassboro issued glass house tokens during this period, as per enclosed photograph.

J. E. P., New Jersey

Answer:

There was a considerable shortage of small change during the years you mention. Many thousands of merchants and manufacturers issued their own tokens to allay this shortage and these usually retail for around 40¢ and up. These are known as Civil War, Merchants and Hard Times tokens.

—C. F., New York

Question:

Will you please give me information on how to obtain proof sets from the U.S. Mint?

B. T., Texas

Answer:

Write the Superintendent of the Mint, Philadelphia, Pa., and send \$2.10 for as many proof sets as you want. I believe the limit is 25 sets. Do not send personal check.

—C. F., New York

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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UNCIRCULATED CANADIAN COINS wanted! Sample cash buying prices, silver dollars, select: 1955 paying \$1.75; 1954 \$2; 1948 \$25 etc. Please write Mrs. Jack Marles, Box 833-HB, Calgary, Canada. s3844

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HIGHEST PRICES PAID for collections. U. S. gold, commemoratives, others. Immediate offer. — G. S. Shampianer, Box 123, Fresno, Calif. Member ANA. n6276

CANADIAN COINS WANTED: Up to \$100 paid for circulated 1947 Maple Leaf Curved 7 half-dollar; \$175 for 1921 5c, etc. More for uncirculated! \$35 for brilliant uncirculated 1948 silver dollar; \$7 for 1955 Arnprior, etc. Send 25c for 20-page Premium Buying Guide of Canadian Coins. — Mrs. Jack Marles, Box 833-HB, Calgary, Canada. s3848

WANTED: Old U.S. coins in fine condition for resale. Price and details in first letter.—Xtra Nice, 957 Farmington Ave., West Hartford, Conn. s3826

Question:

Can you tell from the enclosed rubbing just what this coin is worth? It looks to be a copper coin. One side reads, "My substitute for the U.S. Bank, My Experiment, My Currency, My Glory." On the other side reads as follows: Perish Credit, Perish Commerce, Down with the Bank. The date is 1834.

Mrs. W. W., New York

Answer:

The piece you have is one of around 60 varieties of Jackson cents or hard times tokens. They retail for 50¢.

—C. F., New York

Question:

What is the value of a 1909 SVDB. Also, I have a 1909, whose rim or edge on reverse side is not even. It has a projection at base, also at the N in Unum. May I ask the approximate value?

Mrs. G. B., Illinois

Answer:

The mint error cent would retail for around one dollar.

As to the 1909S VDB cent, this is rare, and its condition determines its value. The retail selling price can range from \$10 to \$65.

—C. F., New York

Question:

Please tell me about when this coin was made, and today's value? Also how much was it worth in its time of issue?

F. E. G., Missouri

Answer:

Your coin is a bronze Sestertii of Ancient Rome probably coined in the first century A.D. Sorry, I cannot tell you the name of the ruler as it is worn off. In this condition the coin is not valuable, would most likely retail for around \$2.00.

—C. F., New York

Question:

I have a bronze coin dated 1863, a little larger than a dime, which appears to be a northern Civil War piece. There are arrows pointing away from the date, and at the top of the front, is the inscription, "Liberty and No Slavery." On the back, above a shield is the inscription, "Union Forever."

L. M., New York

Answer:

It is one of many varieties of Civil War tokens and at present retails for 40¢.

—C. F., New York

Question:

Kindly give an idea of the retail price of these Canadian large pennies in fine condition.

F. W., Rhode Island

Answer:

The 1858 Canadian large cent retails for \$2.50, other Victoria large cents are selling for from 30¢ to 55¢ each. Edward VII retail for from 20¢ to 40¢, and George V retail for from 10¢ to 25¢ each, depending upon condition. Canadian 5¢ retail for around 15¢ to 40¢ each.

—C. F., New York

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1958 PROOF SETS, \$2.75. 1957, \$3.25. 1956, \$4. 1955, \$6. (All U.S. sealed). — Edward Thomas, 4539 Coldwater, Studio City, Calif. s3023

26th EDITION, 1958, "American Coin Book," 7 grades, 109 pages, \$1.25 per copy, please include 5c for postage. — C. L. Winterrose, 317 Adelia St., Springfield, Ill. o3083

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NATURAL HISTORY

GIANT TREES

By RAYMOND J. WALKER

A recent inquiry concerning a tree described in my article "Historic Trees" in *HOBBIES* way back in July 1933, caused me to dig out my old file of pictures and notes on trees. Nearly a century ago an anonymous writer in *Chambers Journal* bemoaned the fact that travelers in his day were more interested in people than in things, including trees.

It is a strange and impressive fact that many trees now standing began to flourish before the commencement of written history. There is a huckleberry bog in Pennsylvania older than the Pyramids and a cypress tree in Florida that was there before Joshua's trumpets brought the walls of Jericho tumbling down.

Older than Julius Caesar are the great chestnut trees of the slopes of Mount Etna in Sicily. The Chinese sequoia has been rediscovered in Szechwan province in China in recent years. These trees have been there for thousands of years but have not been described by Western travelers in nearly three centuries. They have been preserved from the ax of progress by a harmless superstition.

The Chinese have a quaint way of expressing most things, and when they desire to convey an idea of the magnitude of the two great trees of the empire, they say that two hundred sheep might be concealed beneath a single branch of the one, while the other is so vast, that eighty men with outstretched arms could scarcely embrace it.

In the Volga region of Russia there were great oaks some thirty feet in circumference. Whether these have fallen victims of some five year plan in the past half century we do not know. These were occasionally hollowed out to make dwellings for man and beast. Large oaks were also found in the Crimea along with gigantic walnut trees which sometimes yielded 100,000 nuts to the tree.

The celebrated table of Lorraine

was made from the trunk of a single walnut tree—it was 25 feet in breadth and of suitable length and thickness, and this tree probably produced a greater crop than its cousins in the Crimea. It is too bad that our Scotch tree-worshiper did not give us the other dimensions of the great table.

England was famous for its immense trees. The linden of Zurich, supposed to be the largest of its species on the European continent, was exceeded in dimensions by a female linden growing at Depeham in Norfolk, which rose to the height of 90 feet and was nearly 50 feet in circumference at the root but rapidly diminished in girth first to 36 feet and a little higher to 25 feet. Its leaves were immense, some of them being a full three inches broad.

The elms of England, a century ago, were probably the finest in the world. In Italy, elms have been planted from time immemorial, in order as the Roman poets express it, to be married to the vine, which, climbing up their trunks, and creeping along their boughs and branches, suspends its rich clusters of purple and gold among the leaves which barely suffice to shelter them from the too ardent rays of the sun. A vineyard in Burgundy is as little picturesque as a plantation of gooseberry bushes, but south of the Ticino, is an object of rare interest and beauty, the vine flinging its tendrils from tree to tree, forming arches and canoping whole avenues with its lovely leaves and poetical fruit.

Spain, it is said, had no elms, until they were carried there from England by Philip II in the 15th century, to shade the walks of his famous palaces. The grounds at Aranjuez, encircled artificially by the Tagus, were laid out in beautiful walks along the banks of the river. One of the alleys was three miles in length, shaded all the way by double rows of English elms.

As the elm is associated with the grape, so is the linden with the bee, which produces a delicious honey tinged slightly green from the linden flowers. Some have confounded the linden with the tree which the ancients called "smilax," which gave shade to the public walks of Athens and gave an aroma of violets.

Among the oldest trees that our Scotch friend knew to be in existence back in 1861 was the great Egyptian sycamore which reared its venerable trunk near the Fountain of the Sun at Heliopolis, which was already very old when it was represented in general belief as having offered shade to the Infant Christ as he sat on his mother's lap during the flight into Egypt. Here Mohammedan, Jew and Christian, have stood and gazed at the mighty Nile and the pyramids, symbols of a religion as ancient as any known. High up the Nile Valley were other sycamores, some of them 170 feet in circumference, probably as old as the ancient chestnuts of Etna. Blocks of sycamore wood used

for carving toys for children long before the Exodus survive, as hard and polished as the day they were made.

The yew tree at Runnymede, under which King John signed Magna Carta, was blown down early in the 19th century and there were great chestnuts in Essex and Gloucester that were believed to have been there in Roman times. At Fraiting, in Essex, was a very old chestnut tree which when it was reduced by time to a mere stump, still yielded thirty loads of logs. Another chestnut in Gloucestershire, which had probably sheltered the Druids, was at length so completely hollowed out by the rot of ages that it was converted into a lodging. Then there was the famous hollow oak of Kidlington Green, in Oxfordshire, which, as the jail was at some distance the judge of circuit used to convert it into a gaol, where he confined rogues till they could be conveyed to the county-town.

There was a famous hollow plane tree in ancient Lycia which contained an apartment 81 feet in circumference and was adorned with marble tables, seats and fountains, and here the Roman governor entertained his friends.

Ancient writers speak of oaks in the Hercynian forest, which they believed to be coeval with the world, whose roots threw up great mounds of earth around them, and these roots, when bared by flood or erosion, rose into arches like the gates of a great city. Some of these oaks were converted into fortresses by the ancient Teutons and the trees were dedicated to Thor.

Some trees derive their interest from historic associations. Most of the large oaks of England had or have legends that they were the hiding place of Charles II or the Young Pretender. English cedars were originally brought from Lebanon. A famous cedar, eight miles from London, which was blown down in the great hurricane of 1778 was believed to have been planted by Queen Elizabeth, though there is no proof that cedars were known in England until half a century after her death.

In Lebanon, as well as in the Island of Cyprus, cedars have been known to attain a height of 130 feet while in England they seldom reach a height of 75 feet, although winters and summers of Lebanon are colder and hotter than those of England.

The cypress requires centuries for growth and its wood was used by the Egyptians for mummy coffins. The ancients tell of a bridge of cypress that spanned the Euphrates. It was built by Semiramis and it stood for ages. Plato, looking for a durable material on which to inscribe his laws, rejected brass as subject to corrosion, and selected cypress wood. It is believed that the bitter sap of the cypress wards off insects and worms. Its slow and steady growth may be the reason for the close grain and may be why it outlasts stone.

(To be continued)

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Theodore Roosevelt

The Centennial Year

By DORIS H. HAMILTON

A short time ago I visited for the first time the birthplace of Theodore Roosevelt. At 28 East 20th Street, it is very much like all well-kept New York brownstone homes except that the Flag hangs over the entrance. The living rooms and two bedrooms have been restored to reproduce the rooms in which the elder Theodore Roosevelt and his Southern wife, Martha Bulloch, brought up their four children. To walk through this beautiful residence is like stepping back one hundred years in history. The other rooms devoted to the display of "Rooseveltiana," covering all periods of his life. There are diaries which he kept as a boy, the andirons used on his ranch, political cartoons about him, the saddle which he used as a "Rough Rider," and desk he used as Assistant Secretary of the Navy, and his hunting trophies—case after case of things which he used or which were associated with him. After seeing the interesting pictures, bronzes, and mementos, I chatted with Miss Helen MacLachlan, Assistant to the Director of the Theodore Roosevelt Association, about the birthplace and about the Roosevelt papers. For many years the papers were kept at East 20th Street, but in the 1940's they were turned over to Roosevelt's Alma Mater, Harvard University.

Visiting Roosevelt's home has a special significance at this time as the period from October 27, 1957, to October 27, 1958, has been designated by Act of Congress to observe the 100th anniversary of Theodore Roosevelt's birth. A Centennial Commission was appointed whose purpose has been to "recall Theodore Roosevelt's dynamic Americanism and to make his spirit again a vital factor in American life." The theme of the observance is a subject dear to the heart of Roosevelt, something which he believed in, something which he spent his life illustrating: Responsible Citizenship.

The Association has carried on an active educational program, emphasizing the personal and political contributions which Roosevelt made to his country. The Association purchased Roosevelt's home at Oyster Bay and restored it to its appearance when it was the Summer White House (1901-1909.) In June, 1953, President Eisenhower was present at the ceremony dedicating Sagamore Hill as a national shrine. The following year, Hermann Hagedorn, Executive Director of the Association, wrote *The Roosevelt Family of Sagamore Hill*, an intimate and inspiring picture of family life.

Under the auspices of the Association *The Letters of Theodore Roosevelt* were published. The eight-volume study furnishes almost a day-to-day account of Roosevelt's activities. The arrangement of the letters is extremely helpful. Each letter is numbered and its source is given (usually Roosevelt Mss.) The date and city follow; the salutation is stated, as well as the complimentary close—both good gauges in determining the degree of friendliness Roosevelt felt toward his correspondent. It was Roosevelt's practice to make additions to the text or to add holograph notes and in *The Letters* these comments are noted. In footnotes each of the correspondents is identified and the background of important events given. The letters are so well supplemented that, with the notes, they form a continuous story. At the end of each volume is a chronological table showing where Roosevelt was each day. The articles he published are entered at the month heading. Henry F. Pringle in his *Foreword* to the revised edition of *Theodore Roosevelt, A Biography* states that *The Letters* "... will long stand as a model for the publication of Presidential papers."

From the Roosevelt letters which have come on the autograph market an interesting and inexpensive collection could be formed by assembling letters showing the various positions which he held. Here would be a biography in brief. I have put together such a group for display. The first public position which he held was representative of the 21st Assembly; he was sent to Albany for three sessions, 1882-1884. As a delegate at large to the Chicago Republican National Convention, he supported the nomination of George F. Edmunds, but campaigned for James G. Blaine when Blaine was the party's choice. In 1886 he was an unsuccessful candidate for Mayor of New York. He was appointed a Civil Service Commissioner in May, 1889 and held this position until 1895. Tackling this position with his usual energy, he made the Commission nationally prominent. More than 20,000 positions were changed from the status of political appointment to positions to be given and retained on merit alone. The Civil Service letter which I have is printed in purple ink, with the date stamped in: Feb. 25, 1893. It is a form letter designating Mr. Lewis A. Jones "... to be a member and secretary of the Board of Civil Service Examiners for the post office at Utica, N. Y." The letter is signed

"T. Roosevelt," with his title "President" printed below. A second Civil Service letter is dated May 21, 1894. The heading is printed in blue and the commissioner's names are noted in the upper left-hand corner. The letter is addressed to Senator Manderson and Roosevelt writes:

"I am greatly indebted to you for your courtesy and for the interest you have taken in the printing of our report. I do not want to see Senator Gorman, because I am not on speaking terms with him, having had occasion to go for him savagely about some statements he made in the Senate four years ago. I think, in strict privacy, that it is because of this that he has been holding back our printing resolution. I do wish you would jog him and get him to report it.

"Faithfully yours,
"Theodore Roosevelt"

In 1895, he resigned to become President of the Board of Police Commissioners, under the non-political administration of New York's reform mayor, William L. Strong. Of the two letters which I have of this period, one is headed in the upper left corner: President's Office, Police Department, New York City. The second letter has a script-like heading with the address of the department as 300 Mulberry Street. The members of the Board are listed in smaller script in the upper left position and includes Avery D. Andrews, Frederick D. Grant (son of General Grant), and Andrew D. Parker. It is a typed letter signed; the date is April 8, 1897. Roosevelt is writing to Appleton Morgan of New York and is doubtless referring to his next position, Assistant Secretary of the Navy: "I thank you for your kind letter. Until the Senate confirms me, it is by no means certain that I shall go away."

There are two letters from the Navy Department, Office Assistant Secretary, Washington. Both are typed letters signed. One is dated November 24, 1897, and is addressed to Charles Page Bryan at the Union League Club, Chicago:

"First, let me congratulate you very heartily on your appointment. It pleased us all very much. In the next place let me mention the fact that Senator Lodge wants to bring to your attention the name of a young Harvard fellow, a very good man, who would like to be your Second Secretary. I hope you will consider it carefully with him."

The "Rough Rider" period is represented by a letter dated August 23, 1898. It is headed "In camp at Mon-

tauk Point, Long Island, N. Y.," the mustering-out period.

The popularity Roosevelt gained in the Rough Riders brought him the nomination and election as Governor of New York. On Executive Chamber stationery he writes on January 22, 1900, to Mrs. Pierce in Washington.

"I am particularly sorry that I am unable to be present, for if there is an American citizen of whom as an American citizen, I am proud, and whom I should delight to honor, it is Archbishop Keane. . . . I respect him as a man and a prelate, and I feel that all who are interested in the higher life of America should honor one who by his life has consistently, through the mere force of example, taught the beauty of purity and social and civic morality."

From Albany Roosevelt went again to Washington, this time as Vice President under McKinley. On the Vice President's Chamber letterhead he writes from Oyster Bay on April 13th, 1901, to Albert Bushnell Hart, the historian, "I am only too glad to have you use that extract."

Upon McKinley's death on September 14, 1901, Roosevelt became our twenty-sixth — and youngest — President. My White House letter is dated February 4, 1903, and addressed to Mr. Walter S. Fennell. In it Roosevelt sends his greetings and best wishes for the success of the Twentieth Century Club.

I have three letters written after Roosevelt left the White House in March, 1909. Two are on the letterheads of magazines to which he contributed: "The Outlook" and "Metropolitan." The final letter, headed simply "Theodore Roosevelt, Thirty East Forty-Second Street, New York City," is dated February 4, 1915. The group could be rounded out with letters describing his hunt in Africa in 1909, his triumphant tour of Europe, his less triumphant presidential campaign in 1912, his expedition to Brazil in 1914, and his letters criticizing the Wilson administration.

Roosevelt wrote the last of his many books, *The Great Adventure*, pub-

lished in 1918, and after many great adventures of his own, died in his sleep at his home at Sagamore Hill on January 6, 1919.

A group of letters showing his various posts gives only an outline of the innumerable activities of the advocate of "The Strenuous Life" but, as with the case of all autographs, they are "taking off points" for further study.

While historians may debate about Theodore Roosevelt's relative rank among American presidents, there is one point that I believe is not controversial. Roosevelt was a master of the informal letter. One of its most delightful forms is in his letters to his children. In 1919, Scribner's published Theodore Roosevelt's *Letters to his Children*. Roosevelt told the editor, Joseph B. Bishop, "I would rather have this book published than anything that has ever been written about me."

"Blessed Bunnies", "Darling Little Ethel", "Dearest Quenty-Quee", "Blessed Archikins", "Blessed Old Ted", and the more staid "Dear Kermit"—these are the salutations he used. A loving and devoted father who regarded his children as intimate friends, Roosevelt wrote constantly to them while he was away on hunting trips or political campaigns. He had the magic quality of adapting his letters to conform to the age and interests of each of his children. With Kermit he discusses characters in Dickens, politics, and sports. To Ted he writes of the wolf-hunter, Abernethy, who thrusts his gloved hand into the wolf's mouth in such a way that the wolf loses all power to bite. To Archie he writes about the beautiful horse with Mexican bridle and saddle he is riding at Del

Monte, California, and about Bill the Lizard, a horned toad he is bringing home. To Ethel he writes about a large white pig named Maude and about a litter of puppies with little wrinkled noses and squeaky voices which he thinks Ethel would love. To Quentin he writes about the little birds on the garden fence at the White House and about the Louisiana pussy-cat which has visibly fattened since Roosevelt and his companions have camped nearby. To all he writes how homesick he is for them, how much he loves them. He shares his experiences and he sends them amusing little sketches of his activities. He writes sense and nonsense. There is warmth and good humor in every letter and it is easy to imagine the pleasure with which the letters were received.

Many of the letters in this book are included in the eight-volume record of Roosevelt's correspondence. It is difficult to select a single letter from this tremendous correspondence but one which I especially liked was his letter to his oldest son, Theodore Roosevelt, Jr., on November 27, 1908. Taft had been elected president on November 3 and the following March Roosevelt was to leave the White House. "Ted" had just graduated from Harvard and was starting at his first job; age 21.

"Dear Ted: Your letter to Mother was fine, and I particularly enjoyed your description of the club. Perhaps Praed's vicar will prove a companion for you; you'll enjoy one cultivated friend."

"Quentin is a funny mite. He takes with the utmost philosophy alternations of grandeur and of the life of a small street-mucker. Today he went to school in a carriage and pair. Yesterday it became his duty to provide a pig for Thanksgiving dinner; accordingly he started off early in the morning to the slaughter house, scraped an acquaintance with a negro

(Continued on page 125)

WANTED & FOR SALE

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AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. Newman mentions in this letter: d12046

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Books

COOK BOOKS

By EDWARD C. CLAYTON

The collecting of cook books has many devotees. For the preparation of food is ageless. Most periodicals today devote many pages to suggestions for the simplification and improvement of this daily chore. The contrast between old methods and prepared ingredients and the new is of interest to lovers of old things; and the perusal of an old cook book is interesting to many homemakers.

For instance, I recently read a cook book of 60 years ago. This 100-page edition is "A Book of Thoroughly Tested Recipes," and its publication was sponsored by the Township officials, public school teachers and members of the Wesley M.E. Church of Belleville, N. J. It was published in 1898. The name of the printers is not mentioned.

While some of the ingredients used in cooking, such as gelatin and baking powder, are manufactured by concerns still in existence, there was one product we never see advertised now. That was Cottolene. In many of the recipes Cottolene was used for shortening and frying. It was made of 80% triple refined cottonseed oil and 20% choice beef suet, which according to its description was "the purest possible shortening and frying fat, palatable and digestible."

Proceeds from advertisements of local merchants undoubtedly helped defray expenses of printing. One pharmacist touted his own prescription for "Liver Granules" at ten cents a bottle.

The principle industry in Belleville in those days was the manufacture of all kinds of wire and wire products. According to the advertisement of The DeWitt Wire Cloth Co., they were the "Builders of the First Wire Loom, manufacturers of the First Foudrinier wire made in America; also of wire used in Morse's Original Telegraph Line, between Baltimore and Washington."

Cooking times of Winter and Summer vegetables were far different than now. For Summer vegetables it was recommended that string beans be cooked two hours and squash one hour. For Winter vegetables; cabbage 3 hours, beets 3½ hours, and carrots 1½ hours.

Recipes are written succinctly: For instance on "How to Cook a Beef-steak" the recipe reads: "Pound well your meat until the fibres break; be

sure that next you have, to broil your steak, good coal in plenty; not a moment leave, but turn this way then that; the lean should be quite rare, not so the fat; the platter now and then the juice receives; put on your butter; place it on the meat; salt, pepper; turn it over, serve and eat."

The written words must here bespeak the cook, as she cooked as quickly, no doubt, as she wrote. And her steaks must have been delicious with the lean quite rare and the fat cooked well done.

Another recipe which has caused much amusement and comment is for "Prize Johnny Cake." It reads: "Take just the right quantity of nice sweet yellow meal, exactly half that quantity of the best wheat flour; then be particular to take only enough sweet milk to make the batter proper consistency; as it is very important it should be neither too thick nor too thin; a little salt, any good cook will know how much, sugar, of course, as your cake would be a failure without the right amount of that; don't forget to save enough of the milk in which to dissolve your soda; eggs will improve it, more the better, if you do not use too many; have your oven at perfect heat, as nearly everything depends on the baking."

Most of the recipes are for simple, hearty down-to-earth foods prepared in a day when conditions were not so complicated.

SIXTEENTH CENTURY BOOK AT CHENERY LIBRARY

On display through Labor Day in the Treasure Room of the Chenery Library at Boston (Mass.) University's College of Liberal Arts are several 16th century books purchased from the Fox Library Fund.

The Fox Library Fund of \$1200 was bequeathed by Helen Fox, '83, in memory of her husband, Irving Pierson Fox, '83. In view of the fact that Mr. Fox was in the printing business, the income has been and is used for the purchase of unusual books in the graphic arts.

Included in the display of 16th century books are two folios of Shakespeare Fragments, Appianus' Romanorum Historiarum (Paris 1551), and Biringuccio's Pirotechnia (Venice 1558-9).

Appianus' Romanorum Historiarum is noteworthy not only as an example

of 16th century printing, but for its three sizes of Garamond's "Greco du Roi" type. This is the first edition of Appian's Roman History in its original language.

Biringuccio's Pirotechnia is an early work in the field of metallurgy and is of particular interest for its woodcuts. The binding is 19th century vellum.

Also on display in the Treasure Room is an exhibit of Islamic paintings of Persia and Mughal India from the collection of Prof. and Mrs. Leland C. Wyman of Jamaica Plain, Mass.

Although painting as an art flourished in Persia from the Sassanian period until the 18th century, the only examples which survive in appreciable number are miniature paintings, which are actually illustrations from books. Orthodox Islam forbade representative painting. In the liberal atmosphere of the Persian courts, however, secular books were often profusely illustrated. It is these examples of early calligraphy which are being displayed.

What a place to be in is an old library! It seems as if all the souls of all the writers that had bequeathed their labors to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of these scintial apples which grew amid the happy orchard.

—Charles Lamb

* * *

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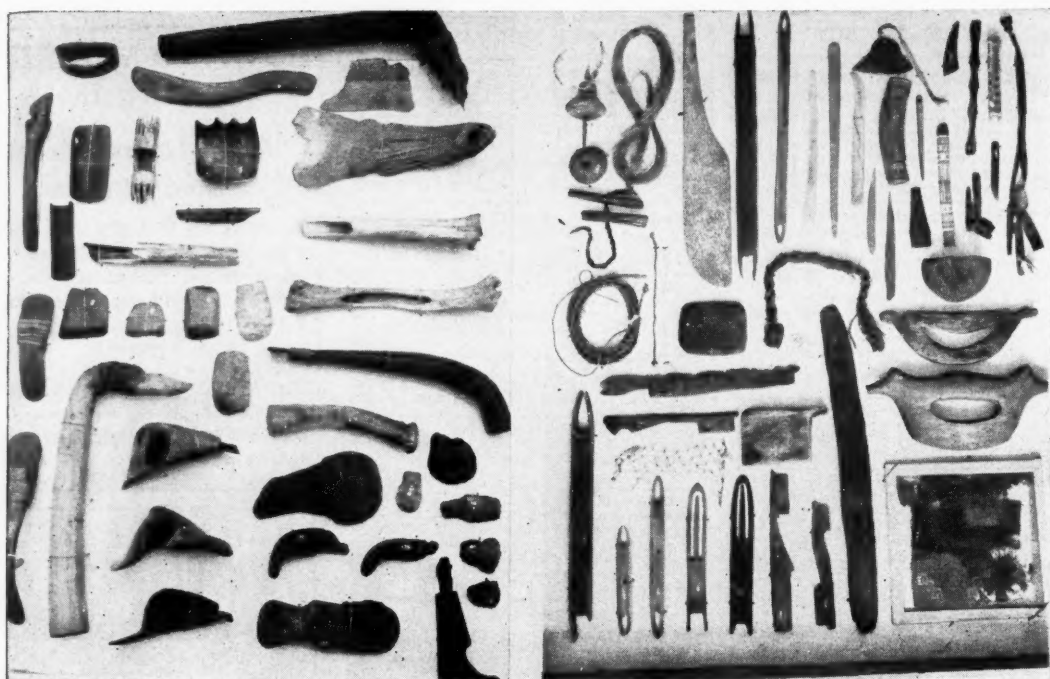
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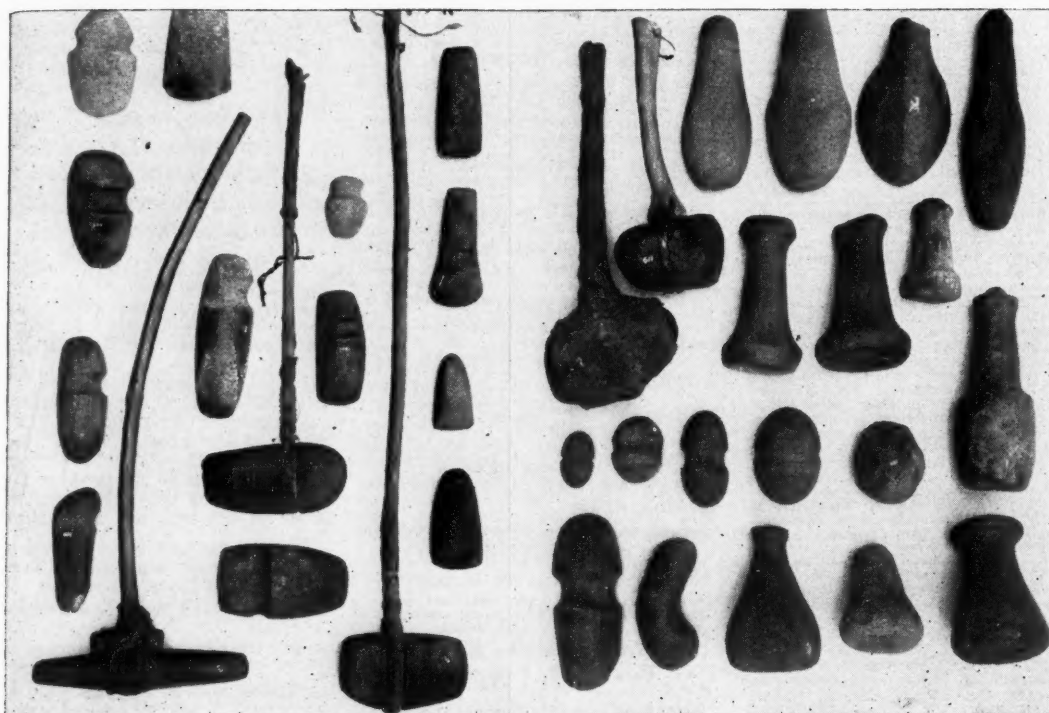
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PRE-COLUMBIAN TOOLS

By CHARLES MILES



Tools and weapons form the bulk of the prehistoric relics found in North America, and, except possibly for arrowheads, tools are the commoner; to cite a few, knives, hammers, scrapers, axes, adzes, chisels, pestles, mortars, drills, awls, arrow shaft straighteners, net spacers, needles, and so on.

What the first Americans could do with these tools is astonishing to modern folks with steel tools, often powered by electricity. But what is usually forgotten is that the "stone age" people had lots of time. There is an old saying, "What's time to an Eskimo?" Furthermore they did not have the multitude of distractions that interfere with work today.

There are certain interesting facts about these prehistoric North American tools.

Axes, so familiar to the collectors of the Eastern woodland areas, are not found on the Pacific slope, though they are common in the Southwest. Why is this? Trees? That wouldn't apply to part of the Southwest and it would be true of the Pacific slope. Structures? Heavy house beams were cut in the Southwest but heavier ones were cut on the Northwest Coast, and no heavy ones (comparatively) in the woodland area. Firewood? It was needed as much in the West as in the East.

We must conclude that the Pacific slope tool users simply didn't care

for axes and those in the East and Southwest did.

Incidentally the use of axes in chopping out salt in Arizona salt mines indicates that cutting wood was not their only use.

Again, in cutting wood the Northwest Coast Indians were probably far and away more active than any other group of Indians. What did they use then? Adzes, wedges, chisels, shells, and fire.

Fire, in fact, was a tool, we of today forget. All Indians who made dugouts, with a few exceptions, "dug" them out by controlled fire, chopping or chiseling away the charcoal as they worked. Trees could be girdled and even felled by fire resting on mud rings and fed by pitch, resin, and oil.

Use of wedges depended on the kind of wood. In the Northwest Coast area soft, straight-splitting cedar was plentiful. Hence, it was quite feasible to split off planks by driving

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wedges. Once a cut was made, perhaps by a simple chip of stone, the edge of a wedge could be inserted and a hammer or maul finish the job.

Another fact usually overlooked is that the edges put on the primitive tools were really sharp. They simply didn't stay that way as long as edges on steel or iron. Grinders were in constant use. Besides stone, shell, ivory, and bone could take edges. The blades of some Western adzes were made of this softer material. Beaver teeth were used in the West for gouges.

In drilling holes practices varied in different areas. A great deal was done with simply pointed bones, hollow reeds, and slivers of stone held in the fingers or put on the end of a rod and twirled. In some cases the hole was started by tapping out a small depression, putting in an abrasive with water or oil, and then grinding out the hole. Persistent twirling, even with a soft rod or point, would eventually drill a hole in this way, and for as long a distance as the rod permitted. Some holes were so small and long that it is puzzling as to just what was used. Sea lion whiskers have been named as rods for fine holes through shell ornaments.

Along with drills, reamers were used to enlarge small cavities, notably in pipes.

The power to whirl these tools was commonly just the palms of the hands moved back and forth against each other. But drills with socketed caps were fairly common, as is testified by finding such caps with smoothed pits. In the Eskimo country the Southwest, and among the Pomo of California and the Algonquins, pump drills were used. These involved an arm pierced through the center for the rod, and cords to the top of the rod and to the ends of the arm. At the base of these drills fly-wheels kept momentum going, which was powered by the wrapping and unwrapping cords.

Bows with the cords looped around the drill rod and caps, were also used considerably, principally in the Eskimo area. Cords supplied with handles were likewise used to whirl drills. To this and to the bow, the Eskimos added a mouthpiece with a socket.

Hammers were used in a profusion of forms and for many purposes; to break up nuts and mash food, to break stones apart and shape stone tools, and to drive stakes and wedges. Simple hard, tough stones, sometimes with finger pits, did such jobs. More elaborate all-stone hammers were shaped, some like pestles and others like paddles. Also common were stone heads, commonly grooved, set on the ends of wooden or bone handles.

Another much used tool was the knife. This was also used with and without a handle. Probably many spearheads were actually knives. The Eskimos named two kinds, men's and women's. The former were used at

the end of a handle in front of the hand; the latter, under a handle and under the palm.

Knives merge into scrapers, used to scrape hides, wood, bone, etc. These, too, were both hafted and unhafted.

Pestles and mortars and manos and metates for milling operations are familiar in varying degrees all over North America, except in the Arctic and Northwoods areas.

In addition to these common tools were many specialized tools, some forming sets for certain activities, such as: weaving, pottery making, arrow making, fish hook manufacture, skin dressing, agriculture, and so on.

There were even medical tools, corresponding to scalpels and probes.

Some of these many tools can no longer be recognized and the identity of others is obscured by the absence of perishable parts. Also, many tools have vanished altogether.

It would take much more than a building, or several buildings, to house all the tools made by the pre-Columbians, only a fraction of which still exist.

THE "GHOST DANCE" CULT

A sheaf of letters written to the visionary Paiute prophet Wovoka, more familiarly known to white man as Jack Wilson (1857-1932), of Mason Valley, Nev., and founder and leader during the last part of the nineteenth century of a widespread religious "ghost-dance" cult among the Indians of the Western United States, has just been published by the Bureau of American Ethnology of the Smithsonian Institution.

Long after the "ghost dance" religion had been crushed, Wovoka remained a venerated figure among Plains Indians. Even up to as late as 1911 he remained the "redeemer" who would lead his people out of white bondage.

The basis of the ghost dance cult was promise of reunion with the spirits of the departed and return to the days when the Indian again would be supreme in his own land. Wovoka himself claimed to have been taken directly to the spirit world and to have received a revelation of a new day for his people.

The cult spread rapidly through the Plains. There were several tribal outbreaks against white authority which came to a tragic climax in 1890 with the battle of Wounded Knee, at which the Indians were thoroughly crushed. Thenceforth Wovoka dropped out of sight. The nearly forgotten prophet now emerges from oblivion in the present series of letters written to him during his latter years by still devoted followers.

The letters were found in Wovoka's former home after his death by Grace M. Dangberg. They were written by essentially illiterate men (Wovoka himself never could write) and show the persistence of the vision and apparently the real merits of the

cult. The Indians continually were asking the retired prophet to bring rain and to cure the sick.

Typical, for example, is the following from an Indian reservation in Saskatchewan:

"I am telling every day what they ought to do father will you help me with the heart of the people where the prayers come from I want you to help to make the people straight thought. Help me too. How can it be done to grow one church or prayer Help me father that I want them to know forwards the road of life Help me that I want the people on earth to think and go into the road of life The people think they would have their own way and have good time, I am always talking about the everlasting life

"Another thing is pulling the people and you know what I am telling them about the good road and good life and I am telling them too on one side the Bad road and the evil spirit The last one I mention is a man have gone on that side you must hear that There were not many people but this man he divides them into two and he spoil the whole thing You know some people have good time."

Another from the same Indian reservation:

"Jack Wilson, Dear father We have a praying meeting last night. And pray to you I stand here to day again praying to you to help this Indians I give magpie feathers and medicine out last night, hear me father and look upon me as then own son, help, me, father, send on me good things that I may lived upon this earthes to do Gods Good Will And you, pray for me that I may know the Good ways towards Gods our father, I am going home on April, I like very much to hear from you before I lived this Reserve, Indians are all well, I must come close, by shakings hands with you, wish to hear from you

"I am yours son,
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NEW BOOK

THE STORY OF ARCHAEOLOGY by Agnes Allen. Philosophical Library, Inc., 15 E. 40th St., New York 16, N.Y. 1958. \$4.75.

This book will appeal to the layman who wants to learn something about the discoveries that have been made by researchers in their quest for information on dead civilizations. The author has, as the title indicates, made an interesting story out of the scientific field of archaeology. We learn that for many years the story of the battle of Troy which the Greeks waged because Helen, the beautiful wife of King Menelaus was carried off by the Trojan prince, Paris, was thought to be legend and that no such city had existed. However, an archaeologist using the *Iliad* as a guidebook actually discovered that such a city called Troy did exist and in fact it was rebuilt several times so that excavations have revealed about seven Troys. Thus the *Iliad* of Homer comes to have real meaning when we discover that it was not all legend.

We learn what facts have been discovered by excavations of the tombs of the ancient Egyptians, early man in Britain, Biblical countries and the recent finds of the Dead Sea Scrolls, and finds in Central and South America.

This book cannot tell the whole story, of course, but we think the reader will want to further his knowledge in the field of archaeology after having read this story.

—Virginia Ruth Smith

FIREARMS

Conducted by **HARRY WANDRUS**

LONG GUNS OF A LOCAL CANADIAN MILITIA

By **GERALD STEVENS**

The writer, being a simple soul, has passed through all periods of collecting from that of the cracked cup to a search for signed and dated pieces of undoubted authenticity. And, in all this time, had been gathering a completed collection which he did not realize as such.

This collection — now one of the most cherished — appeals primarily to men, and consists of the long guns issued to and used by the local militia during the early and middle periods of the English regime in Canada. (The long guns of the early French regime are gone and

their European prototypes are deucedly expensive.)

Living as we do in Leeds county, Ontario — which, incidentally, includes all the Canadian islands of the famed Thousand Island district of the upper St. Lawrence river — we live in an area which abounds with prehistoric and historic sites. The prehistoric include the Indian village of Toniata, opposite Kring point, northern New York State, and Otchiahen, in the area of Spencer-ville, Ont. The French regime includes Fort Frontenac (Kingston, Ont.) Point au Baril (shipyard at Maitland, Ont.) and the mission of La Presentation (Ogdensburg, N.Y.). These sites are interesting to the archaeologist and historian but, in this age of speed, must be by-passed by most collectors in favor of arms and artifacts obtained by digging in the pocketbook rather than the earth. Even then a collector, wealthy though he may be, would find it almost impossible to contact a source from which to obtain items produced during the Indian and French periods. This being the case, the collector must turn to a period of time beginning with the English regime.

The English regime begins with the settling of the area by the United Empire Loyalists. These stout-hearted souls emigrated to what was almost un-mapped territory: a territory later known as the Johnstown

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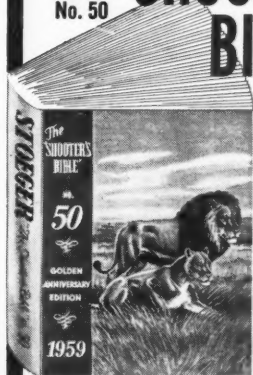
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Four typical "Canada" rifles of the percussion period. These were manufactured by (top to bottom) C. Nichol, Chatham. G. Rennardson, Toronto. J. Ashfield, Toronto. L. McIntosh, Goderich.

District, and later still, the United Counties of Leeds and Grenville (modern). Due to road and other conditions then extant the U. E. L. did not bring great quantities of their worldly goods on their long trek from the embattled Colonies, but, meager though their equipment might be, every household was armed with at least one Brown Bess flintlock musket: these now ancient arms were to see service in several wars and raids, and through the years, were to be changed and converted and generally disfigured. And so, a Brown Bess in more or less original condition is a must in every collection purporting to represent the arms of the Canadian militia, local or otherwise. It is difficult to adjust to the idea that less than 200 years ago a neolithic type of ignition, represented by the flint, dominated the fire-power of armies whose victories and defeats changed the history of the world. Be that as it may, the Brown Bess flintlock established the existing areas of the United States and Canada.

The Loyalists settled down in their wilderness homes. Then, in 1812, old enmities once again called the border counties of the Canadas to arms against a foe who, in the end, has proved to be not an enemy but a friend. At this period certain regiments of the British regulars as well as rifle companies of the official militia were equipped with Baker rifles, but local groups retained the Brown Bess in almost original form.

Later (1820) the fear of war lessened and local hunters, desiring a more accurate arm, purchased — and in some cases manufactured — long

rifles of a type used throughout North America, and carried these long guns to meetings of the militia. This was the period during which the militia of many rural districts degenerated into rabble-like groups whose antics were the occasion of numberless and lengthy correspondence between the Powers which were. One of the many causes resulting in this state of affairs was that indentured servants, workmen, etc., were not credited with time spent in drill but had to work out a period equal to that spent with the militia.

Then, once again the borderers stood to arms, but now they were equipped with a new type of long gun. This new arm had a percussion rather than a flintlock method of ignition, and was known as the Enfield. A small number of these were of a smooth-bore type (similar to that of the Brown Bess), but the great majority had rifled barrels. Apparently the Enfield rifle can be credited with a revival of things military as far as the general public was concerned as the Imperial Government shipped more than 30,000 stand of these arms to Canada at one time.

Canadians had always been ardent hunters and now, supplied at long last with an arm of precision, the general rise in the quality of their marksmanship resulted in the first rifle meeting participated in by riflemen from all parts of Canada. This shoot was held in 1863 and continued for over a week. This, the first of the Canadian rifle meets, was under the patronage of Lord Monck, first governor-general of Canada, and was open to both regular and militia. The

Enfield rifle was a boon to such members of the militia as enjoyed hunting as well as war.

The perfection of the percussion cap led to many new inventions and, during the period covered by the Fenian Raids and the North-West Rebellion, a breech-loader came into general use. Many of these were of a type first introduced in 1866, and consisted of the earlier muzzle-loading Enfield rifles converted by the Snider method to breech-loading rifle or carbine.

The last of the single-shot long guns issued to the local militia was the Martini-Henry, officially adopted by the British as a service arm in 1871. These guns — prototype of many match rifles of .22 calibre still in use — were used as hunting guns through several decades of the twentieth century.

Thus, to form a collection of the long guns used by the local militia of many border counties in Canada from 1775 to 1890 we have to search for five guns of which only two (the flintlocks) are somewhat costly. Of course, if we wish to add complications — and what collector does not — many types and variations of these types may be found. These could include accoutrements and accessories and, by the inclusion of these, make the collection both better and more difficult of attainment. We could add pistols, swords, powder horns, powder flasks, bayonets, knives and tomahawks used by the scout companies, buttons from the uniforms, and, to make it really difficult, the medals issued to the participants of the many and varied frays.

We could go all out and add can-

non, cannon balls, grape-shot and rammers, and the whole thing would call for a fortune and a building almost the size of the Metropolitan Museum in New York City. And yet, complicated as this collection could be, a basic group may be housed and displayed on a single wall of any basement rumpus room. Therefore, if only as a conversation piece, I could recommend forming a collection of the long guns used by your local militia prior to the official adoption of an arm holding a multiple charge.

Before listing some of the more important "complications" we should mention an arm which, though unofficial, was used by small local groups in both Quebec and Ontario. These groups banded together under the self-styled epithet "Home Guard" and armed themselves with cheap, usually Belgian made, muzzle- and breech-loaders. These arms, long guns by courtesy only, are found with such names as "Zulu," "Nana," etc., stamped on the barrel. The breech-loaders are usually muzzle-loaders converted to a metallic cartridge arm by a system similar to that of the French Tabatiere rifle. The most interesting point associated with these is that many are found to have the so-called "Holy Water" mark on the butts: a holy water mark is a circular plug 7/16" in diameter on the right or action side of the stock about 3" from the butt-plate. (The authenticity of such a mark has been questioned, but it appears that an arm bearing such a plug has been blessed by a Roman Catholic priest.)

If a collector wishes to become a perfectionist in this field of collecting he can add the arms issued to the regular army as well as those supplied the official rifle companies. Such arms could include the Baker flintlock rifle, issued circa 1800 (the Ferguson breech-loading flintlock rifle may be classed as experimental in relationship to the Americas) the Brunswick percussion rifle, issued circa 1840, and the many types and lengths of the Enfield percussion rifles.

The piece de resistance of any collection of Canadian military arms is a Colt percussion revolver. These are authenticated by official stampings found on the wooden butts consisting of L C or U C over a letter representing the company and a number indicating the volunteer to whom the arm was issued. These markings show that the Colt — in most cases manufactured under the London patent — was purchased for use in either Upper Canada (Ontario) or Lower Canada (Quebec).

These Colt revolvers, as well as the Spencer repeating rifle, the Peabody breech-loading rifle, and the Winchester repeater, are arms used in Canada but manufactured under a patent originating in the United States. The Colts, the Spencers and the Peabodys were, in general, used by the volunteer militia; the Winchester was supplied the famous Canadian Northwest Mounted Police.

(Continued on page 123)



ILLUSTRATION 1

Long guns of the Canadian Militia 1775-1885 (see text).

A "Snider" carbine decorated with brass tacks in the Indian manner.

English hatchets of the period 1780-1830. One on right was excavated on the site of "Little Gibraltar," one of the Thousand Islands fortified during the War of 1812.

A powder horn carved by David Roblins Cane during the War of 1812.

A sword used in the War of 1812. It bears the cypher of George III, and has the hinged counter guard of the period.

Two of the Belgian "Home Guard" muskets described in the text. The butt of each piece is decorated with the "Holy Water" mark.

The Picture POST CARD

Conducted by LOUISE COLLINS

Kathe Kruse Dolls on Post Cards

By MICHAELA SIMAK

The name of Kathe Kruse has long been known to all collectors of fine dolls. Their most outstanding characteristic is their natural life-like appearance. Once you have seen Kathe dolls, they are easily distinguished from all others. But collecting Kathe Kruse dolls is a rather expensive hobby, due to their high class artistic workmanship.

For those who might not be familiar with the lovable doll children it should be pointed out, that Kathe Kruse, their creator, now past seventy, still lives in West Germany.

When her children were small, her husband, a well-known sculptor, did not approve of the conventional dolls, so when Frau Kruse wanted dolls for her children she decided to make them herself.

After several attempts she succeeded in creating the charming life-like dolls (for which her children served as models.) And when she followed a whim and displayed some at an exhibition of toys she found herself famous almost over night. She has retained this fame. Even World War

II could only temporarily halt her creative talents. Now once again the famous Kathe Kruse dolls are available in exclusive shops and from discriminating dealers throughout the country.

Only in a few instances were these dolls shown on specialized greeting cards. Among my doll cards I have a couple of sepia birthday cards using Kathe Kruse dolls as their motif.

Early in 1930 Wohlgemut & Lissner Art Publishers, Berlin, publishers of the "Primus Post cards" issued



a series of six color cards using Kathe Kruse dolls in their design.

But now the ardent collector of dolls on post cards has the opportunity to secure two-series of outstanding modern continental-size color post cards, showing the famous Kathe Kruse dolls in all their whimsical charm and in appropriate settings.

Each set consists of 18 cards the serial No. 250. The first set, 250/1-18 incl. has the imprint "Kathe Kruse Karte" (Kathe Kruse Card) along the center line on the back of the card. Bottom center of the card shows encircled the initials PMB. The notation "Printed in Germany" is shown in the space reserved for the stamp. Serial number and card number are in lower left-hand corner. The second set, 250/19-36 incl., also shows serial and card number in bottom left-hand corner, but in this set, below the number is the notation: "Foto, Inge Petersen" which would indicate the artist who took the pictures. This set shows along the center line the imprint "Kathe Kruse Puppen-Karte" (Kathe Kruse Doll Card). The notation, printed in Germany, is again shown in the stamp space, with the addition of the initial "G" with a tiny flag-like design near the initial. Initials PMB repeated in center.

The pictures on the cards show various horizontal and vertical views of Boy and Girl dolls at play or with toy animals.

Their natural, life-like poses on these cards easily explains the universal appeal of these lovable doll-children.

There is one card showing a deep-

ly concerned "doll-mother" in quaint old-fashioned checkered dress and flowered apron nursing her ailing doll-baby, tucked in a little bed.

Another card illustrates apparent "Brother and Sister" under a huge umbrella out for a stroll. Equally sweet is a little "Goose Girl" and her small charges.

The above cards can also be bought singly at 10¢ each in better card shops.

In addition to the two sets mentioned, for the last couple of years H. George Caspari, Inc. has issued an English language Kathe Kruse Post Card Calendar; each month showing some of the adorable doll characters, with the picture part of the calendar serving as a post card.

The two series of 18 cards each as well as the Calendar Cards are of the modern high-gloss color card type.

There is also a German language edition "Kathe Kruse Puppen Kalender" which although in color, shows a different series of doll pictures for the identical year. These cards come in a dull finish, equally as attractive as the glossy type.

POST CARDS WANTED

WANTED: Santa Claus cards pub. before 1910. — Connecticut Antiques, Pomfret Center, Conn. au12867

WANTED: Post cards about the Salvation Army such as buildings, camps, etc. — Justus, 406 East 55th St., New York 28, N. Y. o3633

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. — Atlas Stamp Shop, Westmont, Ill. s3084

POST CARDS FOR SALE

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MANY AND VARIOUS SUBJECTS: Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals. — Wilgocki, 14837 Sussex, Detroit 27, Mich. n3403

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. n6338

COLLECTORS POST CARDS, albums, write wants. 20 lighthouses, \$1. — Edna E. Vara, 255 Norwood St., Sharon, Mass. s3272

MONTHLY LISTS FREE - 125 modern - old views, greetings or foreign \$1, pp. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3403

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Used and unused lots, 100 for \$1 postpaid. Old cards only. Specify preference of greetings, views or mixture. — Laraine Smith, 2235 Dixwell Avenue, Hamden, Conn. n3006

SAN ANTONIO, TEXAS post cards, all different, unused & colored: Set No. 1, world famous old Buckhorn Saloon Museum, 8 views, 35c; No. 2, Kelly AFB, Randolph AFB & Lackland AFB, Texas, 10 views, 25c; No. 3, Aircraft "Keep 'em Flying," 9 views, 25c; No. 4, Comic Military, 16 views, 25c; All 4 sets (p.p.) 43 views, \$1. Collection of 20,000 post cards (unused). Make offer. — Aldridge Museum of Indian Relics, 1534 Thoraine Blvd., San Antonio 1, Texas. n32321

DETROITS: Nos. 11921, 11927, 11928, 12, \$1. — Blanche E. Turner, 8 Glendale Drive, Glens Falls, N. Y. s1021

BOOKS FOR COLLECTORS

The American Card Catalog, 106 pages \$2.95
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Pioneer Post Cards, 144 pages 3.00
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GROUP No. 1

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Above Five Views, P.P.—25c

GROUP No. 2

The famous DICK WHITTINGTON Grandfathers clock of 1743 - Gorgeous - ONE of hundreds hooked rugs, this one titled "I HATE THEIR GUTS." - Replica of old world crown jewels, very beautiful, Famous NAPOLEON DESK of 1810, made for LOUIS NAPOLEON, King of Holland, Beautiful view of LIGHTNER MUSEUM OF HOBBIES, housed in the famous old land mark, WORLD RENOWNED ALCAZAR HOTEL. Entirely converted into this museum. St. Augustine, Florida.

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Scarce #35 (the Patriotic) was discontinued early; mint, few at \$3.00.

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Indiana on Post Cards

By LOUISE COLLINS

We find our post cards of Indiana, the Hoosier State, to be very interesting. Like many of the other states, Indiana has had several capitols. One view is of the first capitol of "Indiana Territory and District of Louisiana" at Vincennes. The upper floor was the home of the first legislative group and the place where Indiana's first laws were made. The first floor housed two offices—those of the Governor and of the Secretary of the Territory. There is also an old state capitol at Corydon. This old stone building was the territorial capitol from 1813 to 1816, and the first State Capitol from 1816 to 1825. We do not have pictures of state capitols from 1825 to 1878. The present capitol in Indianapolis is Corinthian style. In 1947 (the last news we had on this item), the basement of the capitol contained a very fine museum. A featured part of this museum is the Captain C. S. Tarlton collection of knives and spears. All the well-known companies, old and new, have made cards of Indiana's beautiful capitol.

From Angola, Ind., we have an old black and white card with eight tiny views. We also have more modern colored views of the Congregational Church, and of the Park Place Church of God. From Auburn, the Auburn Greeting Card Co. published a good view in black and white of stone cutting, with double planes in action. Batesville First National Bank is pictured on 1948 photographic cards.

Bloomington, the home of Indiana University, furnishes us with a number of interesting cards. In our group are beautiful Albertype, hand-colored cards showing the magnificent Auditorium, Maxwell Hall the School of Law, University School, and the Kirkwood Observatory.

Bluffton, the county seat of Wells County, has good courthouse views, interesting Main Street, and First Reformed Church, all in black and white. From Bruceville is an excellent view of a rural scene with rambling road and an orchard.

Beautiful, chrome type cards picture the Indiana Dunes State Park at Chesterton. These dunes lie between the shores of Lake Michigan and the interior—Indiana's fertile farm fields. Two views of a fine modern church in Columbus, Ind., are of the Tabernacle Church of Christ—both the front view and the West wing, which houses the Sunday School Rooms.

There is an old Leighton card of the Elmhurst Park at Connersville. From Crawfordsville, are views of Wabash College, and of the Lane Home. Henry S. Lane, who lived in this house until 1881, was a Governor

of Indiana, a United States Senator, and the nominator of Abraham Lincoln for President. The home is now used by the Montgomery County Historical Society, and is open to the public.

These views are from Evansville College: Administration Building built in 1922; and McCurdy Alumni Memorial Union completed in 1951; and other views of a beautiful 70 acre campus with a number of interesting buildings. From the city of Evansville are old views—the Post Office in 1906, the Salt Pool 1909, Bosse High School and Enlow Field situated on a 14 acre tract. There are also views from Mesker Park Zoo. From Elkhart we have a view of the Upper St. Joe River. And from Elwood a view of the First Methodist Church.

Fort Wayne is the source of several interesting cards. There is a good aerial view, and there are views of the Allen County Court House, and the Lincoln Tower, the Municipal Dam and Power Plant and Aerial View of General Electric Works, and the Trinity Episcopal Church. Two Fort Wayne views deserve special mention—Fort Wayne Historical Museum which contains noteworthy collections of Indian days, and the personal belongings of "Mad Anthony Wayne;" the other is the grave of John Chapman, known to young and old everywhere as "Johnny Appleseed."

A group of cards came from the "Home of Pluto Water," French Lick Springs. There is a small red album by H. G. Zimmerman and Co., Chicago (the newsboy with ZIM written across his papers). This contains six perforated cards. These include Bird's Eye View (very old), the Pluto Spring, the New West Baden Springs Hotel, and the French Lick Depot. A new and clever ad card has a red devil winking and saying, "When Nature Won't, Pluto Will." We have a 1905 litho of the hotel and a 1940 view of a vastly expanded hotel and grounds which include two famous 18-hole golf courses and facilities for many other outdoor sports such as tennis and riding. There are also views of Formal Gardens, Japanese Gardens, Lily Ponds, and beautiful Bride Paths.

An interesting air view of Gary shows the Courthouse, the City Hall, and the vast expanse of the Carnegie-Ilinois Steel Corporation. One card from Geneva shows the United Brethren Church and churchyard. A bromide paper photograph shows interior of Elkhart County Trust Co. mailed from Goshen.

Unusually interesting cards come

from the Central National Bank in Greencastle. They are views of a set of beautiful murals in the lobby of the bank. One is tall corn and other notable things growing out of Putnam County with a background of the state map. Another is the City's skyline and representative industry. The others are Putnam County in 1900, and the Courthouse Square in 1890. Others of Greencastle include Delilah Miller School and DePauw University.

From Greenfield, come priceless cards of the famed Hoosier poet, James Whitcomb Riley, which we will save for a later article.

From Greensburg, we have very odd views of the Decatur County Courthouse. They all show an aspen tree growing out of the Courthouse Tower. The tree has been growing there for over 50 years. It was supposedly from a seed dropped by a bird, it gets its sustenance from the air. The roots have forced the people to reinforce the tower and the roof, and the tree has to be pruned from time to time to lessen the danger from its weight. The life of the original tree has been unbroken since 1870.

Indianapolis, has the usual big city views: Washington Street Looking East; an old pre-1917 "Das Deutsche Haus;" Soldiers and Sailors Monument on a 1905 Kropp view; Entrance to Woodruff Place; Tomlinson Hall and City Market (Hoover-Watson Printing Co.); Federal Building (1907); same 1943; War Group, Soldiers and Sailors Monument; St. Vincent's Hospital; Night View of the Monument; National Headquarters of the American Legion; Greyhound Bus Station; Hotel Lincoln; Circle Tower; University Park with Statues of Schuyler, Colfax, and the Depew Memorial Fountain. Also included are White River and the U.S. Naval Armory; Hotel Antlers; Claypool Hotel; and the Scottish Rite Cathedral. The Cathedral is one of the most beautiful buildings in this country. It is Tudor-Gothic in style, with a 212 foot Carillon Tower.

Tecumseh's Trail and the Wabash River are viewed on a Lafayette card. Other views from Lafayette include the Saint Mary's Cathedral, Trinity Methodist Church, and views of Purdue University. From LaPorte, we have an interesting Courthouse view, and from Logansport the beautiful public library.

Madison, Ind., is surrounded by beautiful cliffs along the Ohio River. Among the older cards is a picturesque curve in the river and a stern-wheel river boat in view, taken from

the top of a hill. Two old cards show Hanging Rock, both summer and winter views. There is an interesting Rail Road Cut and Hill Engine. A modern view shows an interesting street scene with a hill in the distance.

At the opposite end of the state, Michigan City also affords good scenic views. These include: winter scene at the Sand Dunes and ice formations along the beach; alluring dunes along the shores of Lake Michigan; Yankee Slide, a beautiful hill; and Cupid's Alley in winter. There are also old views of churches, and the U.S. Life Savers at Drill along the Docks.

Old Protestant Churches from Mitchell and from Monticello are printed on cards made by C. P. Child's Co., Chicago.

Muncie has old and new cards of the Delaware County Courthouse, the White River, and a number of views of the Ball State Teacher's College.

New chrome cards from Brown County State Park at Nashville show old-fashioned sorghum mill and beautiful autumn woods. From Nappanee, we have only the Public Library in a black and white card with a silver border.

Every state seems to have a New Castle. A 1928 card shows Broad Street at New Castle, Indiana. More modern cards show Smitty's Trailer Court and the Holy Trinity Lutheran Church.

From Plymouth are cards of Lincoln High School, Church-of-the-Brethren, Magnetic Park with an old flowing well, the Plymouth Country Club located on a pretty lake, and a chrome card showing a beautiful flower garden in a rustic setting.

Views of St. Joseph's College at Rensselaer, the Wayne County Courthouse at Richmond, the Lincoln Pioneer Village at Rockport, are in our collection. This village at Rockport is a memorial to Abraham Lincoln who spent fourteen years of his youth in Spencer County, Indiana. The village was designed by George Honig, an artist and sculptor, and sponsored by the Spencer County Historic Society and Rockport City Council, and built in 1935 with W.P.A. labor.

Rushville puts out black and white cardboard folder of farms and industries of Rush County, where Wendell Wilkie owned 1400 acres of farm land. The pictures include a photo of Wilkie, Wilkie's Home, the Wilkie Farm, Pitman and Wilson Drug Store, Rush County Courthouse, the Library, Post Office, Memorial Park, and an old covered bridge south of Rushville.

We have always been intrigued with the town of Santa Claus, Ind. We have two different Santa Claus statues and several other cards bearing a special post mark. The road signs to Santa Claus are clever, and make an interesting card. A new chrome card shows Santa (a live one here) in his sleigh all loaded down with toys and covered with snow.

South Bend, Ind., is an interesting city. Cards include St. Paul's Methodist Church, St. Mary's College, Tippecanoe Place, Jefferson Street, Michigan Street, James Oliver's Residence, St. Joseph Hospital, Public Library, Springbrook Park (the old type with Roller Coaster, boating on a lagoon, etc.) Air view of the Business District, Jefferson Street Bridge, and boating on the St. Joe River.

Notre Dame, although with a separate post office, is really a part of South Bend. "The Three Arches" is a view of the college seen through the elms. There are three arch-like gaps in the trees with the spire of a different building showing through each arch. One interesting view is from across the lake, showing the campus and skyline of Notre Dame University. A close-up shows the Quadrangle with Main Building and Sacred Heart Church. There is a lovely Tuck view of the altar of this church. Very old and very new cards show the Main Building with its famous golden dome. This dome is 206 feet above the ground and 125 feet above the roof of the administration building. This dome, gilded in gold leaf is surmounted with a 19 foot statue of the Blessed Virgin. It is lighted brilliantly every night and makes a well known landmark.

Interesting views include the famous football coach, Knute Rockne, the Gymnasium, the Stadium, the Lobby of Edward N. Hurley with its immense globe, Biology Building, Log Chapel, the Grotto, and a statue of Father Edward Sorin, the founder of the University.

From Terre Haute come views of Indiana State Teachers College with its beautiful large library. From the city come views of buildings, street scenes, Y.M.C.A., etc. Turkey Run State Park is an interesting spot with unusual rock formations. Various trails are arranged with ladders where one can climb down into the hollows and view the strange rock formations.

There are old cards of Valparaiso University and a modern black and white view of the Switzerland County courthouse at Vevay. From Vincennes, modern cards show Knox County Courthouse and a Street scene. There is a good view of Grouseland, the house in which General Harrison lived while Governor of Indiana Territory. There are also various views of Clark Memorial, Lincoln Bridge, the Plaza, Statue of Col. Francis Vigo, and the famous old Cathedral along the West Bank of the Wabash River.

Methodist Church at Walkerton; Carnegie Library at Washington; and views of Winona Lake comprise the rest of our Indiana cards. The Winona Lake cards include the old fashioned swimming scenes, the Hotel, Railroad Station, the Auditorium, fountains, and Island View.

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. **tfx**

LONE EAGLE pulp magazine. Want list supplied.—R. S. Benner, 207 Pearl St., Blissfield, Mich. **au12069**

WANTED: Old toy train catalogs, books, magazines, old cast iron toy catalogs, railroad calendars, railroadiana. Send lists.—Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. **n3004**

BUCK ROGERS COMICS from daily and Sunday newspapers, 1920-1948; Buck Rogers and Famous Funnies comic books; Buck Rogers toys.—Eugene R. Seger, 5707 Maxwell, Apt. 2, Detroit 13, Michigan. **n3084**

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EARLY AMERICAN newspapers. Free lists.—Richard W. Spellman, 1153 51st St., North Bergen, New Jersey. **mh12046**

NAT. GEOGRAPHICS: Early Issues.—Runs, Merrick - Acacia Hotel, Colorado Springs, Colo. **o6253**

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PLAYING CARDS

Conducted By FREIDA CLARK

PLASTIC---

The Latest in Playing Cards

By FREIDA CLARK

Playing cards, like almost everything else have gone modern, and about 20 years ago invaded the plastic field. Experiments with nylon cards were made, but for some reason apparently were not successful, so were dropped, and plastic, for all its temperament remains the latest successful product to compete in the playing card industry with the centuries old paper or cardboard cards.

Numerous companies have experimented with plastic playing cards. But to this writer's knowledge, there are only two active manufacturers—the Kem Company and the Northbrook Co. Cruver Manufacturing Co. was in the business at one time but sold this department to Northbrook or Livingston Co., which seems to be a trade name used by Northbrook. The Kem Co. issued

their first deck as an advertising deck in 1935 for the Brown and Bigelow Co., the leading advertising playing card manufacturer today. Kem has continued to grow since 1935.

The two companies seemingly vie to produce the most beautiful issues. Northbrook issued a beautiful set of Pansies, while Kem issued Orchids, Chrysanthemums and Camellias. Northbrook issued Butterflies and Kem issued The Humming Birds. Each have beautiful issues of Roses. As yet, Northbrook has not issued anything to compare with Black Leopard, Polo, The Hunt and several others. Kem designs stand out for their artistic qualities, clean, fresh and uncluttered lines.

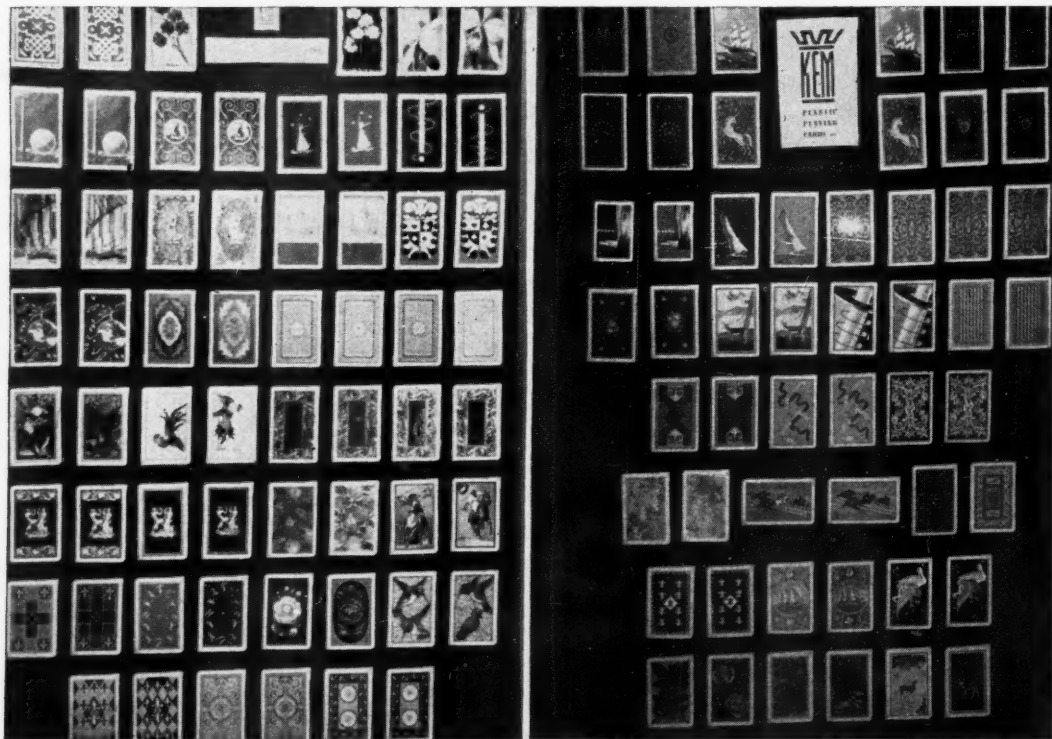
Perhaps some of you would like a brief view "behind the scenes" and see how the cards are made. First

a subject is decided on, then the idea is taken to an artist to be developed. This may take weeks before an acceptable design is produced. Then a finished painting is made.

Mrs. Ethel Parson Paullins who has created many of the Kem designs during the past eight years includes among her other work murals of St. Bartholomew's Chapel in New York and the stations of the cross for the Church of St. Vincent Ferrar.

Kem cards are made of acetate cellulose, the toughest plastic known and very temperamental, but its toughness, flexibility, its smooth silky feel and its durability make it worthwhile.

A plate is made for each color with 56 cards to the plate. There cannot be the slightest deviation in



the plates or the colors look like a plate has "slipped," and it is considered a misprint and thrown out. After all the plates are perfectly made (the first ones are made on glass) they are made up in aluminum, and are then ready for a trial run when the weather permits. The day must be clear and the temperature and humidity just right. Then the inks are poured into the "ink-wells" of the presses and the run started. Because plastic is non-absorbent it requires a special drying ink and process so one coat may be applied over the other without days of waiting between. A sealer is applied after the last coat of ink, so stains and smudges can be washed off without damage to the card, and the card will not smear in use and handling. This sealer or finishing coat helps the cards remain crisp.

The cutting process is the next step. The cards are cut in seven strips of eight cards each. The 56 cards consists of the regular 52, two jokers, an advertising card and either a card with the name or one for replacement. The cards are now ready for the individual "punch" where they are all cut the same size. The

knives in the cutting machines are of carborundum. Ordinary steel knives will not cut acetate. The sides are sanded. The rounded corners are cut by hand and polished. Then they are packed and wrapped in cellophane ready to be boxed and shipped.

There are more steps to processing the plastic cards than the ordinary cardboard, although Congress cards have reached a high standard of perfection for cardboard cards, and require careful handling. There are not as many designs in the plastic cards due to the slower process in the handling and production but the collectors find them even more interesting for this reason. At the present time there are a few "packs" coming in from overseas of inferior quality to the American made cards.

A collection of 400 to 500 plastics is fairly easy to gather and makes a nice average collection. It takes patience and trading to obtain these cards as some are quite early and none are too plentiful, but it is not an endless or hopeless chase. This is ideal for the collector with limited time, space and money. Join a club and start today. The collection will offer its own reward.

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FIREARMS

(Continued from page 117)

Long guns and accessories used by the Canadian militia could be and have been found in the most unexpected places. Some, presumably captured by Indians, are discovered to have been decorated with brass unholsterv tacks. But most, if not all, will have some mark which suggests origin. These marks are: the G. R. under Crown of the earlier flintlocks; the V. R. under Crown of later arms; and the Broad Arrow of Government. The G. R. was used during the 116 years comprising the reigns of the Kings George I, II, III, IV, and the V. R. during the lengthy reign of Queen Victoria. The "Broad Arrow" is just that: an arrow-like mark stamped on supplies issued by the British Ordnance Dept. (the letters B O are often found associated with the arrow). And too, each small arm will have British proof marks stamped on the barrel.

Of course, such items as were made for personal use bear no official markings. But many of these, particularly the signed and decorated powder horns, may be authenticated by means of family history cross-checked by official records relating to accredited fighters in the wars of 1775 and 1812.

Another category, sometimes neglected by the arms collector, is the ball, bullet, cartridge or charge representing the many types of projectiles and propellants associated with a specific long gun. It is interesting to note that the loading used in an arm sometimes developed more rapidly and sometimes more slowly than did the arm itself. Thus, although breech-loading small arms were known and used in the sixteenth century it was not until the nineteenth century that such arms became

practical.

One of the most interesting stories relative to a cartridge is that used in the muzzle-loading Enfield rifle (figure three, illus., No. 1) This cartridge consisted of a paper tube containing the powder charge and a bullet. To load the gun the paper tube was torn, the powder poured down the barrel, and the leaden bullet — to which a section of paper remained attached — was forced down the barrel: the paper acted as a patch.

According to many contemporary military historians this cartridge was one of the basic causes of the Indian Mutiny.

The long guns shown in illustration No. 1 are the five basic types used by the Canadian militia. These were obtained "on the vine" in Leeds County, Ontario, Canada. The term "on the vine" designates an arm obtained from a family whose ancestors are proven to have lived and fought in an area and at a date established by historical data.

These five long guns are (Top to bottom):

A Brown Bess flintlock musket (fusil?) circa 1750. The calibre is .76, and the length of barrel 37". Although this arm has a somewhat rare length of barrel the date is suggested by the gooseneck cock or hammer, an elongated key or counter plate with an ornamental tail, and the heavy furniture of trigger guard and butt.

A Brown Bess flintlock musket circa 1800. The calibre is .76, and the barrel length 39". This is a standard arm of the period and has the shortened, convex key plate and lighter brass furniture.

An Enfield percussion rifle dated 1861. This is one of the "Long" Enfields first issued in 1855. The calibre is .577 and the barrel is 39".

A Snider-Enfield breech-loading rifle. The calibre is .577 and the barrel is 36½". This is an interesting item because of the date — 1861 — stamped on the lock. The Snider as such was first issued in 1866, and an arm of this type bearing an earlier date is an Enfield percussion converted to a breech-loader by the Snider patent. The Snider was the first British military arm using a self-contained metallic cartridge. The case of this cartridge was made from coiled brass, and, although an improvement over earlier types, it may be classed as experimental.

A Martini-Henry breech-loading rifle. The calibre is .45 and the barrel 32½". The date on this arm is 1873. This is the last of the British small arms using a cartridge based on the coiled case design: Martini-Enfields of 1886 and later used a bullet of .402 calibre housed in a solid-drawn case. This is an important note as the invention of the solid-drawn case resulted in the perfection of bolt-action rifles, machine guns, etc.

The change from "Henry" to "Enfield" as applied to the Martini indicated the types of barrels and riflings used with this action.

WASHINGTON GEM TRAILS

By H. DOUGLAS BROWN

While not to disparage other gem collecting areas in the country, we must state that the State of Washington offers certainly as great a variety of gem-stones as any state in the Union, and the quantity is, I believe, in excess of any other.

I can hear some Texan, taking exception. But hear this, you Long Horns, while you have the Alpine and Lorado areas for agates, Washington has such areas as the Liberty, Red Mountain, and Ellensburg fields. The Liberty Springs region, the beaches from Port Angeles up the Straights to the Ocean, and on down to Port Townsend. Then inland along the Chahalis River, the Edna and Adna areas, the Agate Neuwaukum, Salmon Creek, Toutle River, Green River and all territory from that east of Castle Rock to Centralia.

All the foregoing are good for agates and jaspers, with a sweetening of petrified woods. Those of the Chahalis River are exceptionally fine for their perfect structure and rich colors. Edna for carnelians, Ellensburg for the rare blue agates. Then again for agates the region east of Mt. Baker, the small field south of

Cle Elum and near the border in Ferry County.

As for petrified woods, all the country from the Columbia River east of the Cascades north to the Yakima River, and from that city on north to Wenatchee Mountain, has petrified woods. On the east side of the Columbia River, the Saddle Mountains, Beverly, Crab Creek and the Frenchman Hills, all produce fine woods. Some with remarkable coloring. The opal of this region is also very colorful. Speaking of opal, the region around and south of Pullman, Wash., has produced some fine fire opal. Gem jasper and basanite are found at La Conner, also metallic copper in sheets is found here.

Volcanic glass comes from Spokane and Entiat River region. Nodules somewhat like thunder eggs are found near Vantage. Azurite and malachite in quartz of polishing quality in southern Ferry County. Fine black petrified wood is found near Morton. Mexican onyx and marble from Darrington, Concrete, Marble Mount, Monitor, Addy, Valley, Okanogan, Humptulips, Roach Harbor, Small Creek and North Port. Cinnabar in opal comes from Morton. Fluorite from Keller; Thulite from Riverside, Rhodenite, Lake Crescent and north to the Straights. Psilomelane in the Fortune Creek area plus hematite. Many areas have fine serpentines and some such as La Conner, Guimas Island, with cinnabar.

Then Lapiz Lazuli has been found north of Concrete, Garnets near Republic, the streams of eastern Olympics and Monte Christo. Epidote near Keller, with garnet. Also in many areas of Stevens County, the Sound Country and Mt. Baker. Add such special types as the orbiculars of the Olympia Peninsula, the jade floats of the Columbia, rose quartz from several areas, rose magnesite of Chewelah; and you have a list that although far from complete will indicate that Washington State is pretty well and generously "gifted" with gems. See any collection of the members of some fifty odd gem-clubs for verification.

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MINIATURIA

SIR NEVILLE WILKINSON'S TITANIA PALACE

Probably there is no one but who has wondered what it would be like to live in a palace. Sir Neville Wilkinson of Great Britain was awarded an office in the Royal Society of Miniature Painters as a result of his superlative miniature paintings. His artistic bent led to an idea of the miniature palace in the summer of 1907 when he was sketching the countryside from a wooded hill a few miles south of Dublin, Ireland. One day while he was at work at his easel drawing the trunk of an old sycamore tree, his three-year-old daughter said that she saw a fairy disappear among the moss which covered the twisted roots of the weather beaten tree. This imaginative child believed that somewhere at the roots of the tree there was some subterranean dwelling where the fairies or "Little People," lived during the daylight, to come out when the moon was up and perform their customary dances on the lawns. Sir Neville then got the idea that if someone could build a suitable dwelling above the ground that perhaps the fairies could be persuaded to leave their tree and dwell with their treasures in a fairy-land castle.

The daughter liked the idea, and Sir Neville drew up the plans in miniature. Since it was to be the home of the Queen of the Fairies and her court, it naturally had to be beautiful. While the exterior of the palace was being fashioned in the workshop of James Hicks in Dublin, Sir Neville used his spare time to make tapestries, mosaics, tiles, frescoes and other decorations, using the style of the Italian Renaissance as the motif.

The ground plan of the palace is rectangular, nine feet by seven feet and twenty-seven inches high. There are sixteen rooms, lighted and heated by electricity, all built around a central courtyard.

It took Sir Neville fifteen years to complete his task. Finally on July 6, 1922, the twenty-ninth anniversary of the wedding of Queen Mary of England, the palace was shown to the public at the Woman's Exhibition

at Olympia. It was an instantaneous success and traveled all over the British Isles.

Each room of this master achievement is a work of art. Everything is to scale, and all of the furnishings and paintings are artistic in every sense of the word.

Prior to building the palace, Sir Neville had been an indefatigable collector of miniature objects, and he had gathered beautiful specimens from his world travels.

—O—

INTERIOR DECORATION. Aside from the historical and artistic values of miniatures, they have been put to good use in many other ways. For instance, this department has known of several interior decorators who have used miniature models to portray to themselves and their clients the effect that is to be achieved in setting up a room. Probably more of us should do this in planning a room or home for that matter. And of course, the use of miniatures in dioramas is becoming a major part of some museum projects in portraying various phases of the world's history.

MINIATURES IN THE LAND OF FANTASY. If there should be any skepticism over the value of miniatures in the lives of children, give a child from three to seven a miniature and see the reaction. Once your reporter went to call on the family of her young grand-nephew. She picked up a packet of six miniature Coca Cola bottles which were on sale at the drug store, and presented them to the four-year-old child upon her arrival. It was a "million dollar" gift to the child, and he carried them around and showed them off to his friends as one of his most prized possessions.

MINIATURIA FOR SALE

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AUTOGRAPHS

(Continued from page 109)

who was driving a brick wagon, and rode over on the brick wagon, with two other negroes who were on their way to the station to beat a ride on a freight train to Richmond. He had a date with an elderly sporting friend—a funny old fellow who hunts rabbits, and fishes, with whom Quentin has an acquaintance. He got his pig all right and brought it home in triumph.

"The rest of the day he passed with various small boy friends, doing everything imaginable, and was so dirty by nightfall that good Ethel had herself to see that he was thoroughly washed. When his head was washed she said that it yielded a thick stream of muddy water.

"... Every now and then solemn jacks come to me to tell me that our country must face the problem of 'what it will do with its ex-Presidents;' and I always answer them that there will be one ex-President about whom they need not give themselves the slightest concern, for he will do for himself without any outside assistance; and I add that they need waste no sympathy on me—that I have had the best time of any man of my age in all the world, that I have enjoyed myself in the White House more than I have ever known any other President to enjoy himself, and that I am going to enjoy myself thoroughly when I leave the White House, and what is more, continue just as long as I possibly can to do some kind of work that will count.

"Ever your loving father."

October 27, 1958, the 100th anniversary of his birth, will bring to a close the Roosevelt centennial year. During this period, Roosevelt's writings and his work have been in the spotlight. It is well to read his books, his letters, and to study the contributions which he made to his country.

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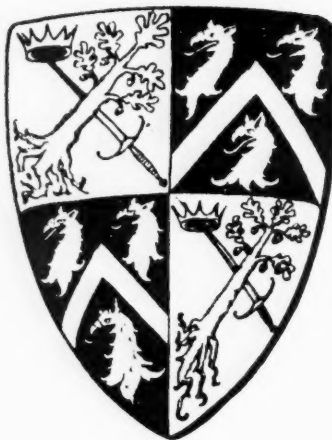
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Skinner



Skinner

Coat-of-Arms

SKINNER, Rev. William Macgregor, of Perth Amboy, New Jersey, 1722-1758 Arms: Quartered—1st and 4th: Argent a sword in bend azure the hilt and pomel or surmounted by an oak tree eradicated in bend sinister proper, the sword supporting on its point an antique crown gules (for Macgregor); 2nd and 3rd: Sable a chevron between three griffin's heads erased or (for Skinner). "Martletated in the Lyon Register, 1810"

The information above is found in the "Roll of Arms" compiled by the Committee on Heraldry of the New England Historic Genealogical Society, and is confirmed in Burke's "General Armory" where it is registered under "Skinner (Carisbrooke House, Isle of Wight)", and under "M'Gregor-Skinner, now M'Gregor (Belfast, and Carsband, Isle of Wight)".

The Rev. William Macgregor Skinner was born about 1687, as he is said to have died in 1758 "aged 71." His second wife, the mother of all his children, was Elizabeth, daughter

of Stephen Van Cortlandt. Her will was proved in Perth Amboy, (Middlesex County), N. J., June 2, 1763. They had issue: Cortland/Cortlandt (1729-1799) who married Elizabeth Kearney; Stephen who married Catherine Johnson; William who married Susan Warren; John who married Sarah Kearney; and Gertruyd who married James Parker on February 12, 1762 in Perth Amboy, N. J.

William Macgregor Skinner received an excellent education in England before first coming to Philadelphia, Pa., where he supported himself by tutoring while he prepared for the ministry. He returned to England and was ordained by Robinson, Bishop of London. While in London he was appointed missionary to Perth Amboy by the "Society for Propagating the Gospel to Foreign Parts," and shortly thereafter, he became the first rector of St. Peter's Church at Perth Amboy. His rectorate was the longest in the annals of the parish as he continued his duties there until his death.

This Skinner family (Rev. William Macgregor Skinner and his sons) was very influential in colonial times, and later became a famous "Tory" family of New Jersey. One son became the leader of Skinner's "Greens," a brigade active throughout the Revolutionary War; and the other sons were high-ranking officers of the British regular army.

All the sons of Rev. Skinner were noted men. Cortland, his oldest, was educated for the bar. He served as attorney-general of New Jersey from 1754 until the outbreak of the Revolutionary War. During the period of mounting tension between England and the colonies he sent repeated warnings to England—not only in private letters, but also in a formal manner—to repeal the Stamp Act, the duties, the Meeting Bill, etc. He sided with the colonists in all their grievances, and until the Battle of Lexington he hoped for remedial measures. However, he did not believe the solution should come through a break with England. The idea appalled him and he could foresee only destruction for the colonies.

In 1761 he was elected to the Provincial Assembly as a representative from Perth Amboy and he continued to be a prominent member of that body while it existed, being elected speaker in 1765. During the days preceding the Revolutionary War he exerted all his influence, which was considerable, to bring about a restoration of harmonious relations which had previously existed. When his efforts failed he left the province and identified himself with the royal cause. He was immediately appointed Brigadier General with authority to raise five battalions in New Jersey. He succeeded in getting only about five hundred men. During the struggle he lived with his family on Staten Island where the "New Jersey Volunteers" were stationed. They were composed of Loyalists from New Jersey,

under the command of General Cortlandt Skinner. After the Revolution he returned to England where he received compensation for his forfeited estate and the half pay of Brigadier General during his life. He died March 10, 1799, aged 71. On November 30, 1751, he married Elizabeth Kearney, the daughter of Philip Kearney and his first wife, Lady Barney Dexter.

Stephen Skinner, a merchant, served for some time as Treasurer of East New Jersey, and for several years was a prominent character in the province. In 1768 he reported the robbery of six or seven thousand pounds entrusted to him, and when a legislative investigation tended to point a finger of suspicion at him, he resigned. The case was never officially concluded, due to the interruption and turmoil of the Revolutionary War. On October 10, 1761 he married Catharine, daughter of Andrew Johnston/Johnson and had issue nine or ten children. It is said they all died without issue in either England or Nova Scotia.

The third son of Rev. Skinner was William, who was born in Elizabeth, N. J. He entered into the military service early in life. He was at Oswego in 1755, and again in 1756 when the fortress was surrendered to the French. As a prisoner of War he was sent to France and remained there until exchanged. He attracted favorable notice of King George II in London, and gradually rose to the rank of Colonel in the British Army. He died in England about 1778. He married Susan, the daughter of Admiral Sir Peter Warren. Their only child Susannah married Henry, 3rd Viscount Gage.

John, the fourth and youngest son of Rev. William Skinner, entered military service with his brother William and served in the British army between 1755 and 1784. He served in England during the time of the Revolution. Subsequently he sold his commission, returned to America and took up residence in Perth Amboy, N. J., where he entered into the mercantile business. On February 16, 1774, he married Sarah, daughter of Philip Kearney and his second wife, Isabella, daughter of Robert Lettice Hooper of Trenton, N. J., Chief Justice of the Province. John died in December of 1797. He left one son James who died at Amboy in 1827, leaving a wife and daughter. The daughter, previous to her marriage, was the last of the descendants of Rev. William Skinner in this country bearing his name.

But there were many other Skinners in the colonies both before and after Rev. Skinner and family. And many bearing the name served during the Revolution — i.e. Abraham, Benjamin, Calvin, David, Ebenezer, Elisha, Gideon, Isaac, Israel, James John, John, Oliver, Reuben, Roswell and William—to name a few.

In "The Revised History of Dorchester County, Maryland" (1925)

"At
the Lign of
the Crest"

By HAZEL KRAFT EILERS

by Jones we find a Thomas Skinner who died previous to February 10, 1675. He was one of the gentlemen justices of Dorchester Co., Maryland. He came from the colony of Virginia previous to October 10, 1669, as on that day he proved his right to 150 acres of land for the transportation from Virginia of Elizabeth, his wife; John, his son; and William Merchant, his servant. He was commissioned gentleman justice October 16, 1671. He had issue: Thomas of Talbot Co., Maryland; John; William, born 1669; and Mary.

James Skinner, the first of the name to settle in Marblehead, Mass., was born about 1623. He was drowned in Boston Harbor October 17, 1701, and was buried in King's Chapel ground in Boston.

Nugent's "Cavaliers and Pioneers," containing the names of early settlers in the Virginia territory, lists the following Skinners: Andrew, Anthony, Arthur, Austin, Edward, Francis, Henry, Joane, John, Martin, Moses, Richard, Robert, Thomas and William.

A John Skinner of Hartford, Conn., married Mary, daughter of Joseph Loomis, and died in 1650. The descendants of John and Mary Skinner lived in Hartford, Windsor, Colchester and West Chester.

Another Skinner, Thomas, was born 1617 in Chichester Co. Sussex, England, and died March 2, 1703-4 in Malden, Mass. He came to the colonies between 1649 and 1652. He married twice and by his first wife had two sons, both born in Chichester, England: Thomas born 1645, and Abraham born 1649. He was admitted freeman in Malden May 18, 1653 and was there licensed to keep an "Ordinary" or Inn.

"Meet the Family" by Skinner is a genealogy beginning with Capt. Isaac Skinner who served with the Georgia troops during the American Revolution. He died in Tuscaloosa County, Alabama. His ancestry has yet to be established.

Richard Skinner was a joiner who came with Governor Carteret as one of his servants. He married May 1, 1666 Susannah Poulain, one of the French girls that came at the same time from the Isle of Jersey. Later he was a servant of Balthazar De Hart of New York. He apparently did very well in his new country for after the death of De Hart in 1672 he purchased the De Hart property from the executors. Unfortunately he failed to comply with the terms of the purchase, and he later relinquished his possession. He took the oath of allegiance at Elizabethtown, N. J., September 11, 1673.

The last Skinners named are added to give an indication of the number of early settlers of the name, apparently totally unrelated. And I reiterate, be sure you have the correct armorial bearing for your own branch of the family before accepting one as your own. The registers list a variety of Skinner armorial bearings for different branches of the family.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1524 TANKSLEY - TANKERSLEY. Jennie Mae b. 1867; died 1937 Tenn.; dau. Benjamin Franklin Tanksley (5/4/1829 - 2/23/1882) and wife Ursula C. Martin (5/4/1839-2/23/1920); grand-dau. Benjamin Franklin Tanksley, Sr. and wife Mary from N.C. Further info. welcome. Martha V. Demaline, 43 Taylor Road, Conshohocken, Pa.

#1525 SMITH - GRANT. Want ances. Wm. Smith and wife Amanda Grant. Had son Campbell Oakley Smith b. 7/9/1863 Ala.; d. 5/11/1908, Tenn.; m. Jennie Mae Tanksley/Tankersley (b. 1867, d. 1937). Campbell Oakley Smith believed raised by uncle Felix Robertson. Corres. inv. See #1524.

#1526 CARD-MILLER. Desire info. on ancestry Edson Card and wife, Mary Miller; both born ca. 1820; resided Pleasant Valley, Dutchess Co., N.Y. Had issue: Albert M., Charles M., Silas E., Charlotte, George and Edson, Jr. Silas E. m. Eva Belle Alling (b. 3/20/1855) and resided in Poughkeepsie, N.Y. and had issue: John Alling Card, Mary, George and Albert Card. Corres. inv. Mrs. Marion Card Stone, 13640 Saratoga Vista, Saratoga, Calif.


#1527 YEATON - Benjamin F., born Belgrade, Maine, 8/13/1846. Any info. welcome. Corres. inv. Richard L. Yeaton, 84 York Terrace, Melrose 76, Mass.

#1528 HILL. Want ancestry of James Dacon (?writing not legible) Hill b. 1817 Elizabethtown, Ill.; m. 1848 Pauline . . . (last name wanted). He served in Civil War; d. 12/23/1882 Mississippi Co., Mo.; son Marian b. 1852 Elizabethtown. Corres. inv. Raymond Hill, 112 Creighton Ave., Nashville, Tenn.

#1529 PAYNE. Want ances. Cornelius Payne b. 4/7/1813 Nassau, Rens. Co., N.Y.; m. Cornelia E. Seely (12/5/1816 - 3/18/1879) m. 10/3/1838; d. near village of Rapids, Niagara Co., N.Y. 11/4/1882. Corres. inv. W. R. Knoop, 110 Hyde Park, Lockport, N. Y.

#1530 SEELY. Want ances. Cornelia B. Seely, b. Morris Co., N.J. 12/5/1816; m. Cornelius Payne (see above); died 3/18/1879. Corres. inv. See #1529.

#1531 SCOTT-MORRISON. Want parent & ances. Elizabeth Scott b. 1731 Montgomery, Orange Co., N.Y. (?) d. 9/27/1791, bur. Little Britain cemetery, Orange Co., N.Y.; m. (when?) John Morrison, Jr. b. 1731 Belfast, Ireland, d. 1790. Issue: John, Joseph b. 1756; James, Hamilton, Jane, William, Robert, Gwyn and Prudence. Corres. inv.



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WANTED: Old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Philadelphia, Pa. s3532

CIGARETTE CARDS. — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. s3441

GEORGIA - Quote books, pamphlets, newspapers, magazines printed in Georgia before 1870; Georgia and Confederate paper money; Confederate imprints all states (1861-'65); Cherokee and Creek Indians. — James Larwood, 2554 Peachtree Road, Atlanta, Ga. f66501

CUSTOMER ITEMS WANTED: Weapons, equipment, relics, medals, campaign ribbons, letters, maps, pictures, paintings, etc. Private collection. Send description and price. Correspondence invited. — Charles Nelcamp, Box 12, Hamersville, Ohio. n6698

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts. — Describe fully and price wanted. — Pollard, 4109 Sequel Dr., Sequel, Calif. o3614

Political and Campaign items: Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc. Small or large accumulations or collections. Collector will try to beat asking price. — Harris, 3308 Vista, St. Louis 4, Mo. o3417

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 836 Kearny St., San Francisco, California. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown Maryland. f6215

PUPPETS wanted, good condition. Quote price, age, description, condition; must be reasonable. — Lee Lawrence, 159 Kings Point Road, Great Neck, Long Island, N. Y. s1291

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

TOP DOLLAR offered for toy horse-drawn Tally-Ho. — Miller, 29 Lincrest St., Hicksville, N. Y. d12069

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6806

ATCHISON, KANSAS and other Missouri River towns in Nebraska, Kansas and Missouri. Historical material pertaining to this area. — John A. Adair, Box 456, Atchison, Kansas. s3004

WANTED: Pictures (photographs) on glass, in gold leafed wood frames, brass trimmed. — McNeill's, 214 So. 17th, Enid, Okla. s1441

RAILROADIANA, Timetables, Passes, books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. f6806

CYLINDER & DISC PHONOGRAPHS, records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6215

Mrs. Paul G. Brunner, 14020 W. Lisbon Road, Brookfield, Wis.

#1532 **STOREY.** Want parents & ances. Jane Storey, b. 1752 (Montgomery, Orange Co., N.Y.?) m. 2/14/1768 John Morrison III; b. 12/1752 Montgomery, N.Y.; d. 7/22/1815. Jane d. 1/22/1812; both buried Little Britain cemetery, Orange Co., N.Y. Issue: Elizabeth; John b. 5/22/1774; George; Francis; James; Hamilton; William b. 1887; Margaret; Jane b. 11/15/1779. d. 4/22/1848; Prudence. Corres. inv. See #1531.

#1533 **ARNOTT.** Want parents & ancestors of George Arnett, b. 1/1/1777 (Montgomery, Orange Co., N.Y.?) or Cambridge Co., N.Y.?) d. 4/23/1859; m. 2/6/1800 Jane Morrison, b. 11/15/1779 (Montgomery, N.Y.?). Issue: Eleanor; John; Samuel; James; Jane; Elizabeth b. 2/6/1809 d. 3/13/1859 Cambridge, N.Y. m. 2/1835 Cambridge, N.Y. John Hill; Margaret; Prudence; George M.; Francis H.; William; Mary; Moses; Nancy M. and Ann Maria. Corres. inv. See #1531.

#1534 **LUKENBILL.** Desire corres. with eastern division of Lukenbill family desc. from David Lukenbill of Penn. prior to 1826; removed later to Indiana. Sons were: Barney; Henry; Sam; Thomas; Jacob; Charles and Michael. Michael later moved to Texas in early 1850's and established family line there. Corres. inv. Bernard Lukenbill (writer enclosed no return address. If he will send it to me, I will forward replies sent to this department).

#1535 **WOODSWORTH.** Sears - Green - Holton - Hamilton. Want ances. Samuel Sears b. 1786 N. Y. state; m. (where? when?) Rachel Woodsworth b. 1788 (where? dau. of?). Had issue: Fanny Sears b. 1819-20 Vincennes, Ind. m. 1837 Jesse Green (b. 1816 Sciota Co., Ohio d. 1903 Jefferson Co., Ind.); and Emanuel Sears b. Sciota Co., Ohio, m. 1860 Sarah Heckathorn; d. 1920 Ambia, Ind. Jesse Green (son of ? from Md. or Va.?) had dau. Lucia b. Cleremont Co., Ohio 1843, m. 1860 Joseph Holton Hamilton (where?) b. 1838 Ind., son of William House/Hawse Hamilton b. N. C. and wife Sarah Jane Holton b. N. C. Want Hamilton and Holton ancestry, etc. Corres inv. See #1517.

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Preface to "Virginia Colonial Abstracts" Vol. 17 by Beverly Fleet.

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WANTED: Old Locks, keys, Handcuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords. Also books, catalogs, pamphlets, and prints on above. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Cigarette, candy, gum and other insert cards issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian. — Preston Orem, 838 East Mariposa, Altadena, Calif. d66351

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers. — Miller, 29 Lincrest St., Hicksville, New York. mh128801

UNUSUAL NETSUKES wanted. Also F. M. Jonas' book titled "Netsuke." — Samuel S. Davidson, 1004 Stratford Ave., Philadelphia 26, Pa. n3403

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WANTED: Western, Cowboys, Indiana prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. n3886

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TRADE 50 different playing cards for 50 post cards. Write for lists of things I trade for cards. Stamp please.—Ernie's 7039 N. Maryland, Portland, Ore. o3052

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POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. j612004

TRADE PRINTING for used U.S. commemorative stamps. 10 World's Citizenship matchcovers for 100 stamps. Rush stamps price list. — Gene Lamb, Printing, Lakeland, Florida. s3042

BRANDING IRONS for branding irons, many other interesting items for trade. —Hap Magee, Box 342, Danville, Calif. n4552

Happiness in this world, when it comes, comes incidentally. Make it the object of pursuit, and it leads us a wild-goose chase, and is never attained. Follow some other object, and very possibly we may find that we have caught happiness without dreaming of it; but likely enough it is gone the moment we say to ourselves, "Here it is!" like the chest of gold that treasure-seekers find.

—Nathaniel Hawthorne

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Only **CEMENTIQUE** the amazing adhesive ... brings you **EVERYTHING** you hope for in a bonding cement!

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Only **TWO DOLLARS** Postpaid
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New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE \$2.00 POSTPAID
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Dealer inquiries welcomed
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DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and **WATCH IT SELL!**

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANTIQUER CORNER
South Bend 24, Ind.
Rush to me **POSTPAID**, the following:

— bottle (s) **CEMENTIQUE** at \$1.00 ea.
(in the new squeeze-type container)
— box (es) **SOLVENTIQUE** at \$2.00 ea.
(\$.25 West of Miss. River)

Enclosed is _____

Name _____

Street _____

City _____ Zone _____ State _____

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Our Gigantic 82-Page Bargain Catalogue - \$1. (Deductible on First \$10 order).

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Franklin 1/2 Set, 1948-1958	32.50	34.50
1958 Annual Mint Set (10)	2.95	—
1958 Canadian Mint Set (6) includes	—	—
Totem Pole Dollar, Only	3.45	—
Br. Unc. each (10 for \$13.50)	1.50	—
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SPECIAL—The above 9, all Gem sets, only	109.00	

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Same, Black, Red, Blue, Green,		
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*Roosevelt Dime set (to 1962)	10.75	9.50
*Jefferson Nickels (to 1962)	12.90	11.70
*Franklin 1/2 set (to 1962)	14.50	13.00
*1958 Annual Mint Set (10)	5.85	5.35
*1958 Canadian Set (6)	3.00	2.50
Titles (if ordered) are at top of each holder, e.g. "1958 U.S. Proof Set", etc.		
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Carson City - 1878CC, 1880CC, 1889CC, Unc. Wanted.	
1879 \$25.00; 1881 \$6.95; 1882, 1883, 1884, 1889,	
1891 each \$3.95; 1893 Rare	\$27.50
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1891 Rare \$19.75; 1904 \$4.95; 1921 Morgan	1.75
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1926 \$3.95; 1927, 1934, each \$5.95; 1935	4.95
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San Francisco - 1922, 1923, ea. \$1.95; 1924	4.75

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Liberty Heads, Fine or better, dates of our selection:
\$5 @ \$11.95; \$10 @ \$22.95; \$20 @ \$43.95
We are also anxious to buy—send List for Top offer.
Gem Solid-gold Coin Jewelry (All with Nice Coins):
1. Exquisite Bracelet with 9 \$1 to \$10 coins, only 259.50
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Send stamp for descriptive List of above and other items.

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Long Flap — Heaviest made.
Send stamp for Free samples.

	500	1,000	2,000	5,000
Brown Kraft (24 lb.)	1.50	2.75	5.15	11.95
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All 8 above Colors - 500 ea. \$4.75; 1,000 ea. \$8.65.				

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Your name Gold imprinted on Binders — 50c each.

BINDERS - Small \$2.00; Large	2.75
PAGES — Small 80c; Large	1.50
ARISTOCRAT SLIDE CASE . . . holds Small binder.	
Each	1.00

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Also for Green Popular Albums.

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World's Finest polyethylene envelopes. Copyrighted*.

(Send stamp for Free samples)	100	500	1,000
No. 1 (1-3.4x3). For Silver Dollars	.85	2.85	7.25
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Most of all items available for sale each

PHOTOS

A. Gold, black onyx & black enamel Pin. 2 1/4" long, 1 3/4" wide. \$55.00.
B. French porcelain Tureen, circa: 1840. Oval, white background w/ colorful flowers and orange bands. 13 1/2" high, 15 1/2" long, \$125.00.

C. Gorham Sterling 3 piece Coffee Set of exceptional heavy weight and beauty. Octagon in shape with handsome engraved decor. Pot stands 9 1/2" high. \$275.00 set.

D. Oval gold frame Porcelain Pin - Madonna & Child. 1 1/2", \$49.50.

E. CROSSES - Left:- 3", gold & coral, \$32.50. Center:- 2 1/2" gold Cross, \$27.50. Right:- gold & Scotch Agate, 2 1/4", \$33.50.

F. Extremely fine round deep Amethyst Pendant set in gold & platinum and surrounded by 11 fine Diamonds plus Diamond studded loop - Platinum Chain. 7/8" diameter. \$525.00.

G. Gold filled Porcelain Pins. Left:- girl w/ hand on head, 2 3/4", \$16.50. Right:- girl w/ ribbons, 2 1/4", \$16.50.

H. Gold framed rectangular colorful Mosaic Pin. Quite nice. 1 1/2" x 2". \$110.00.

I. Handpainted Limoges Game Plate, 9 3/4" diameter. Signed Dubois, \$17.00. Handpainted Limoges Plaque, young woman, 12 1/2" diameter, Signed by Dubois, \$32.50.

J. Bronzes, Left:- Discus Thrower, 10 1/4", \$32.50. Seated Male Nude Figure, 8" high, \$27.50. Romulus, Remus & Wolf on onyx base. 4" high, 4 3/4" long, \$27.50.

K. Ching Tea Pots, Left:- English Crescent ware Tea Pot, English color w/ gold decor, etc. 8", \$17.50. English Cauldon, white w/ yellow, etc. 6", \$27.50.

L. Mettlach Beer Stein, 16", Diogenes. Engraved craftsmanship. #3099. \$95.00.

M. White English Salt glaze Pitcher w/ raised figures & grape leaves. Bacchus. 9 3/4" high, \$55.00.

N. Fine French Sevres Lamp (only base shown). Cobalt blue & gold borders w/ white jewels. Painted pastoral scene on all sides. 11" excluding shaft. \$125.00.

O. Gold & oval cabeshon garnet "Branch" Pin. 2", \$65.00.

JEWELRY

1. Gold Fox Head & Riding Crop Tie Tack. 7/8", \$22.00.
2. Platinum & gold mounted Diamond studded Crescent Pin. 2 1/2" and 19 Diamonds. \$495.00.
3. Gold & Pearl Crescent Pin w/ Platinum tips. 2 1/2" long, 23 whole Pearls. \$49.50.
4. Gold Bar Pin w/ 5 Turquoise & 4 alternating Diamonds, 1 1/4" long, \$55.00.
5. Platinum & gold Horse Shoe Stick Pin studded w/ 15 Diamonds. \$137.50.
6. Gold "Gypsy style" Ring set w/ 3 cabeshon Jades. \$49.50.
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13. Gold Thimble, \$6.60.
14. Gold Crest Ring, \$38.50.

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15. 6 - 5/8" diameter Tortoise Cameo Buttons \$4.00 ea. One, 1 1/4" diam. Button. \$6.00.
16. 10 1/2" diameter "Rose" Paper-weight buttons, each \$5.00.
17. 3 - 5/8" diameter Carved Ivory Dragon Buttons, each \$4.50.
18. 5 - 1" diameter Black Cameo Buttons marked Goodyear, 1851. \$2.50 each.
19. 4 Brass & multi-color enamel Crest Buttons. 1 1/2" diameter. \$2.50 each.
20. 12 oval Ivory & white Porcelain Cameo Buttons (profile of Queen Elizabeth) 7/8". \$4.00 each.
21. 4 Brass Buttons - Japanese girl w/ parasol. 1 1/2" diam. \$2.00 each.
22. Group of Commemorative & Souvenir Plates - allow additional \$1.50 for postage and insurance.
 - A. 9 1/4" Engl. Staff. blue & white, w/ Mayflower, \$3.50.
 - B. 10 1/4" Engl. Copeland, blue & white, view of the great Temple of Diana. \$3.50.
 - C. 10" Engl. Staff. blue & white w/ medallions of Wm. Taft & James Sherman in center. Various bldgs. on border. \$5.00.
 - D. 9 3/4" Engl. Staff. blue & white w/ portrait of Teddy Roosevelt in center. Various scenes from his life on borders. \$5.00.
 - E. 10 1/2" Engl. Wedgwood, blue & white, view of Fountain Courtyard, Salem College, Winston - Salem, N. C. \$3.50.
 - F. 10" Engl. Wedgwood, blue & white, Indians at High Rock Spring - Saratoga Springs, N.Y.,

1902. Various famous local bldgs. on border. \$4.00.

G. 10", Engl. Staff blue & white w/ numerous views of Wilkes-Barre, Pa. \$3.50.

23. Pr. scalloped pierced border Dresden floral pattern Compotes. 7 1/2" diameter, 3 1/4" high, \$45 pr.

24. Set of 8 scalloped border fluted Dresden floral pattern Dinner Plates. 9 1/2" diam. \$72.00 set.

25. Doz. scalloped border Dresden floral pattern Dessert or Salad plates. 7 1/4" diam. \$72.00 doz.

26. Fine Cut Glass 2 pc. Punch Bowl (bowl & base) 11" high, 12 1/4" diameter. Sunburst \$85.00.

27. Pr. large Cut Glass Sunburst Perfume Bottles w/ stoppers. 6 3/4" high, pr. \$35.00.

28. Set of 6 Ruby & Clear Bohemian glass Hooks. 8 1/4" high, \$60.00 set.

29. 5 Dozen Chinese black & gold lacquer ware Plates w/ Oriental figures. 6 1/2" diam. \$48.00 doz.

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